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Л. АУСТЕР

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

L. AUSTER

KONTSERT

KLAVERILE JA ORKESTRILE

Л. АУСТЕР

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение
для двух фортепиано автора

L. AUSTER

KONTSERT

KLAVERILE JA ORKESTRILE

Seade
kahele klaverile autorilt

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1966 ЛЕНИНГРАД

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение для двух фортепиано автора

KONTSERT

KLAVERILE JA ORKESTRILE

Seade kahele klaverile autorilt

Л. АУСТЕР
Соч. 18

L. AUSTER
Op. 18

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I

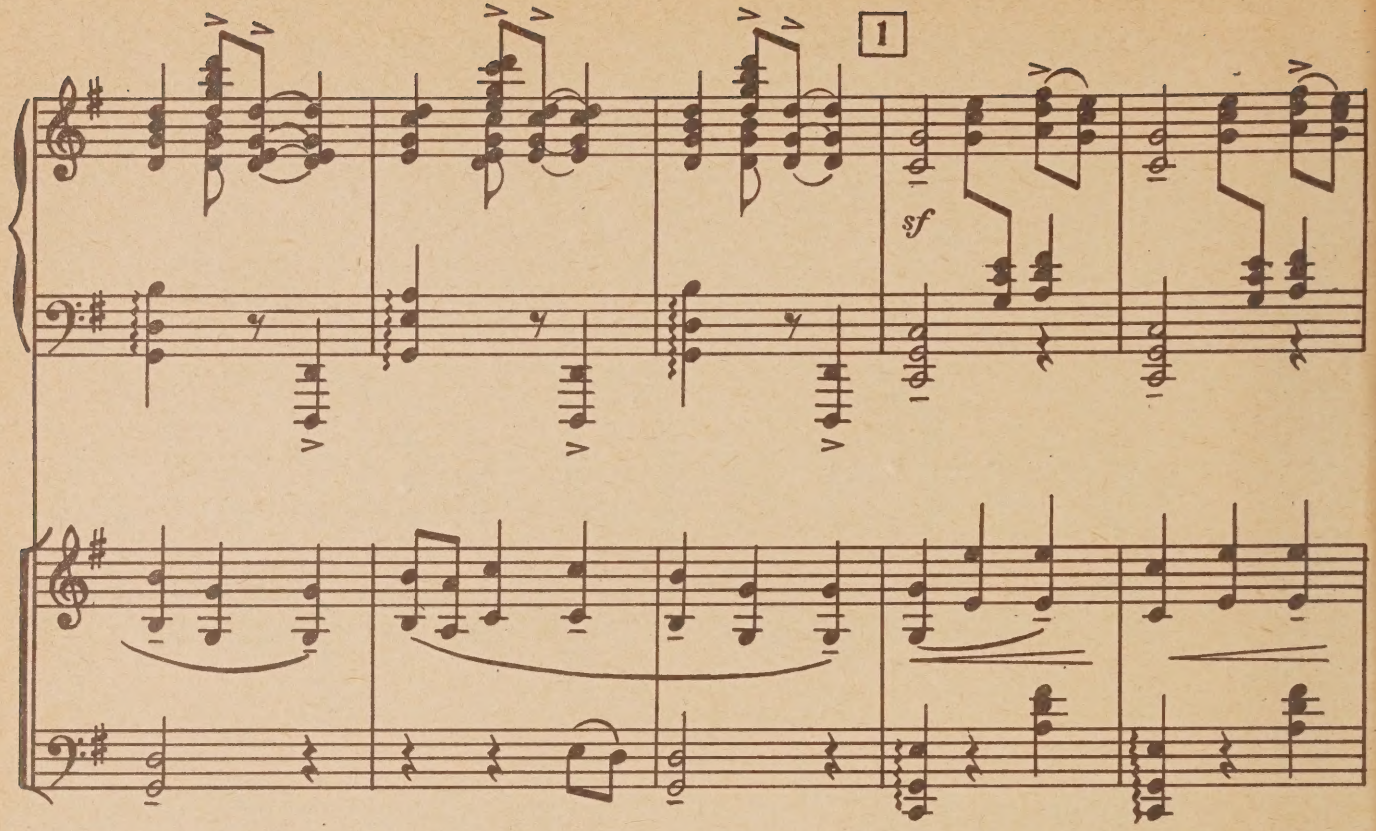
Moderato ♩ = 72

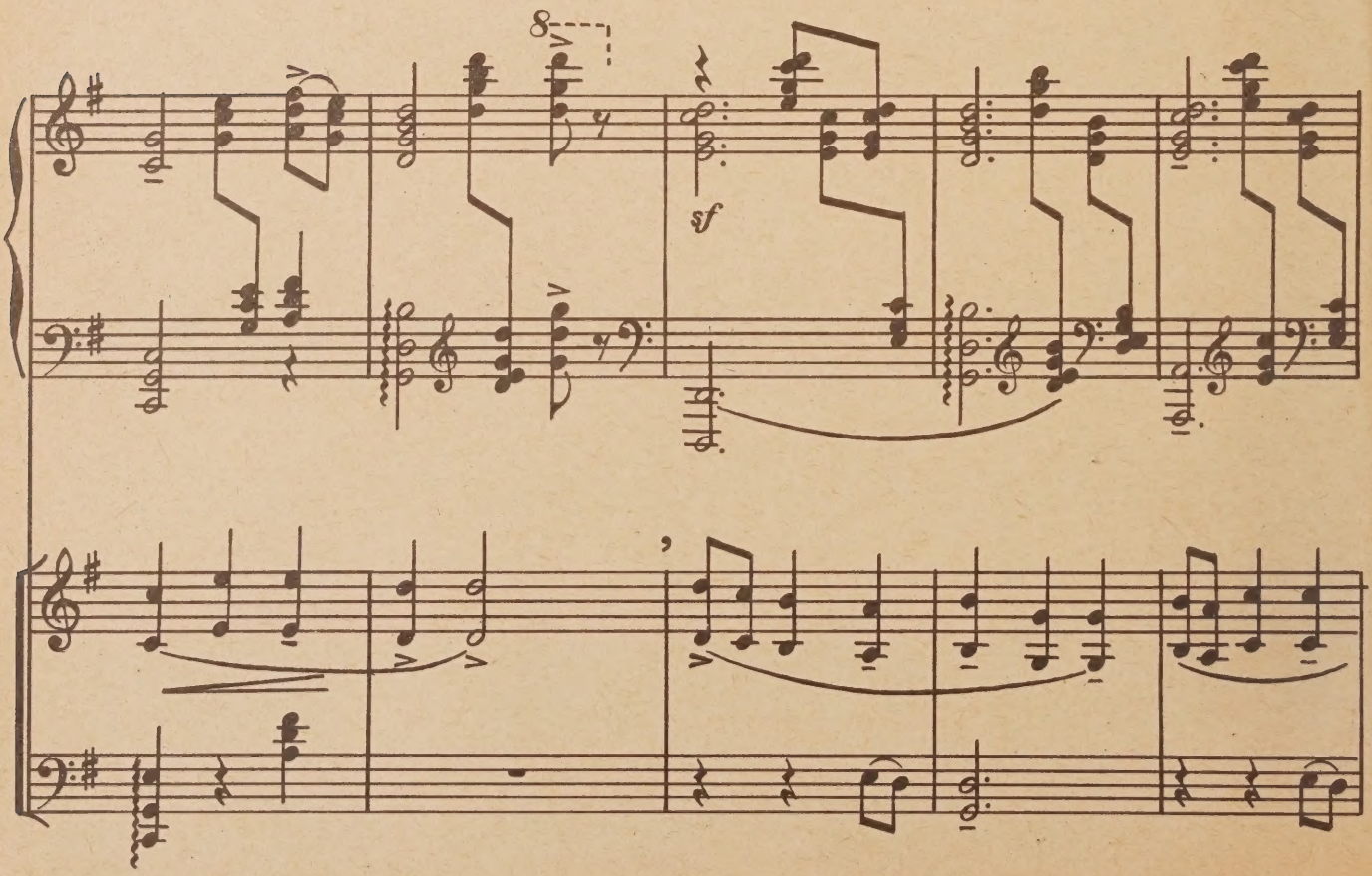
Piano I

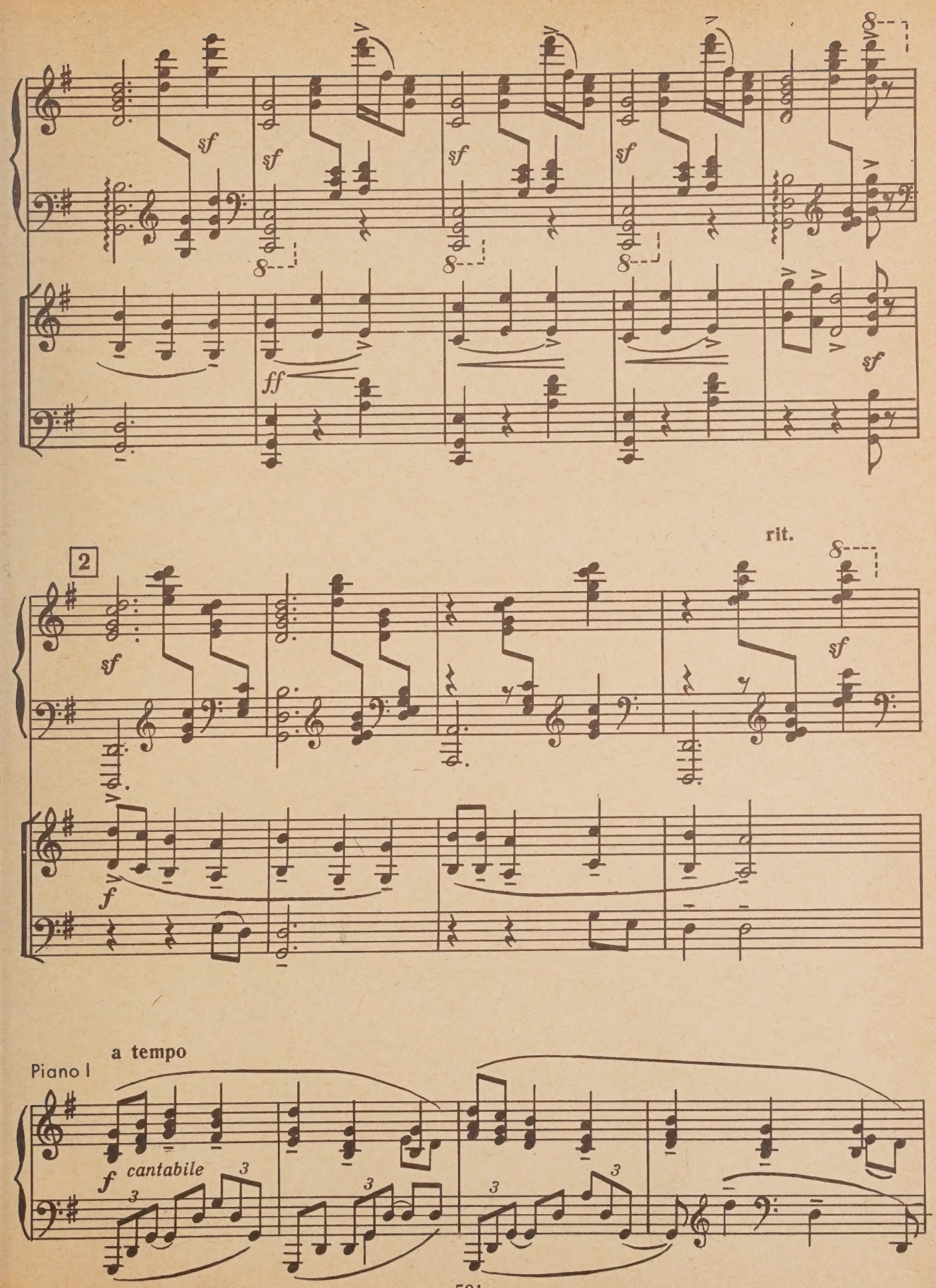
ff m. s.

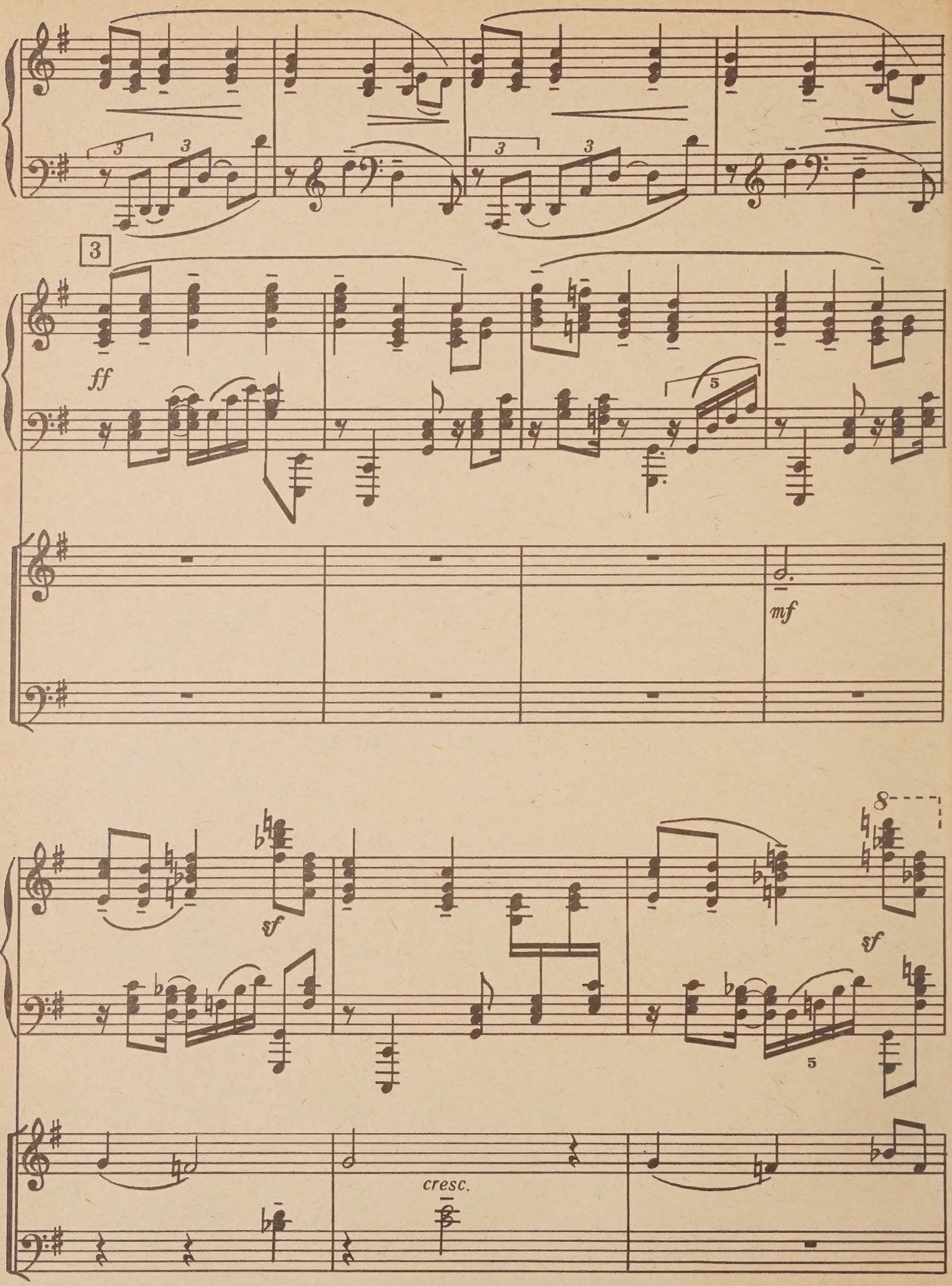
Piano II

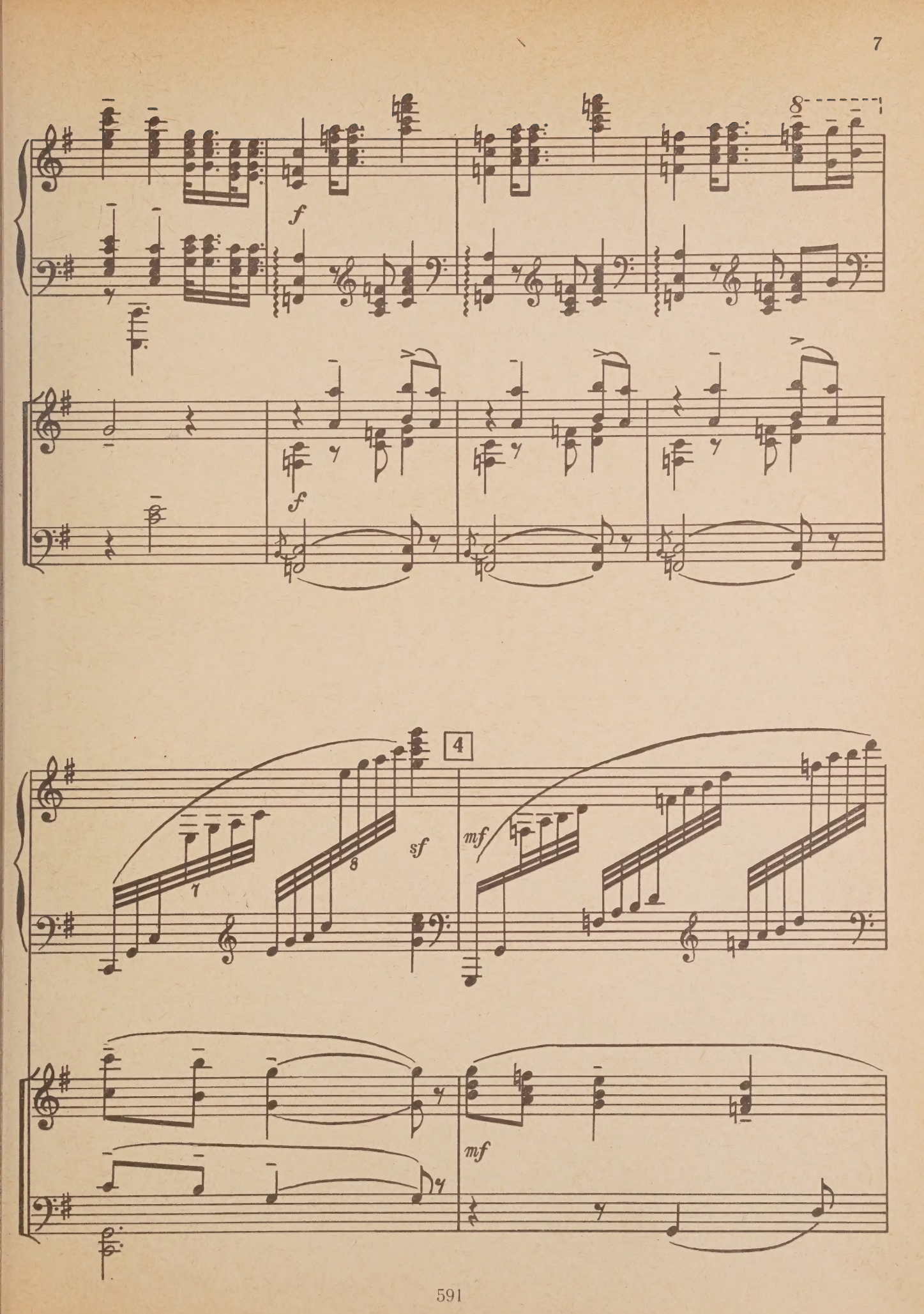
f *cantabile*

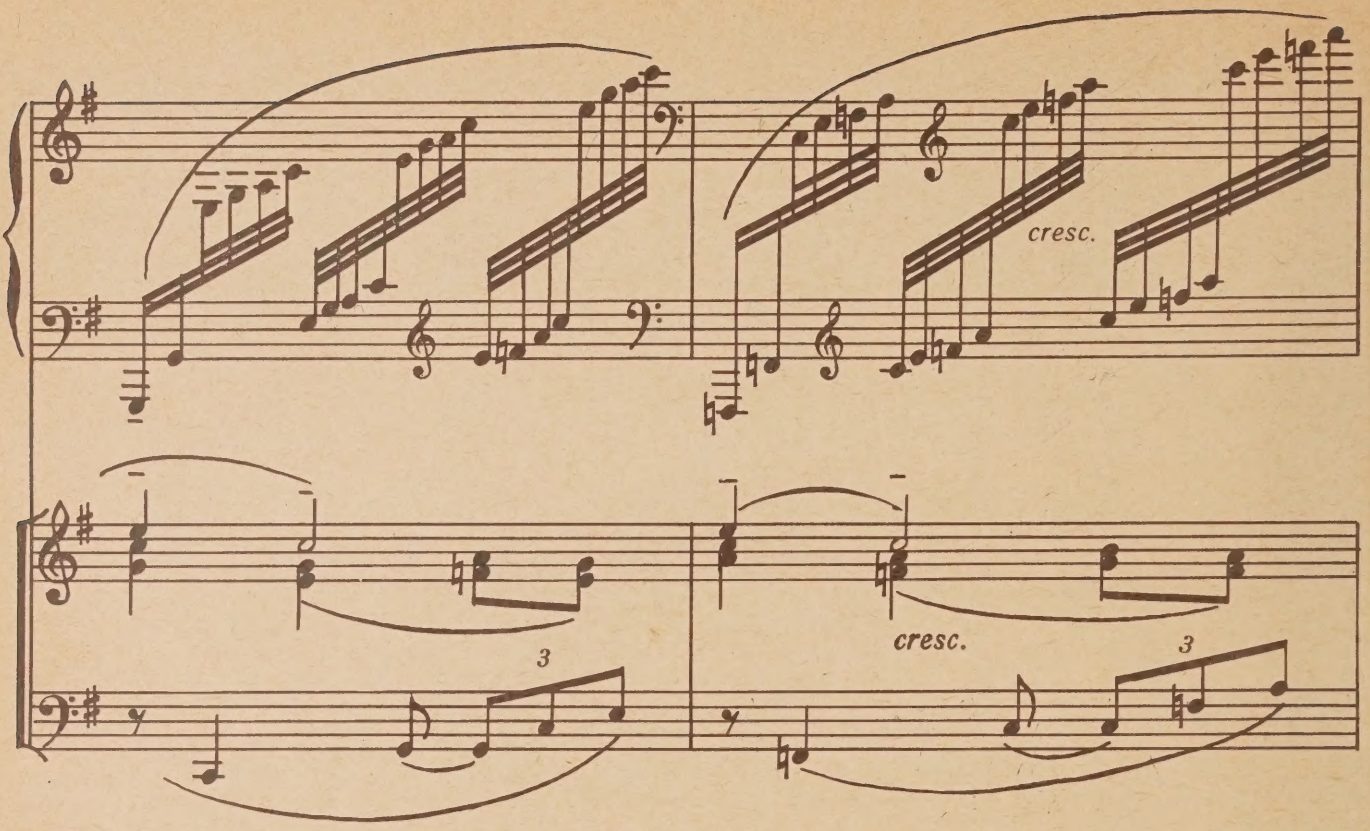

1
sf


8
sf

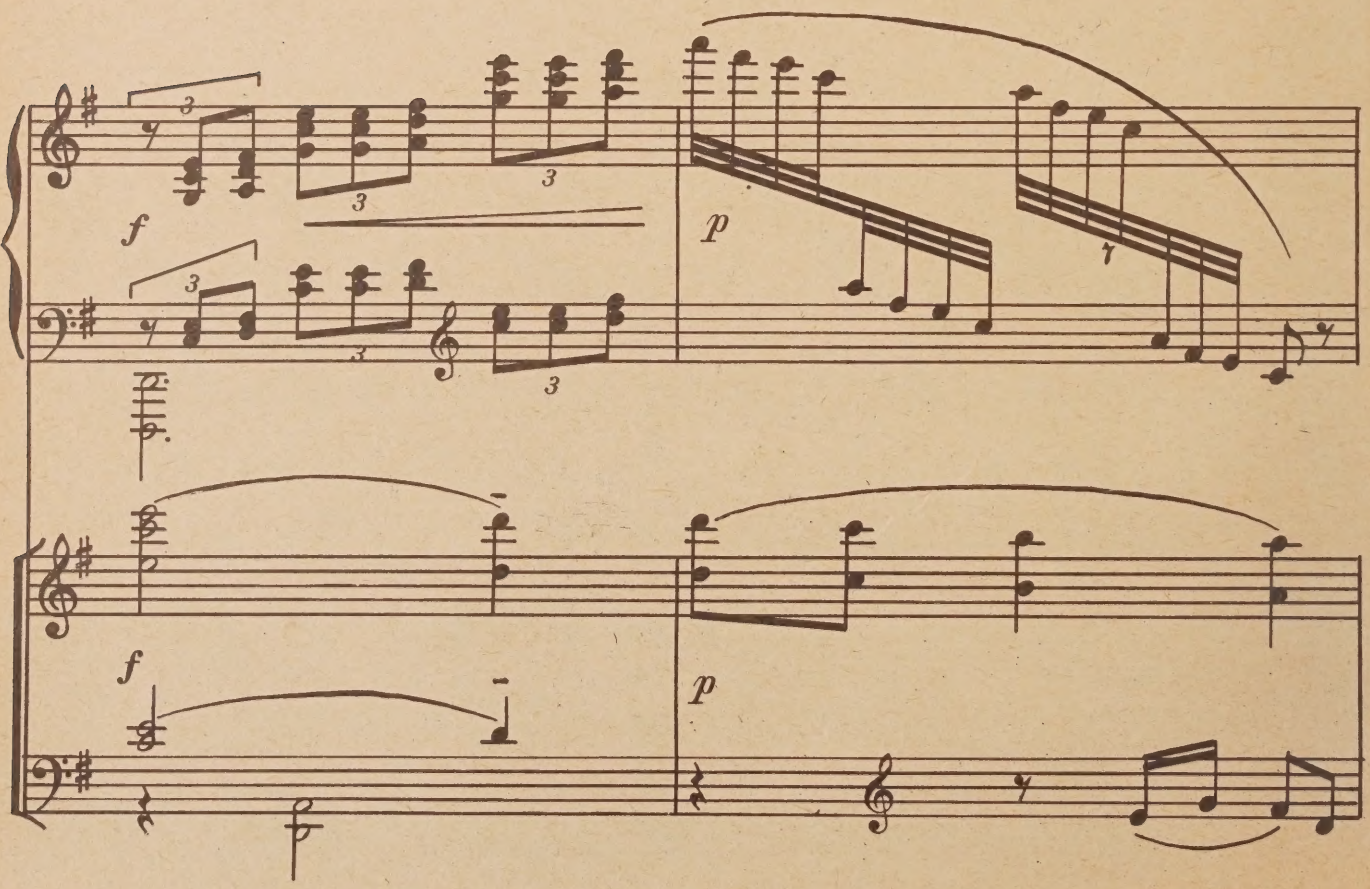

sf
ff
2
rit.
f
Piano I
a tempo
cantabile

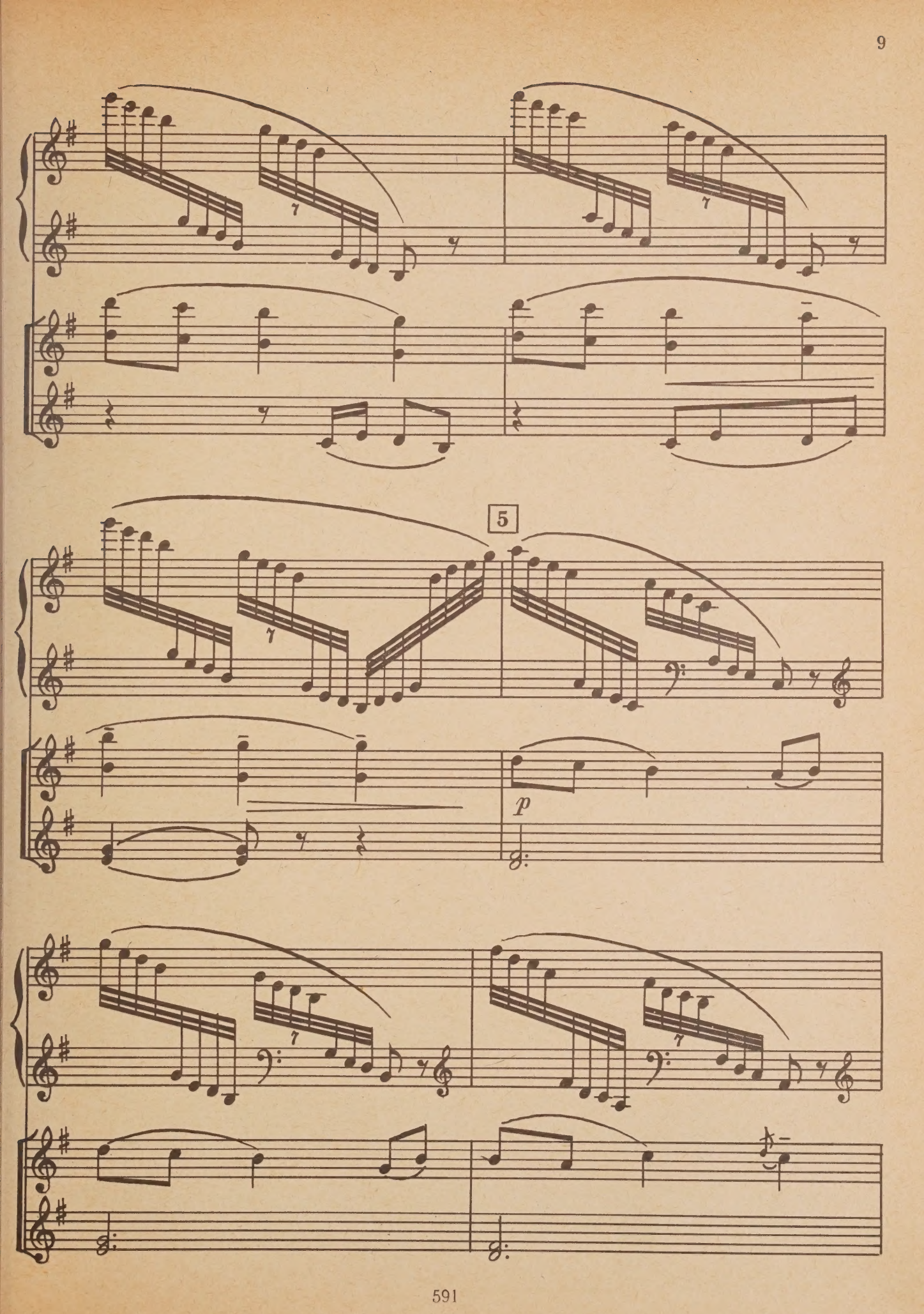

3
ff
mf
sf
sf
cresc.

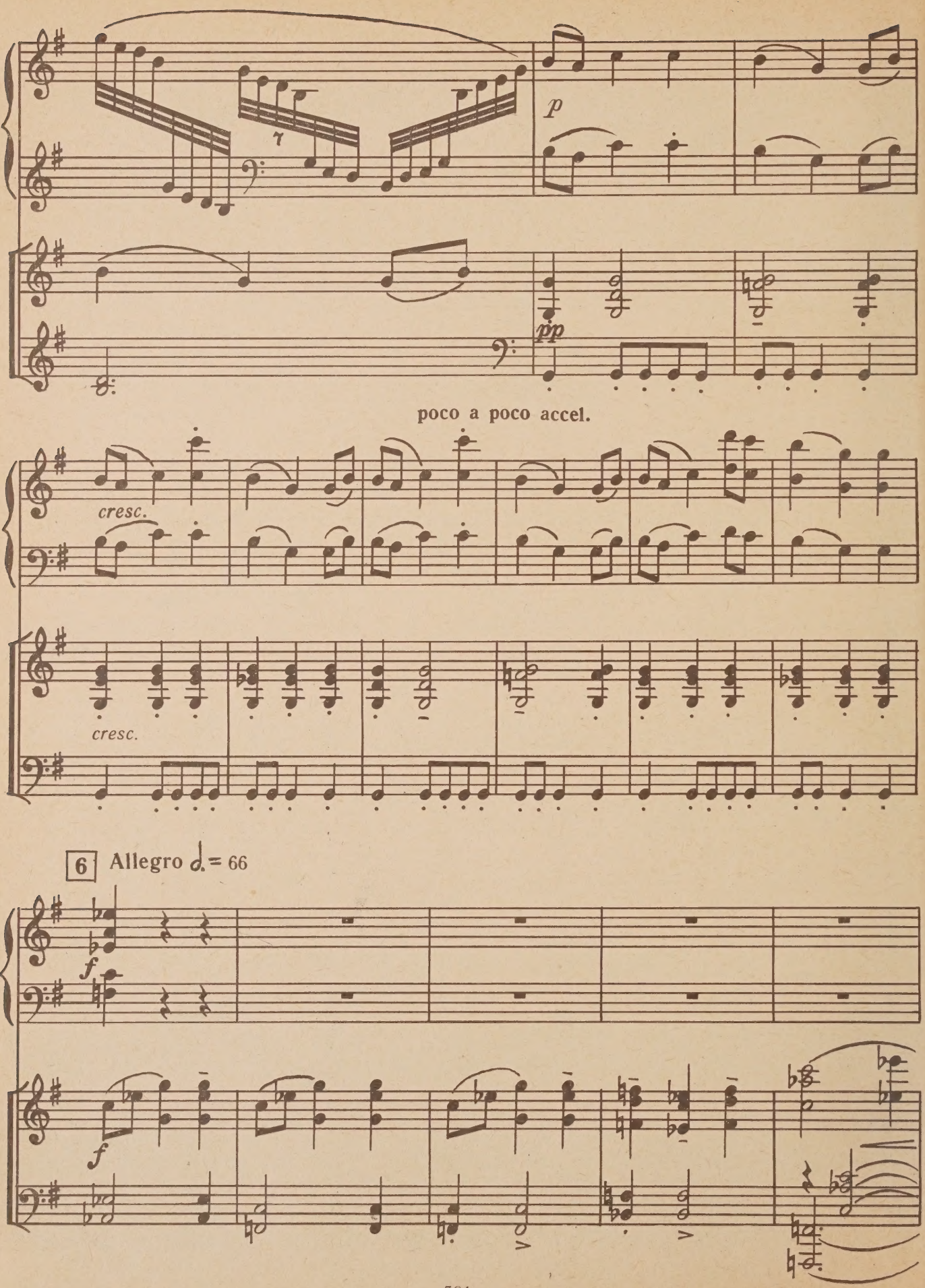

8
f
f
4
sf
mf
mf



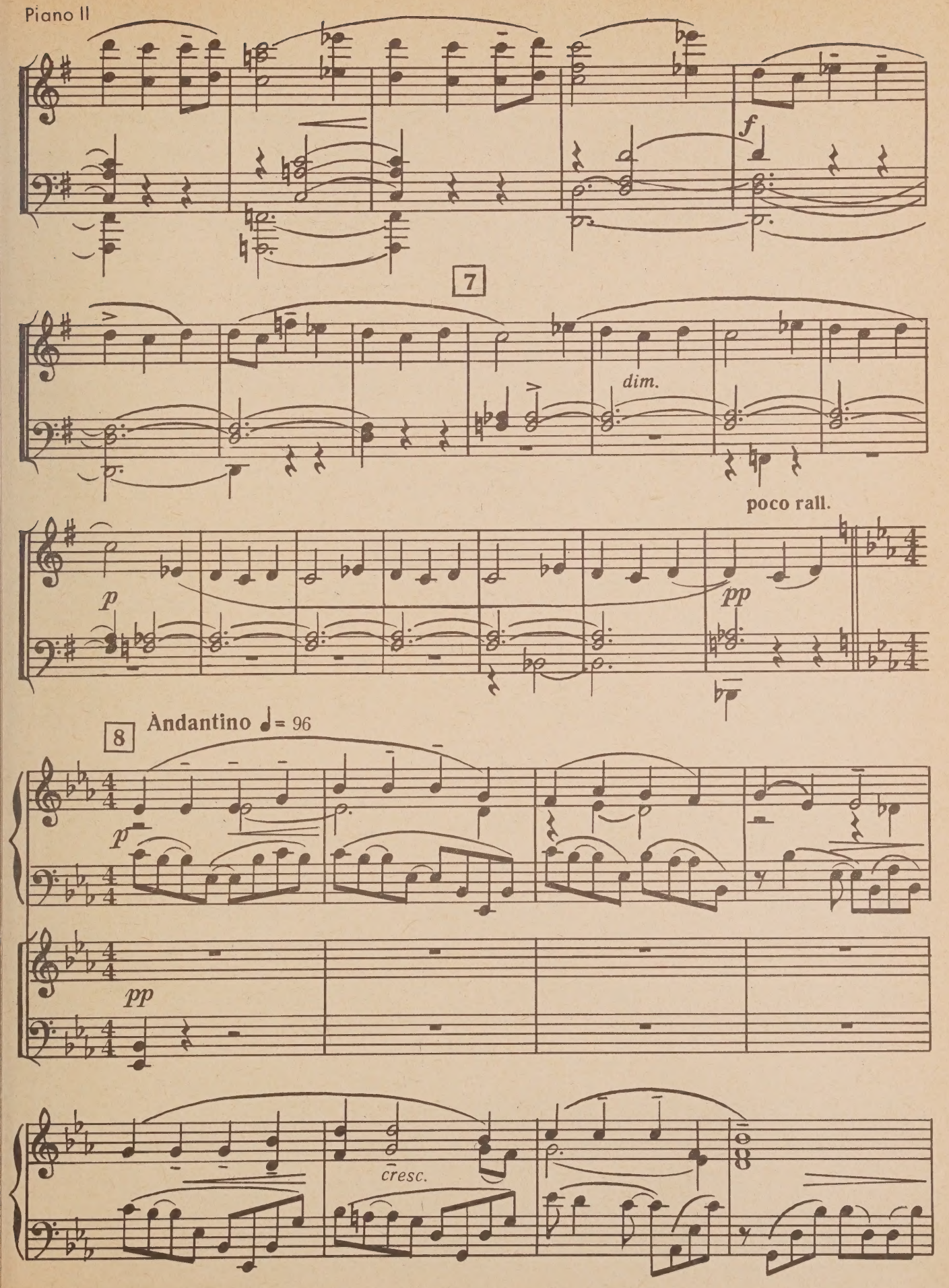
Più mosso

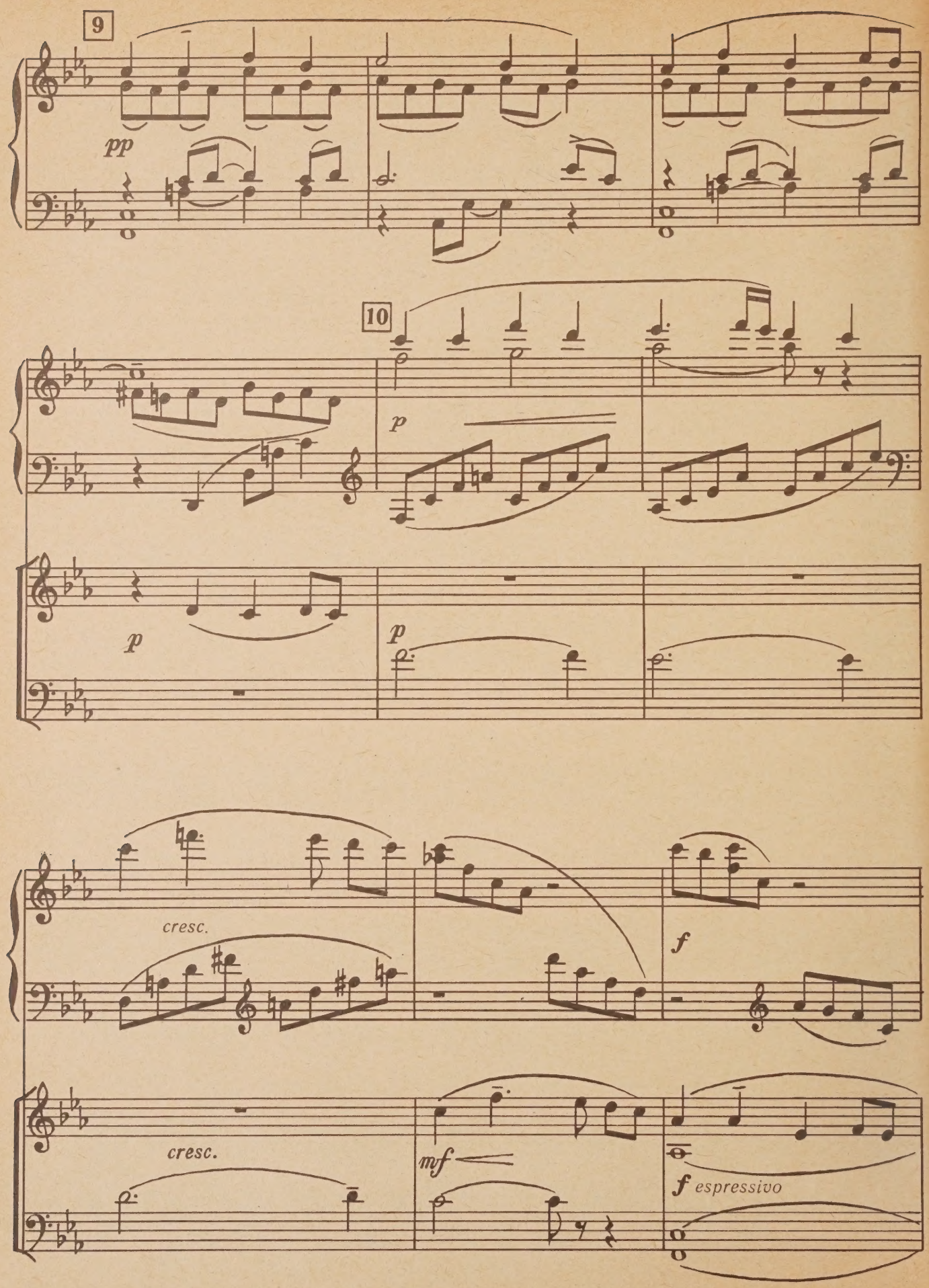


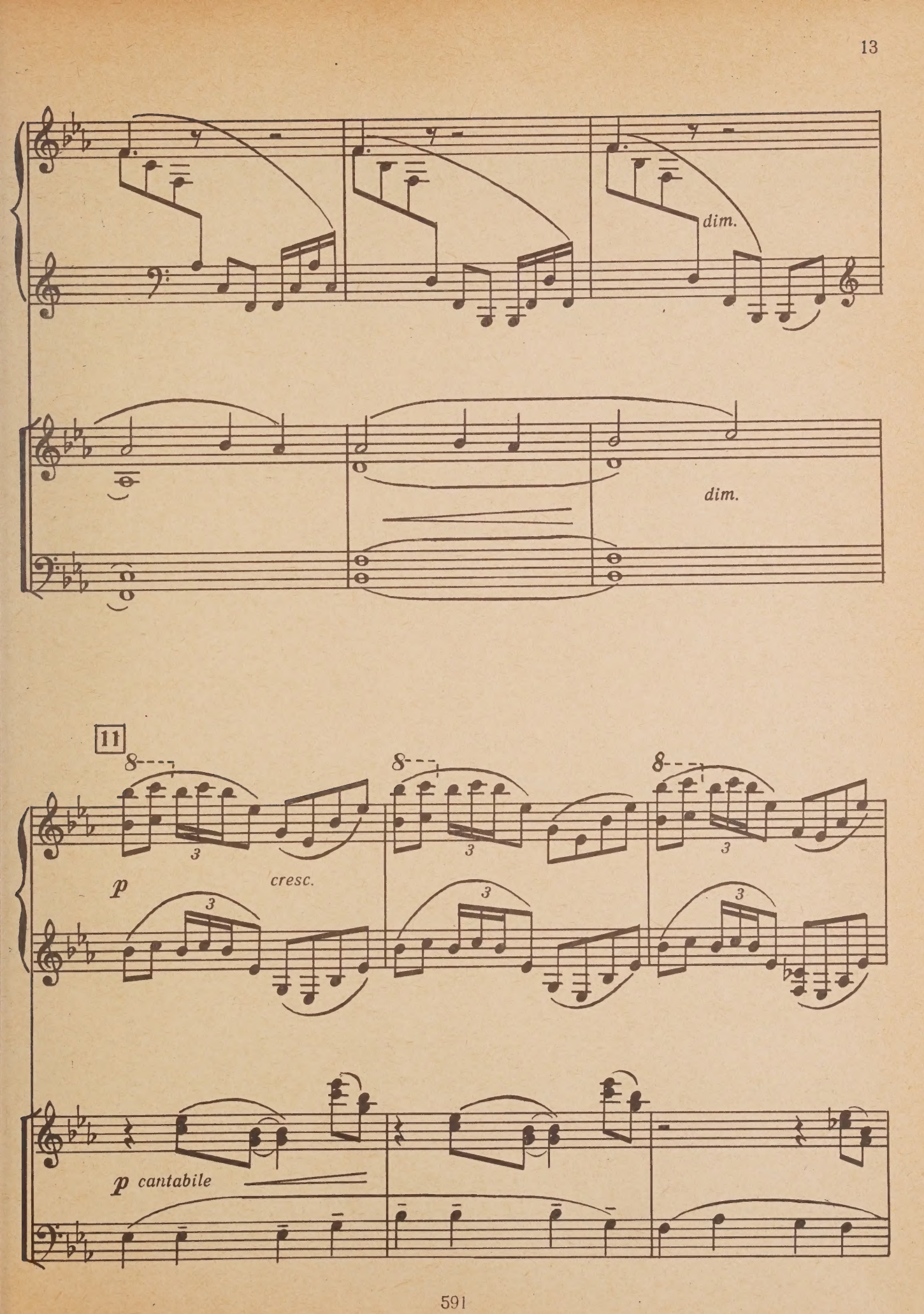

5
p

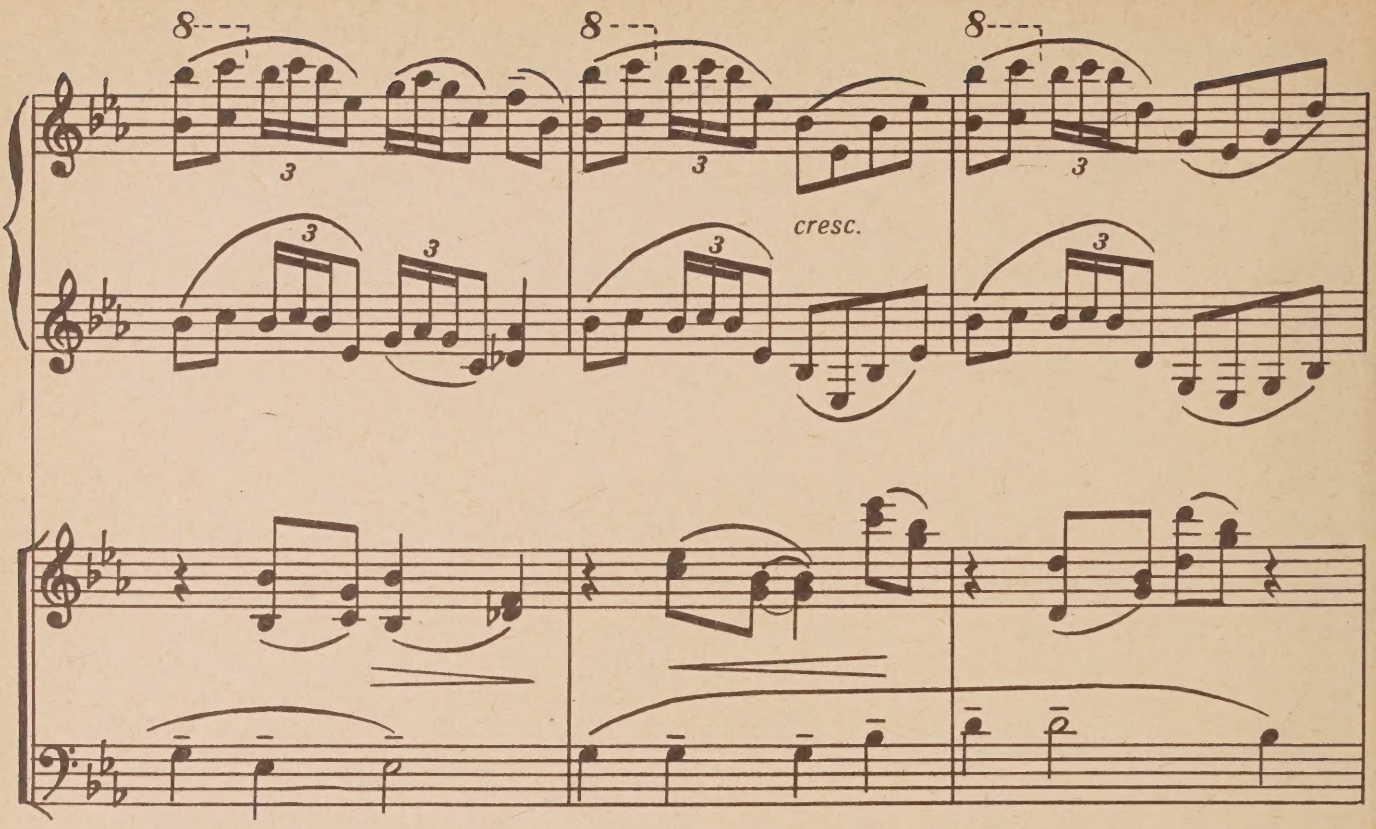

p
pp
poco a poco accel.
cresc.
cresc.
6
Allegro ♩. = 66
f
f

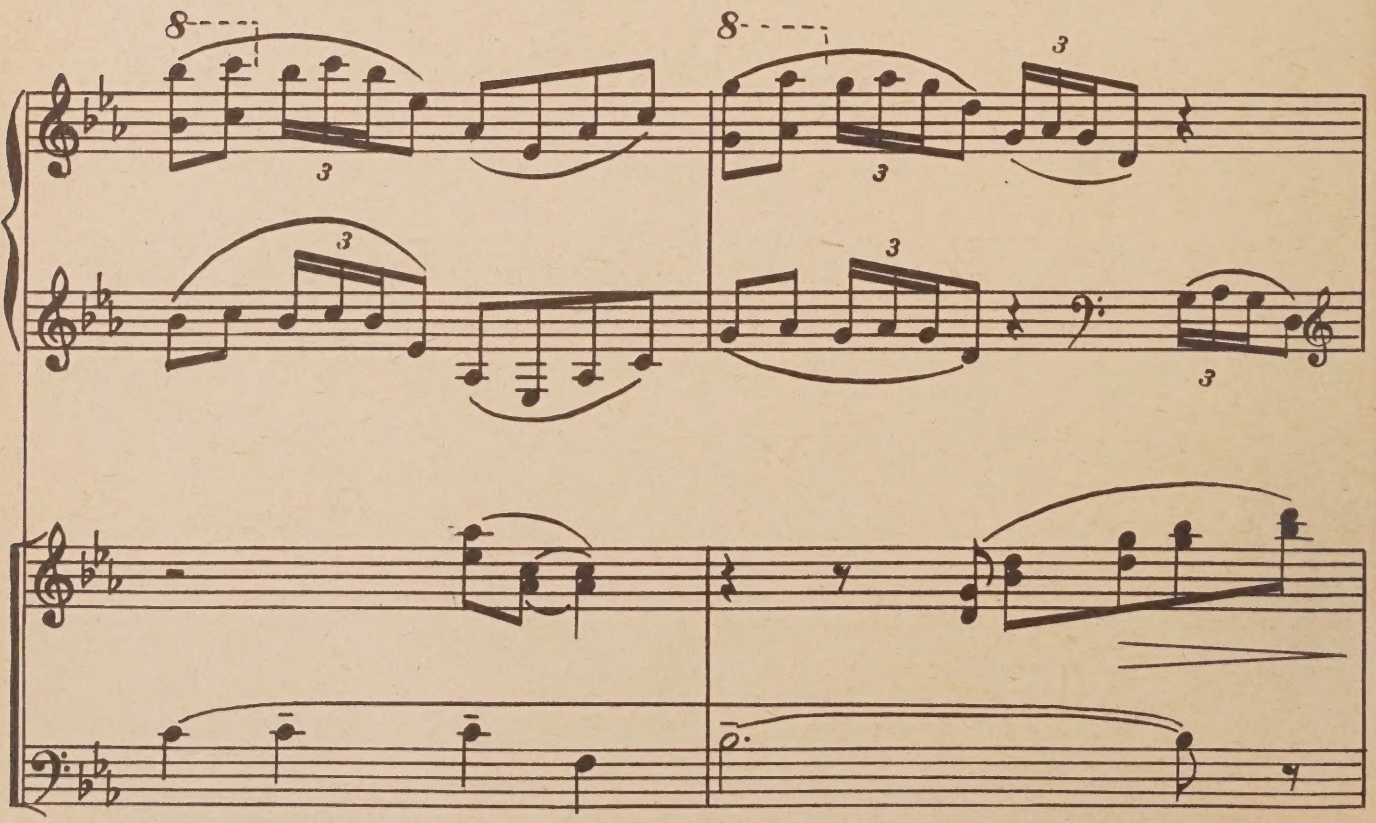
Piano II

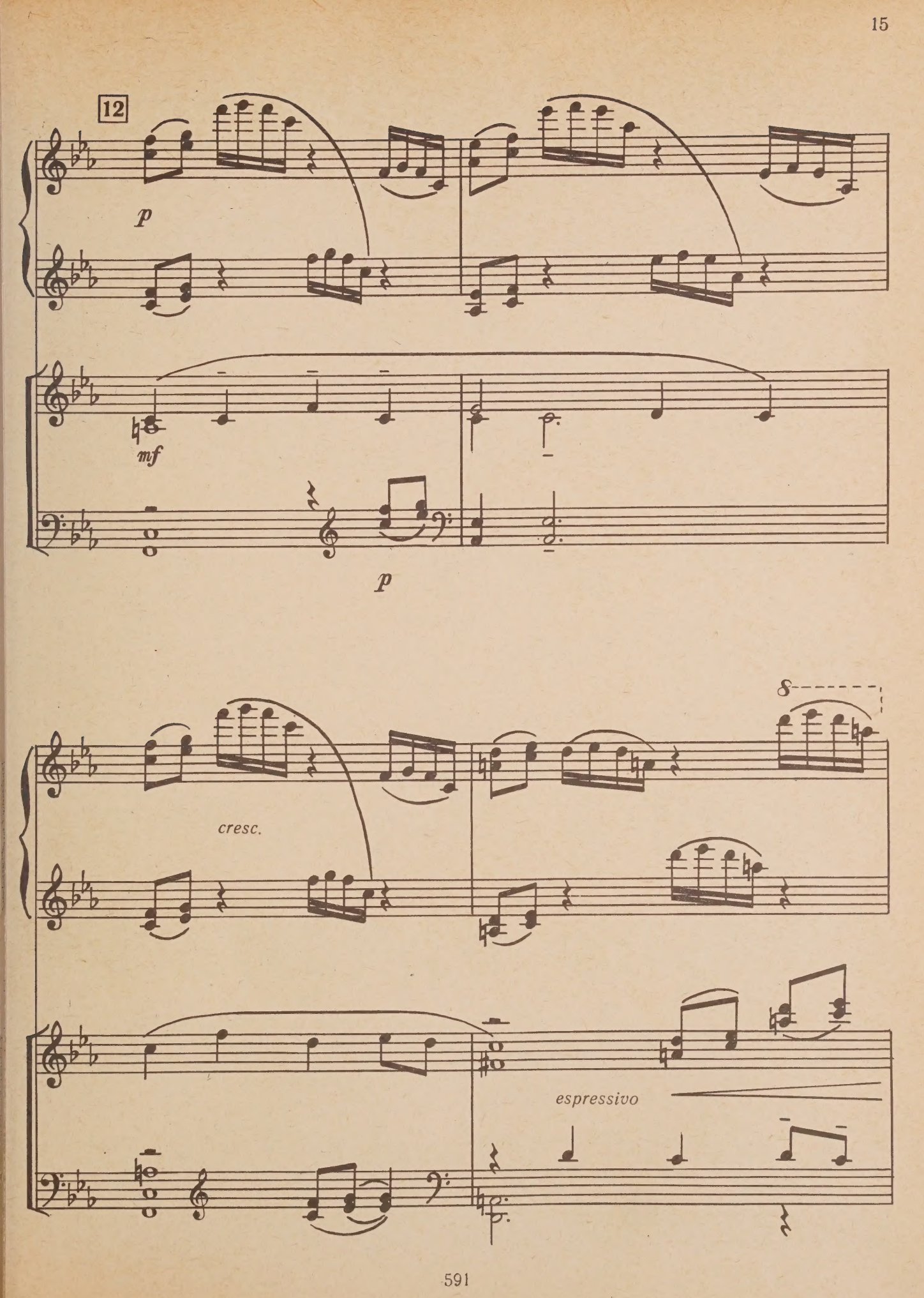


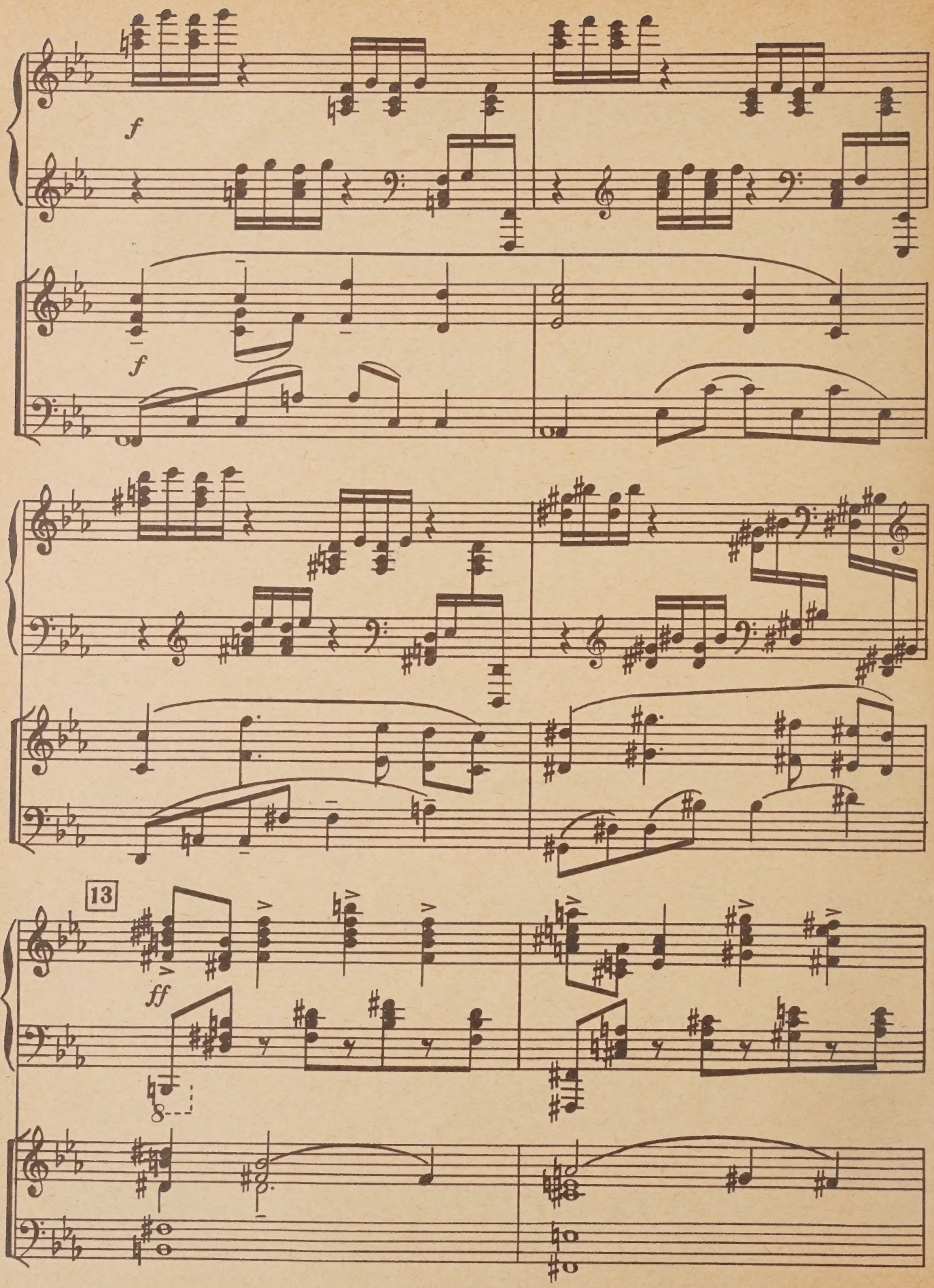

9
pp
10
p
p
p
cresc.
cresc.
f
mf
f espressivo

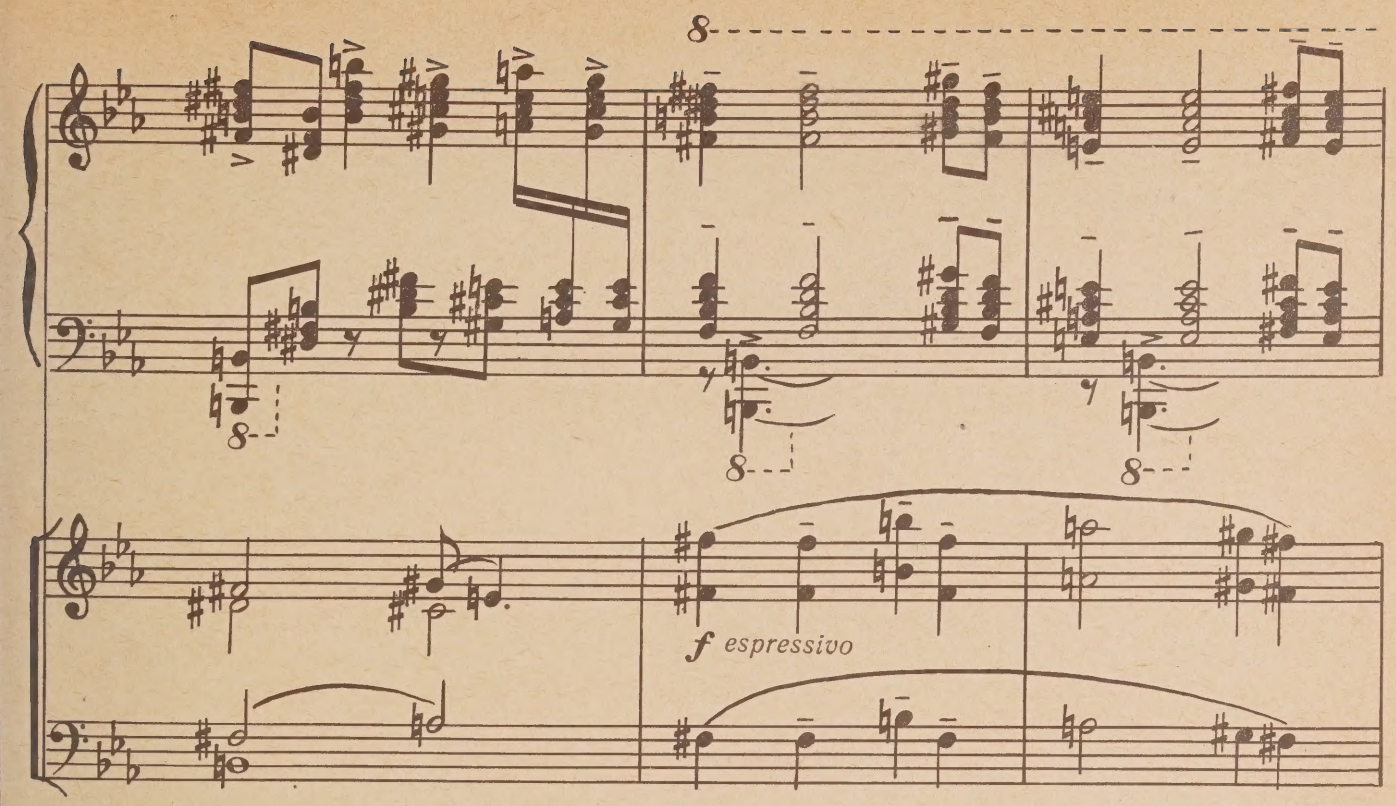

dim.
dim.
11
8
3
p
cresc.
p cantabile

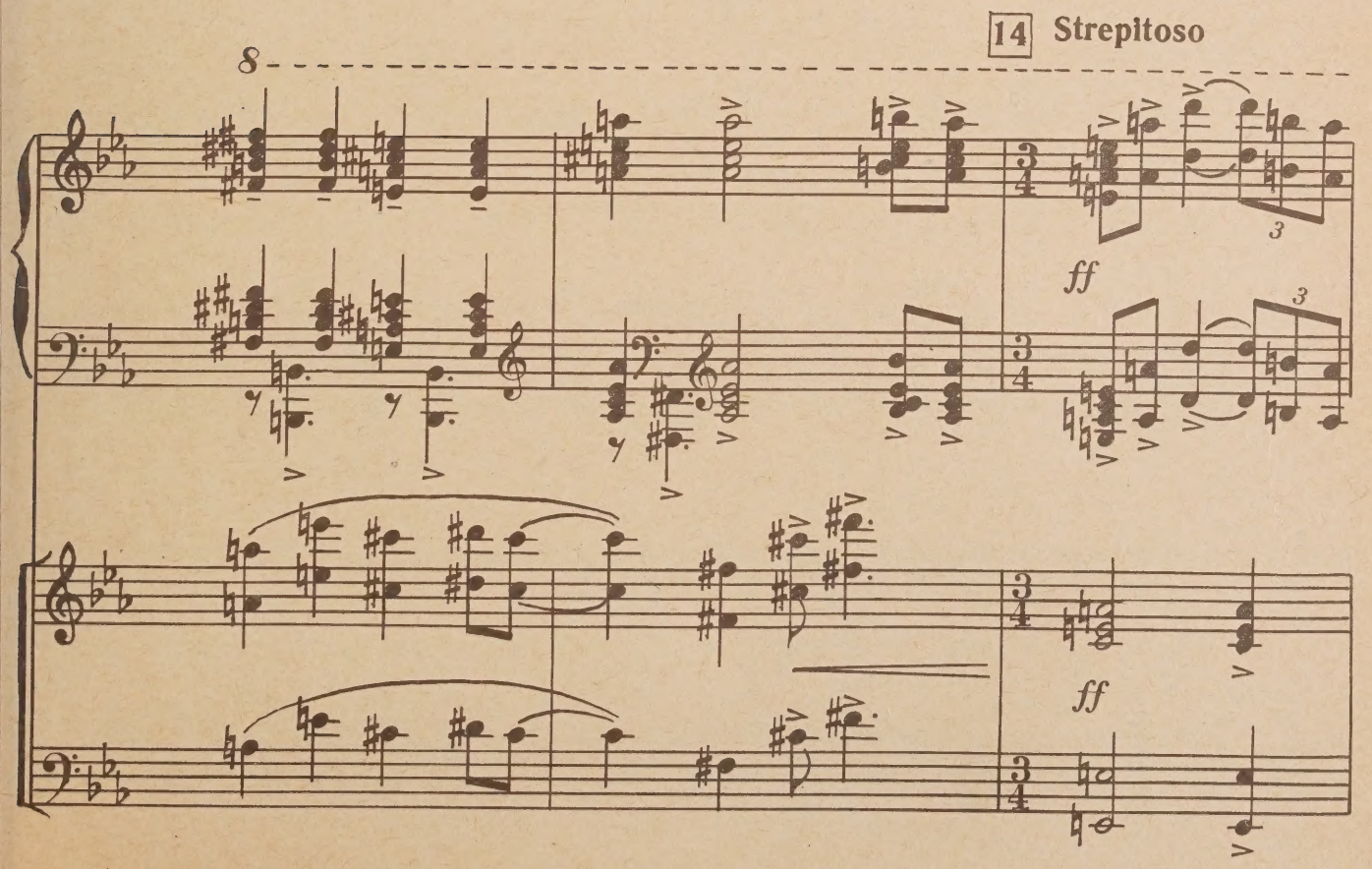

8
3
cresc.


8
3


12
p
mf
p
cresc.
espressivo


f
f
13
ff
8


8
8
8
8
f espressivo

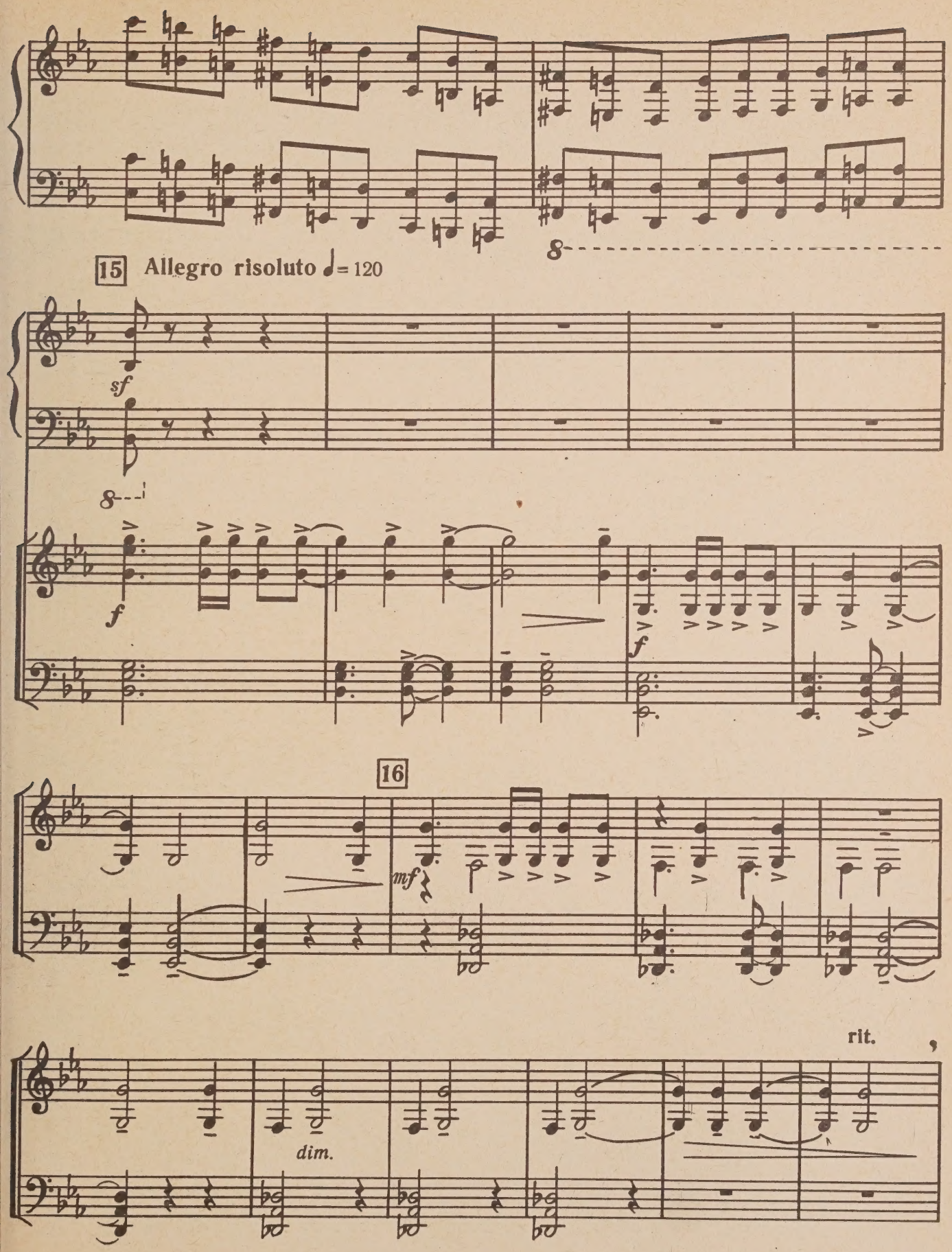

14 Strepitoso
8
ff
ff

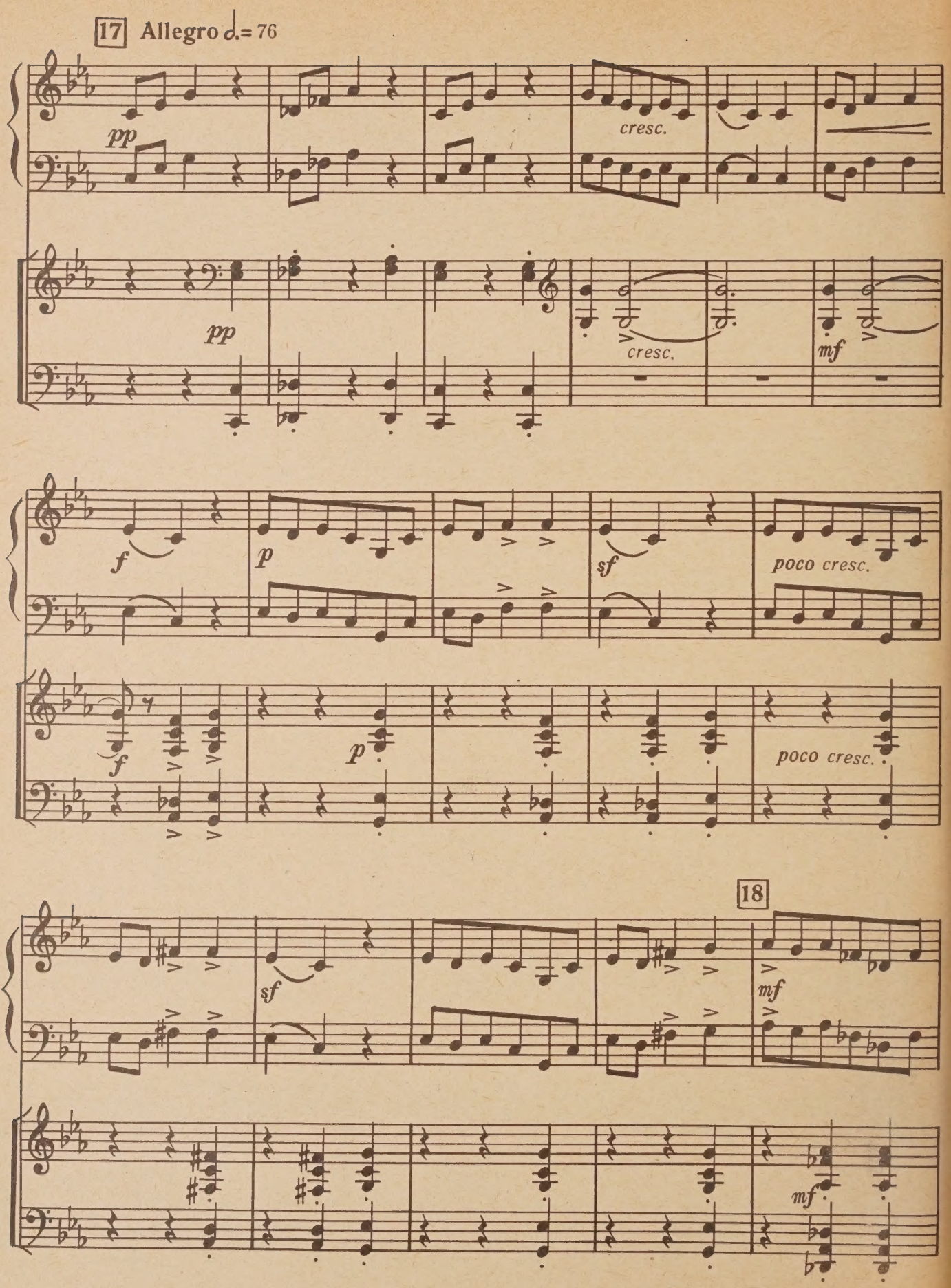
poco accel.

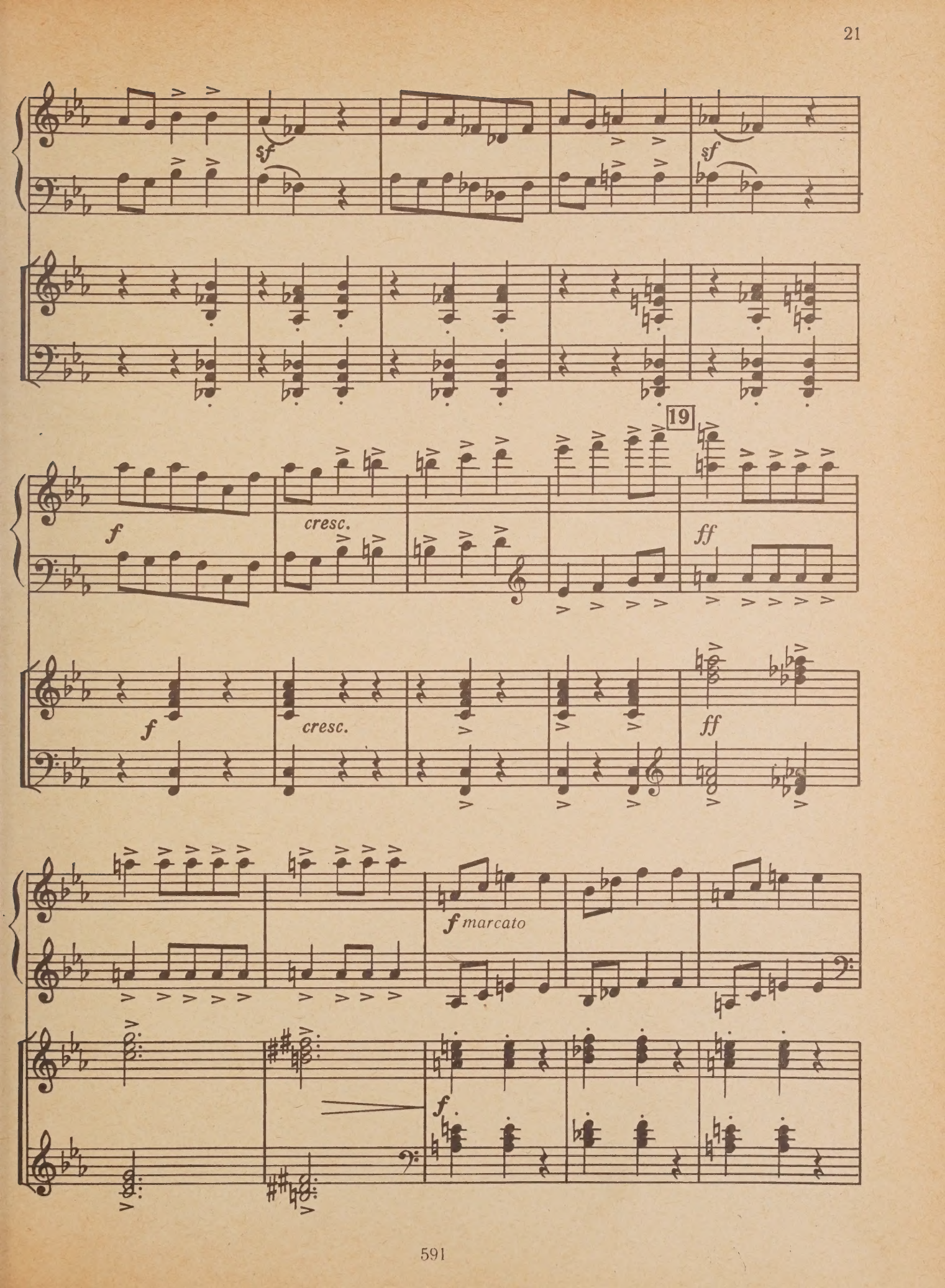
a tempo

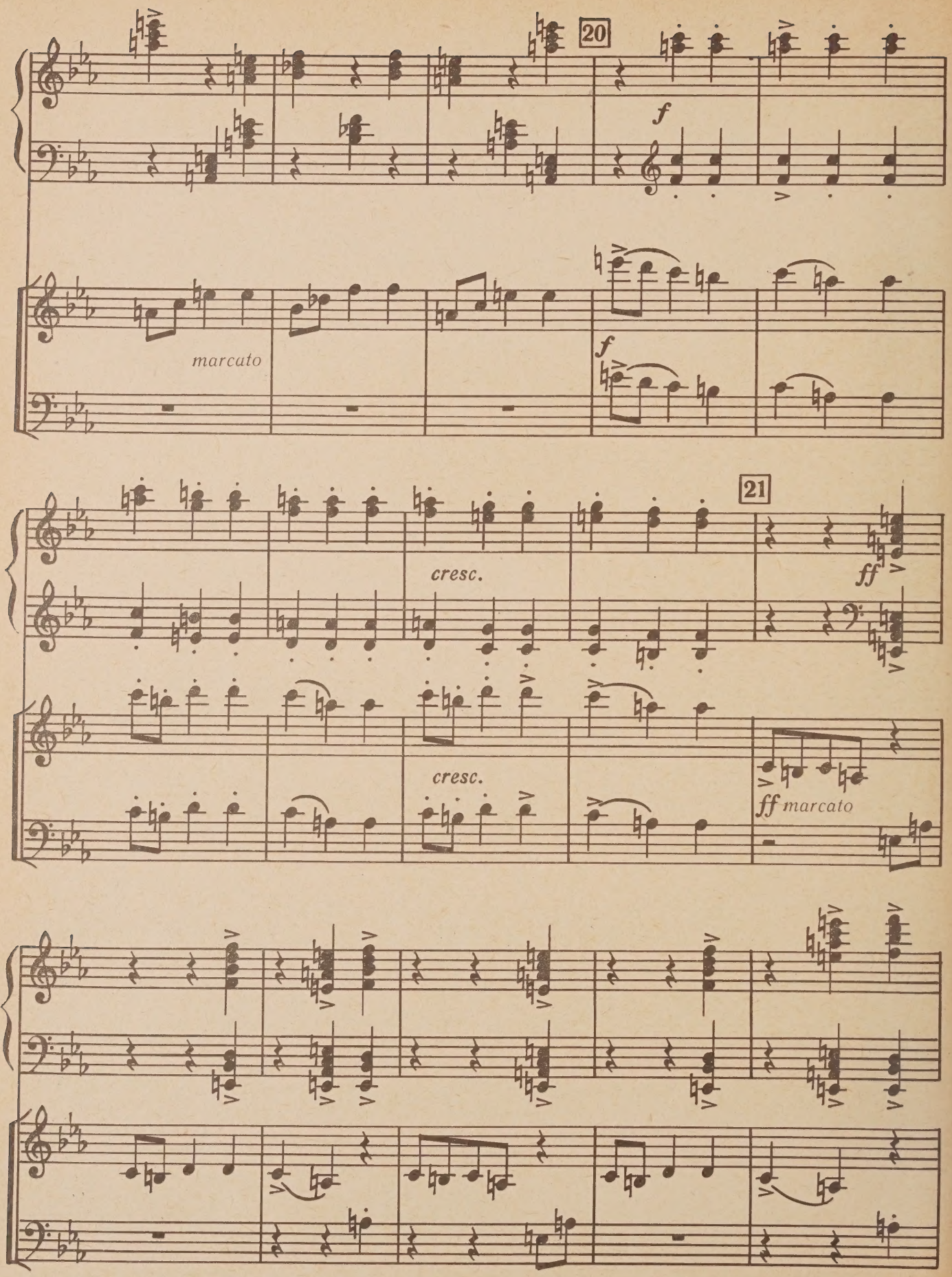
poco a poco accel.

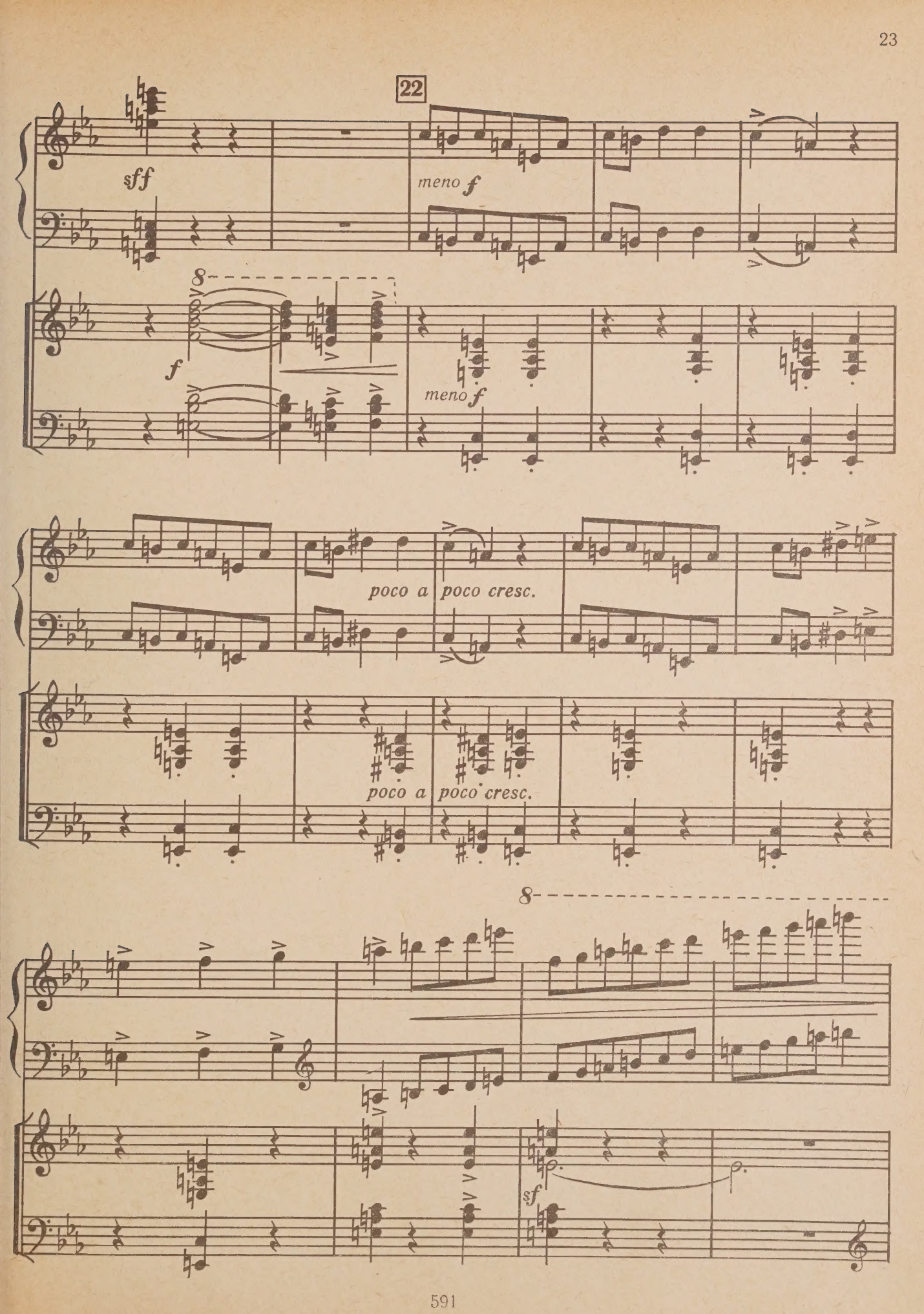
f

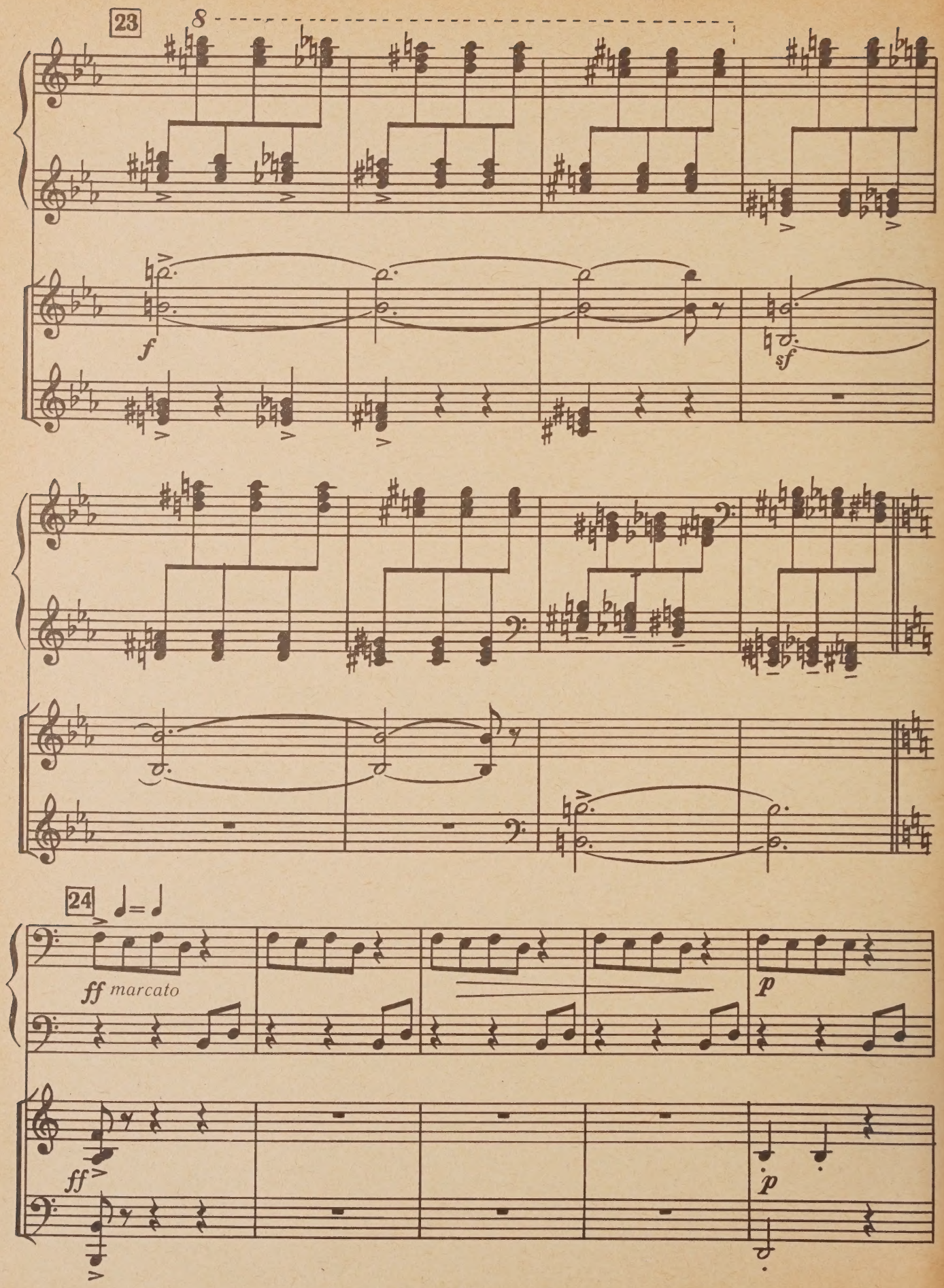

15
Allegro risoluto ♩= 120
sf
f
f
16
mf
dim.
rit.

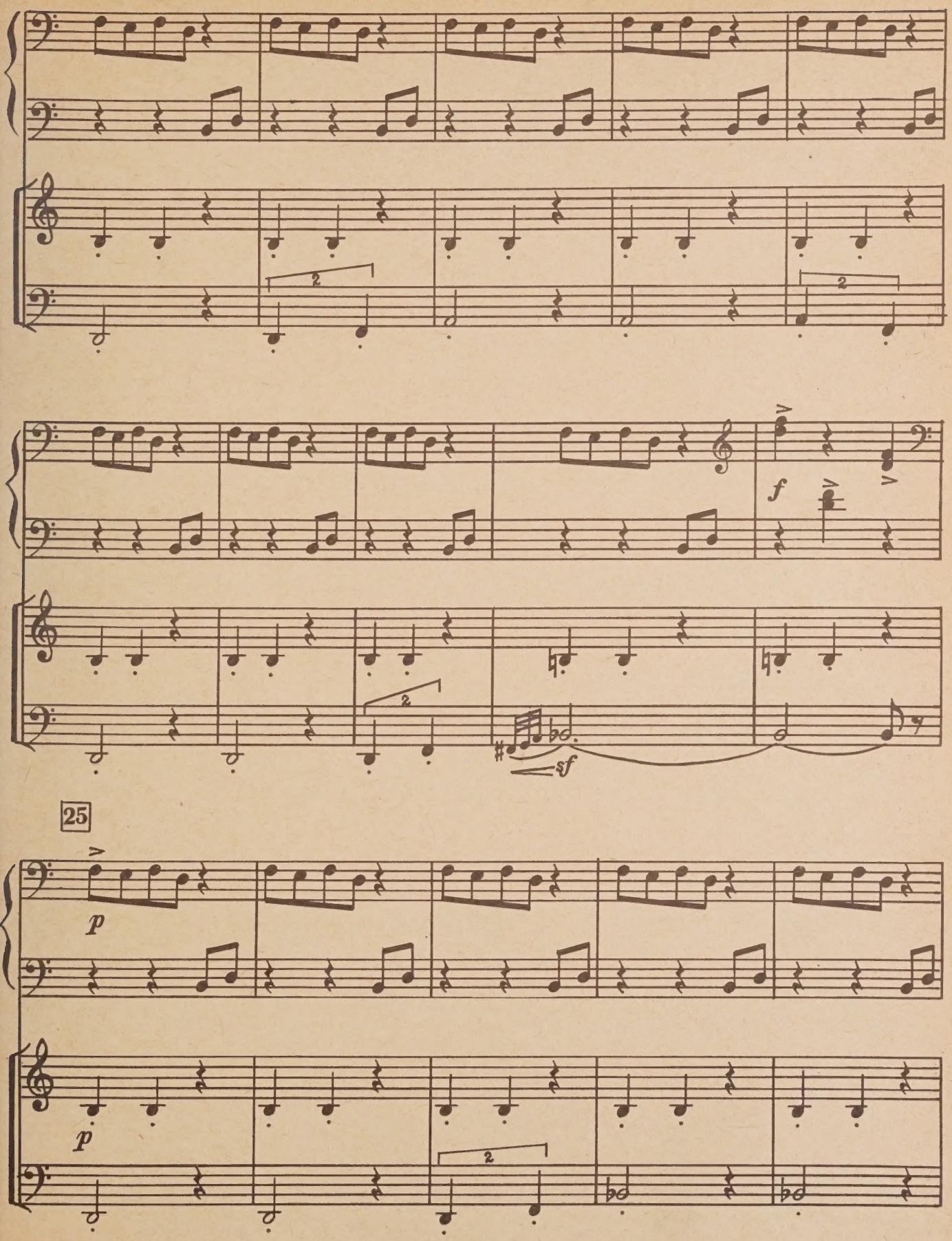

17
Allegro ♩.= 76
pp
cresc.
pp
cresc.
mf
f
p
sf
poco cresc.
f
p
poco cresc.
18
sf
mf
mf

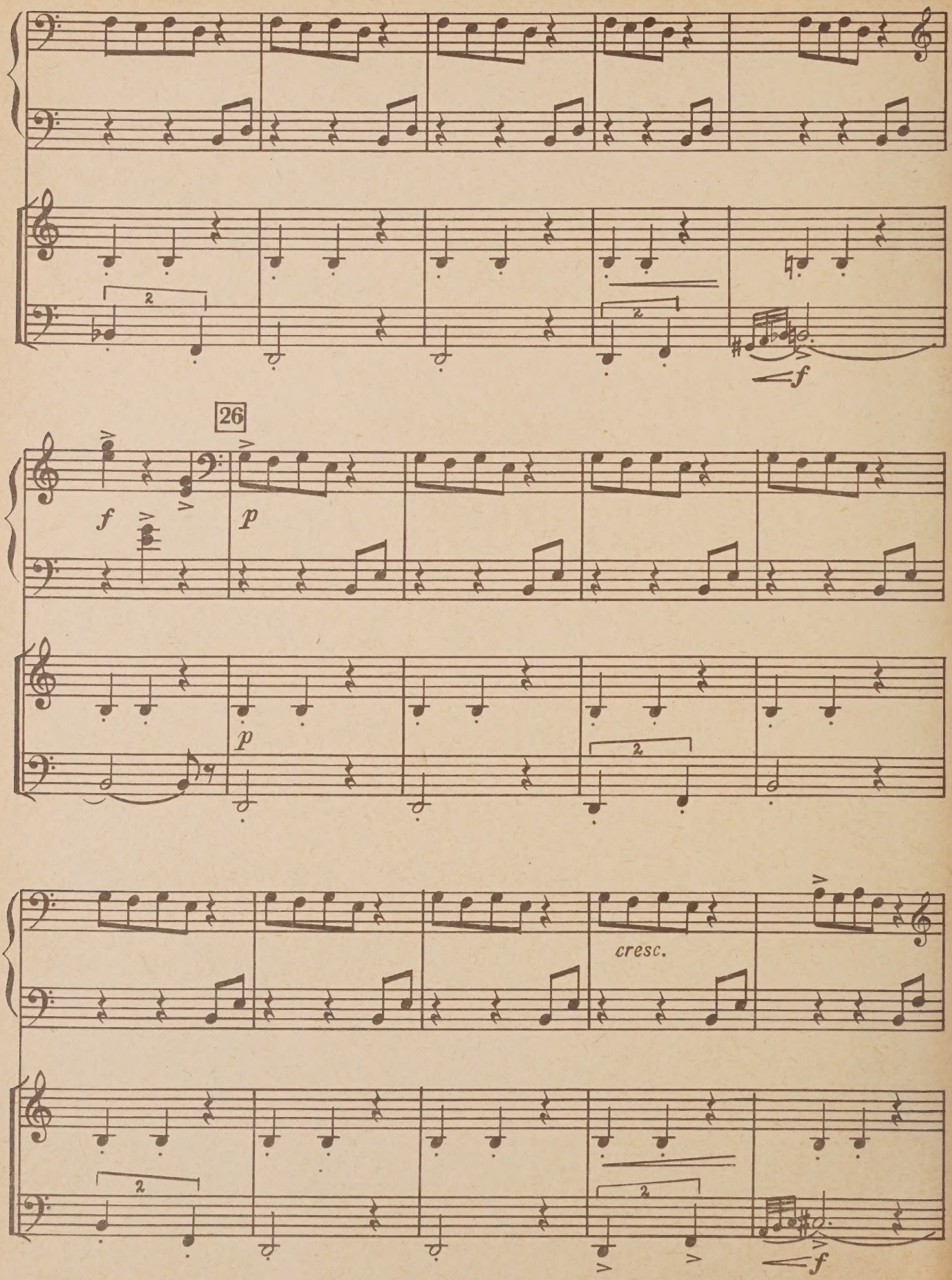

sf
sf
19
f
cresc.
ff
f
cresc.
ff
f marcato
f

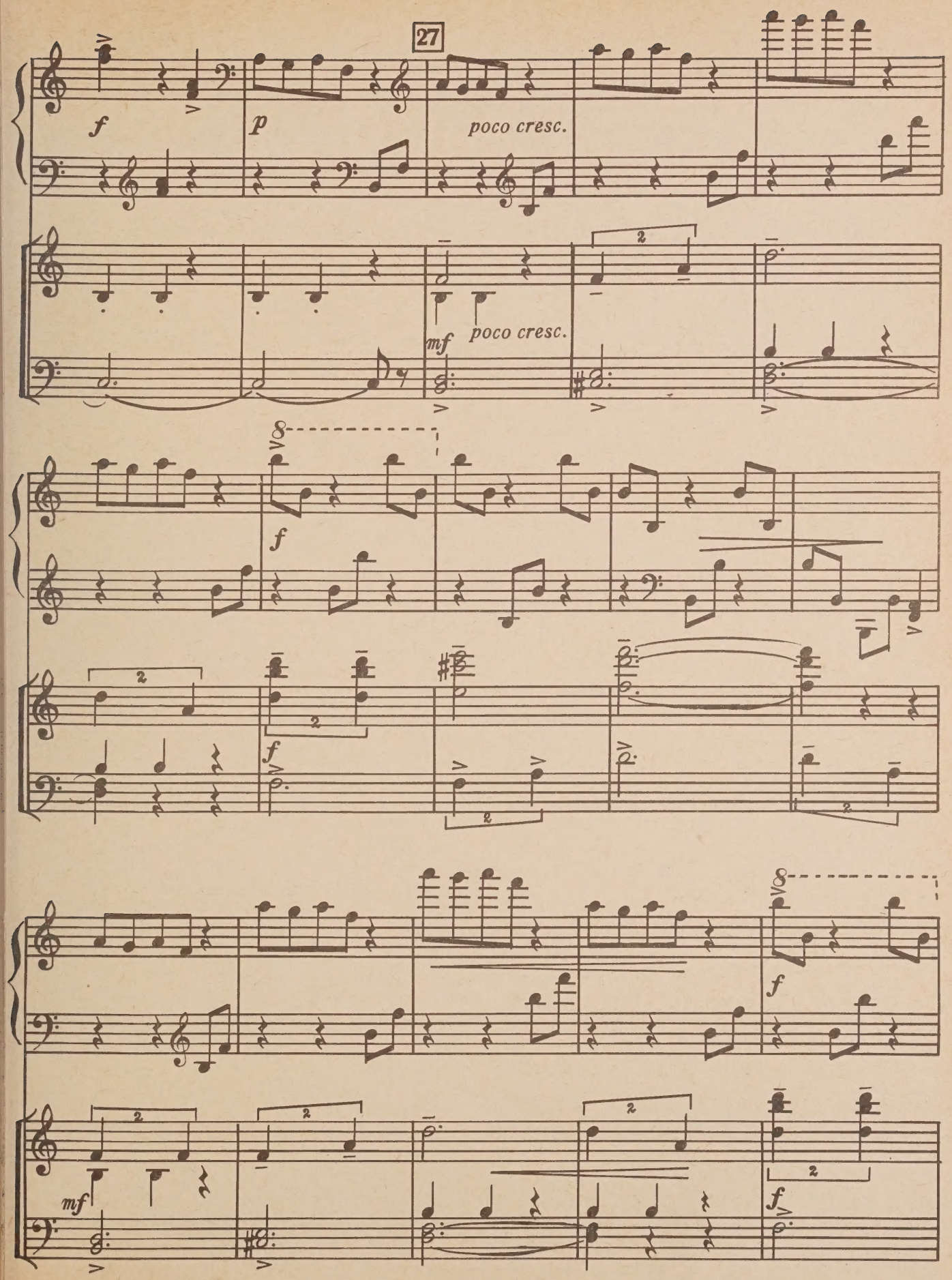

20
f
marcato
f
21
cresc.
ff
cresc.
ff marcato

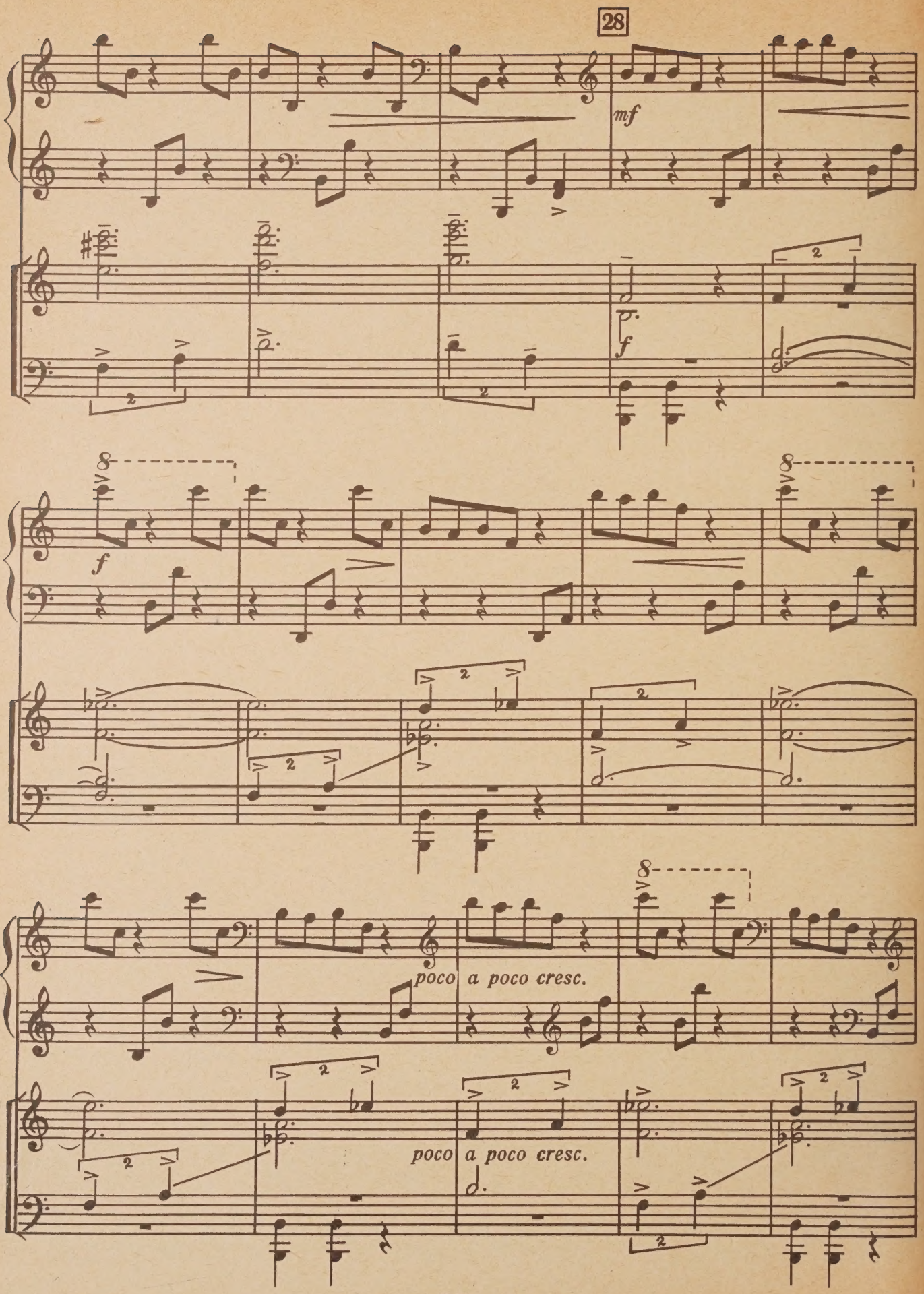

22
sff
meno f
8
f
meno f
poco a poco cresc.
poco a poco cresc.
8
sf

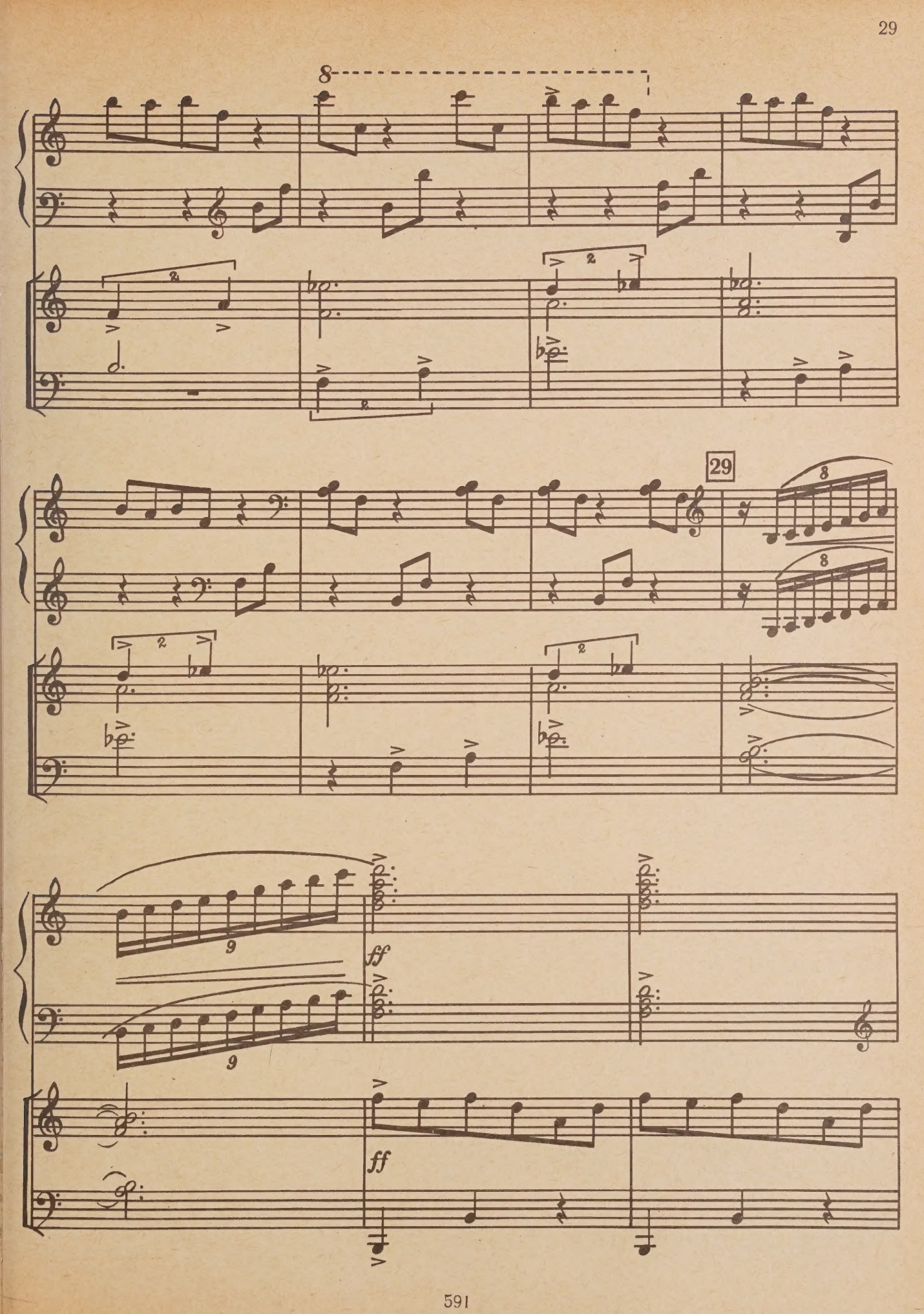

23
8
f
sf
24
ff marcato
p
ff
p

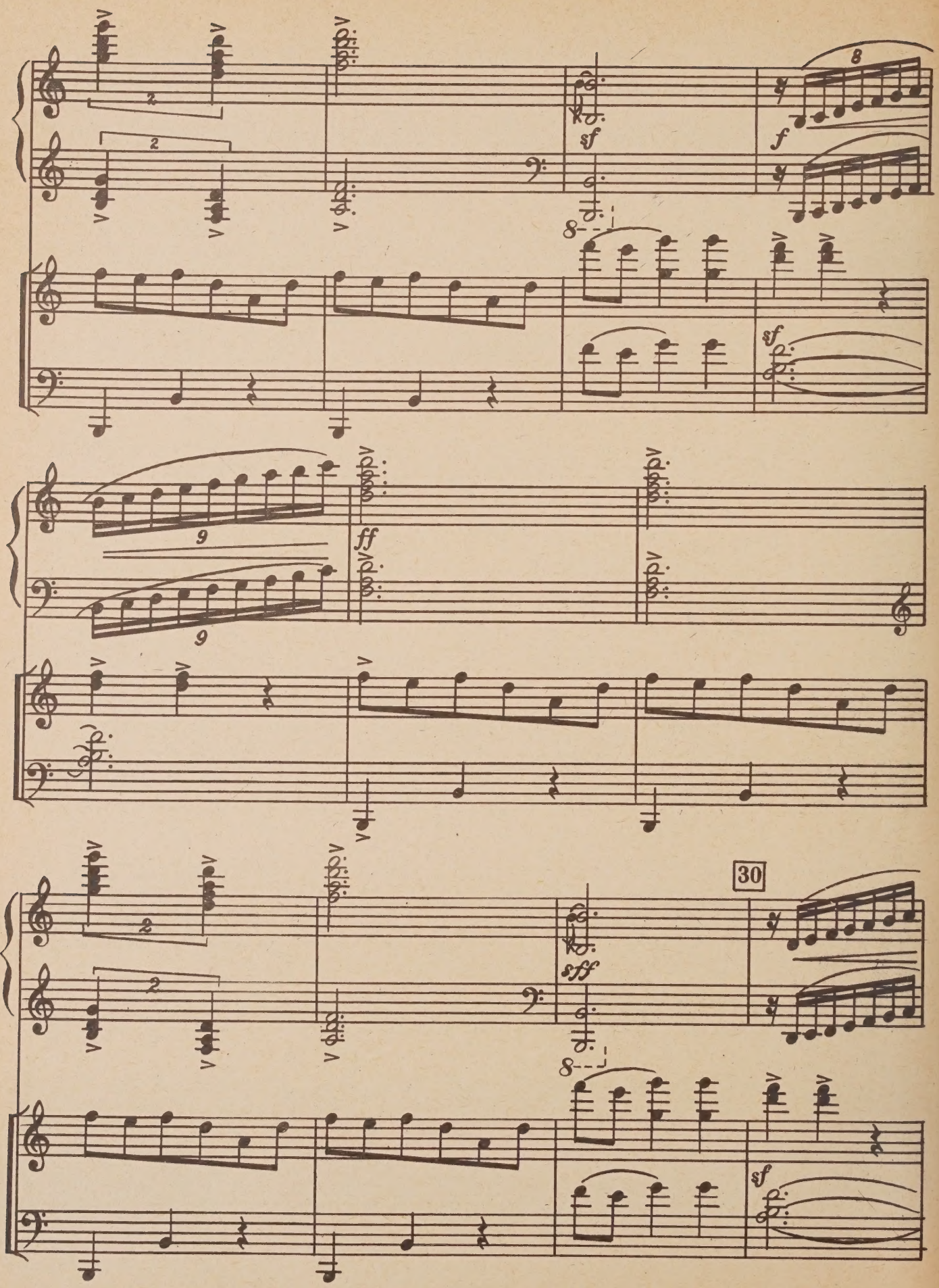

f
sf
25
p
p

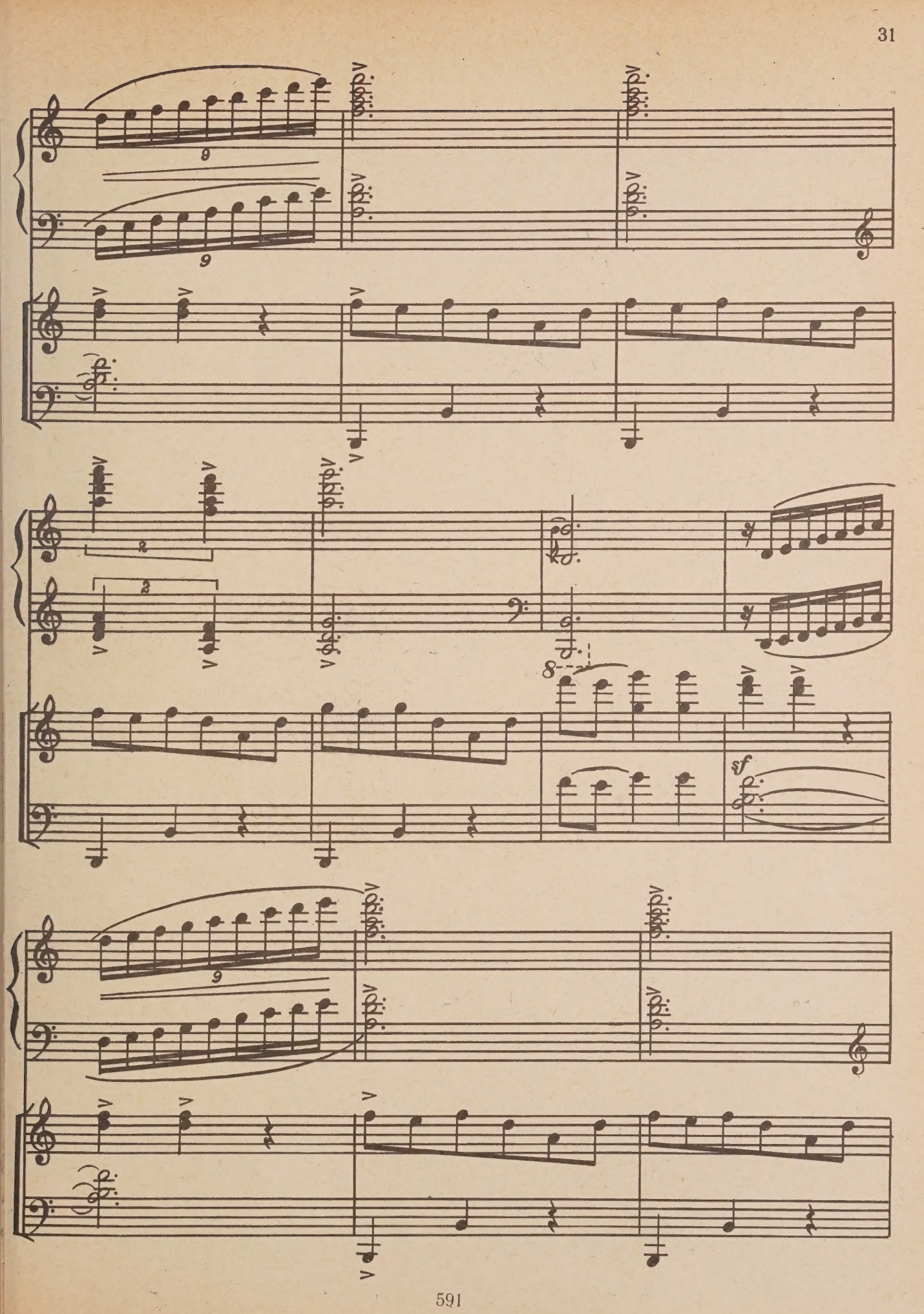

26
f
p
p
cresc.
f

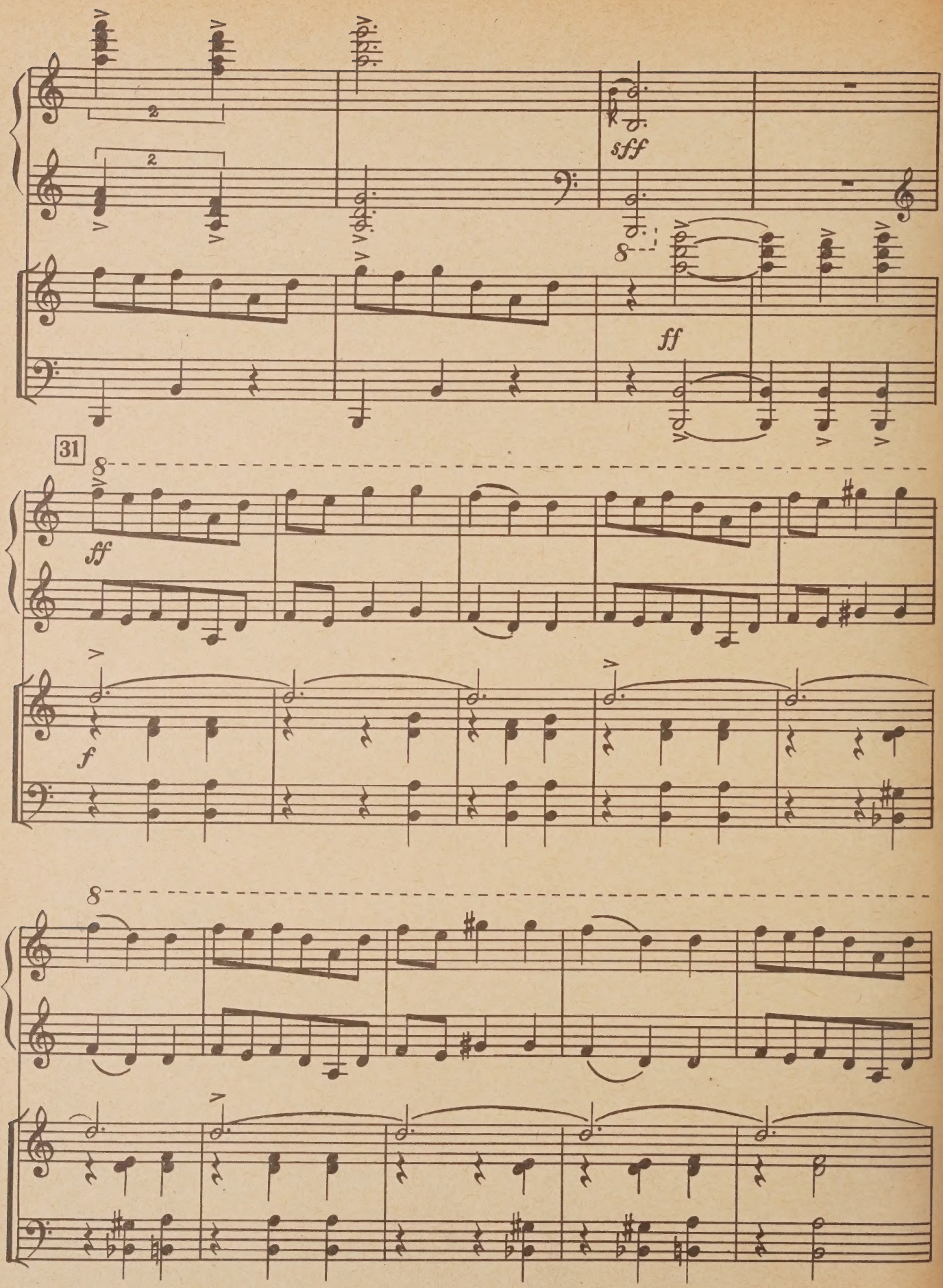

27
f
p
poco cresc.
mf
poco cresc.
f
f
mf
f

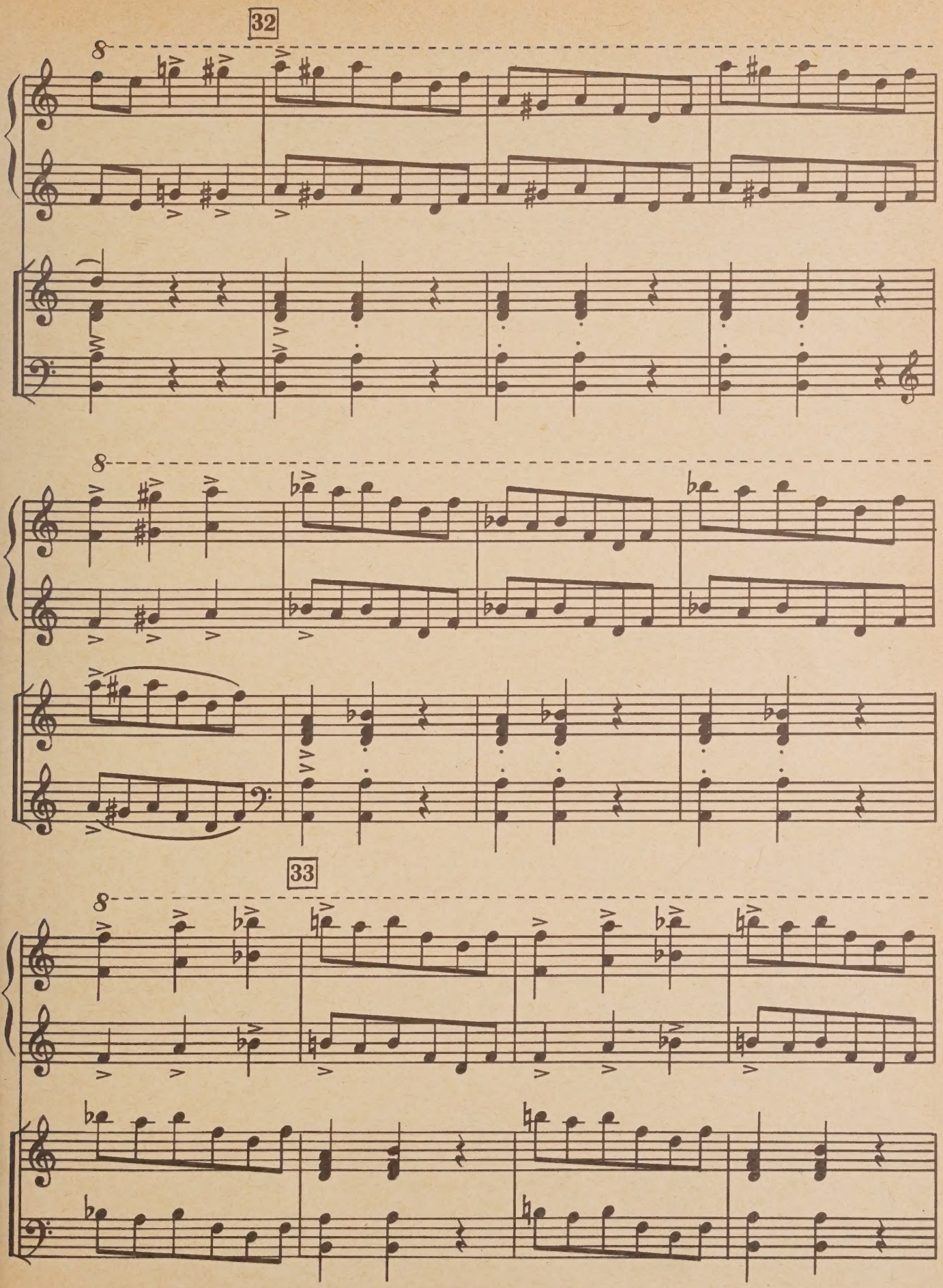

28
mf
f
f
poco a poco cresc.
poco a poco cresc.


8
29
8
8
9
ff
9
ff


sf
f
sf
ff
30
sff
sf


9
9
2
2
8
sf
9


sff
ff
31
ff
f


32
8
8
33
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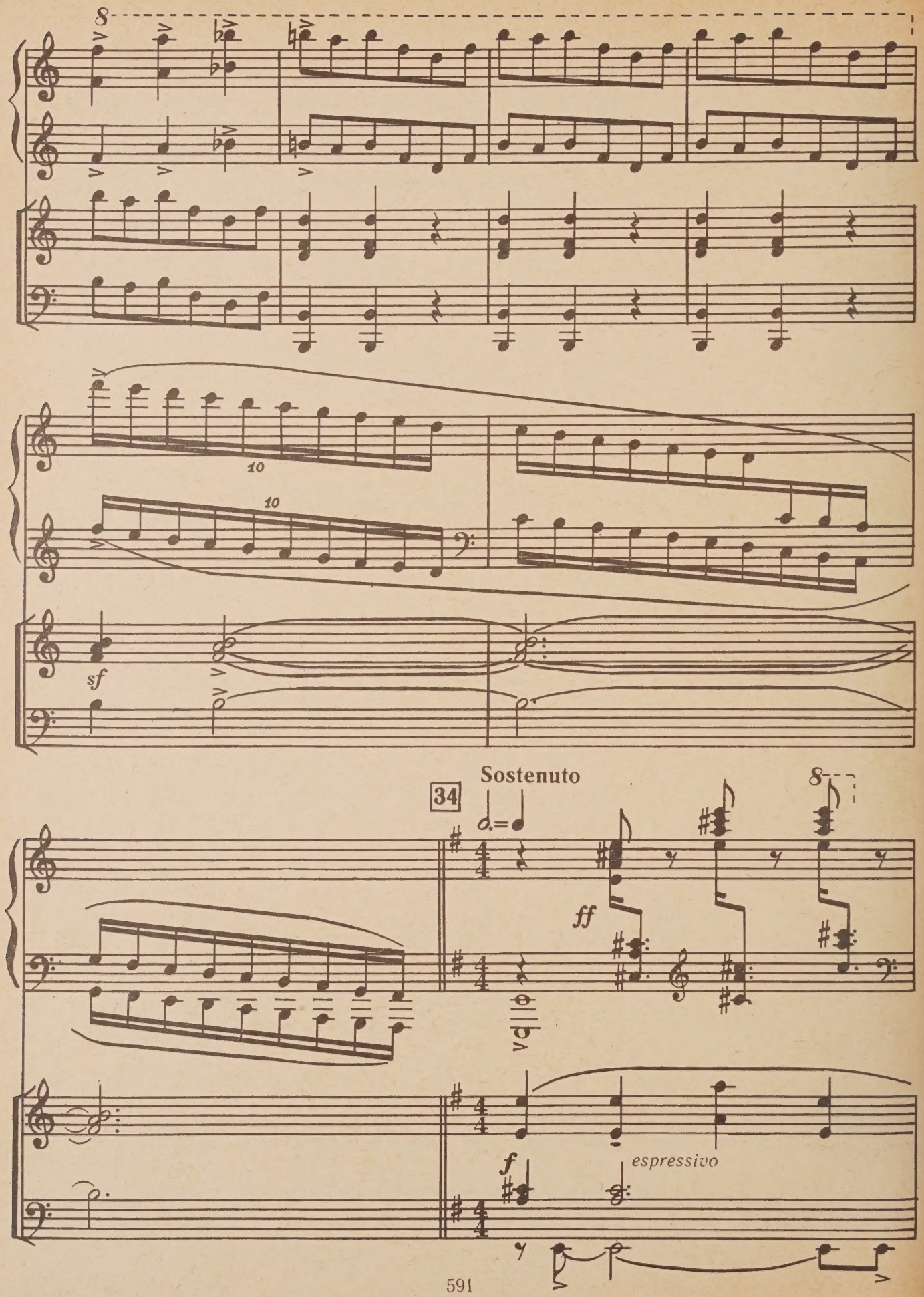
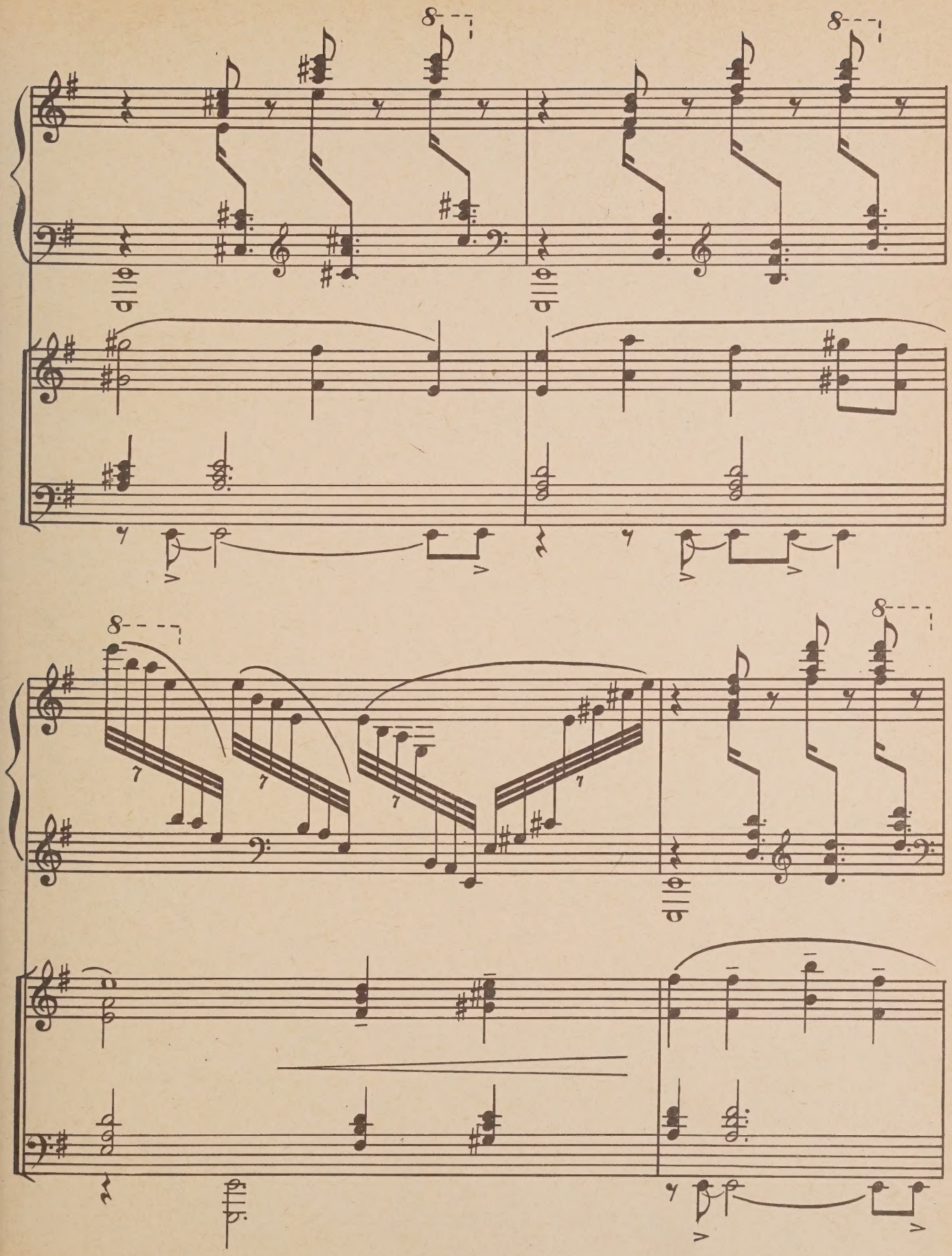
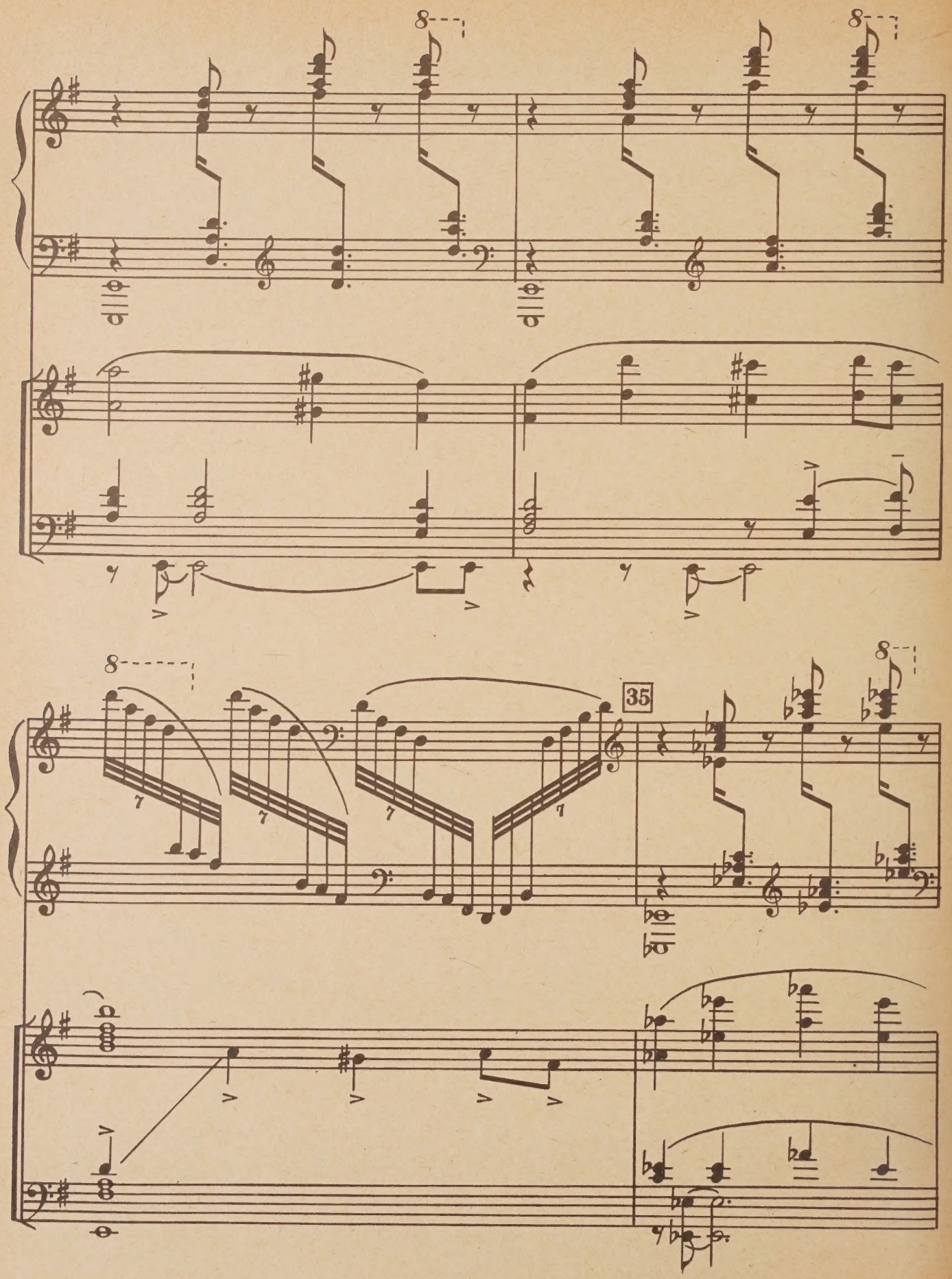
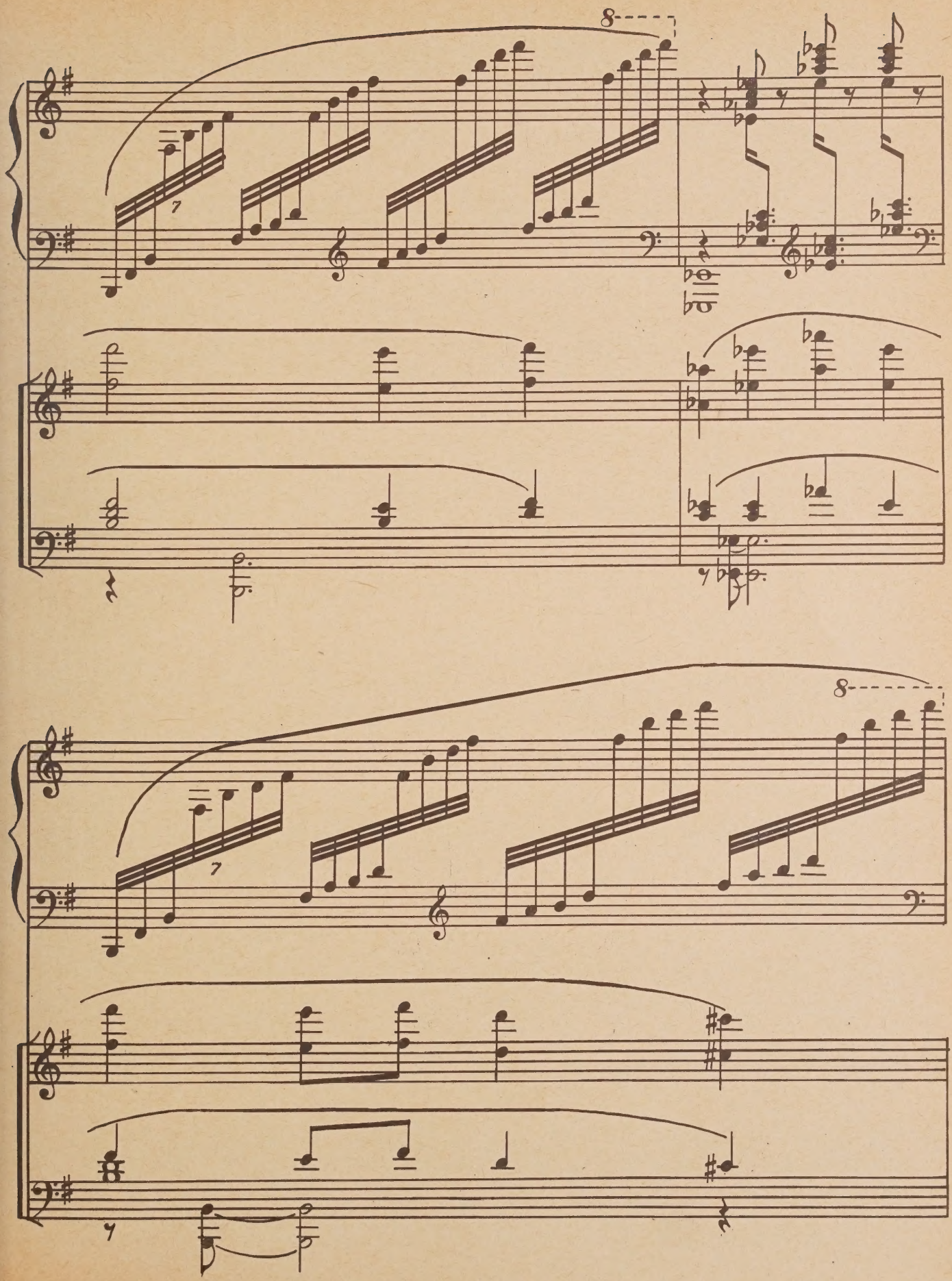
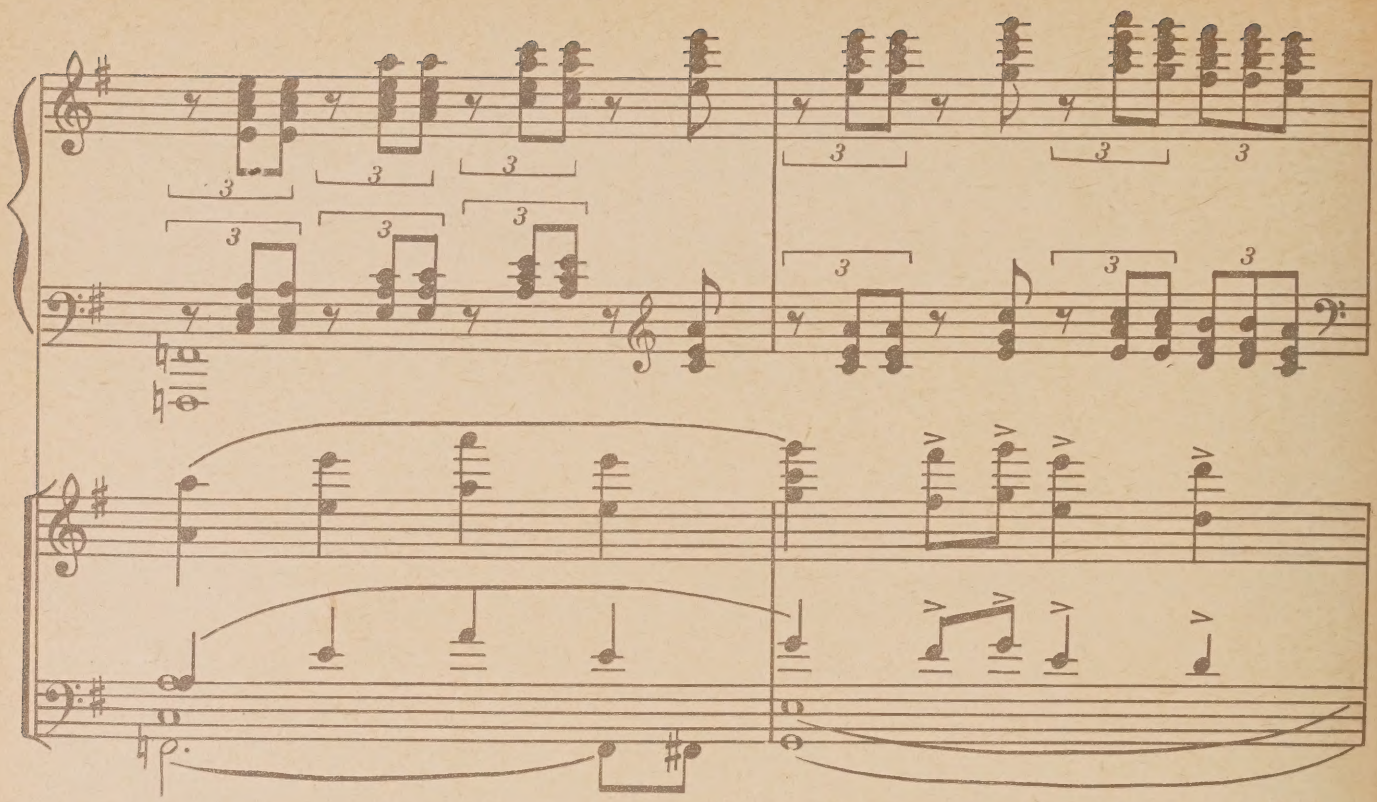
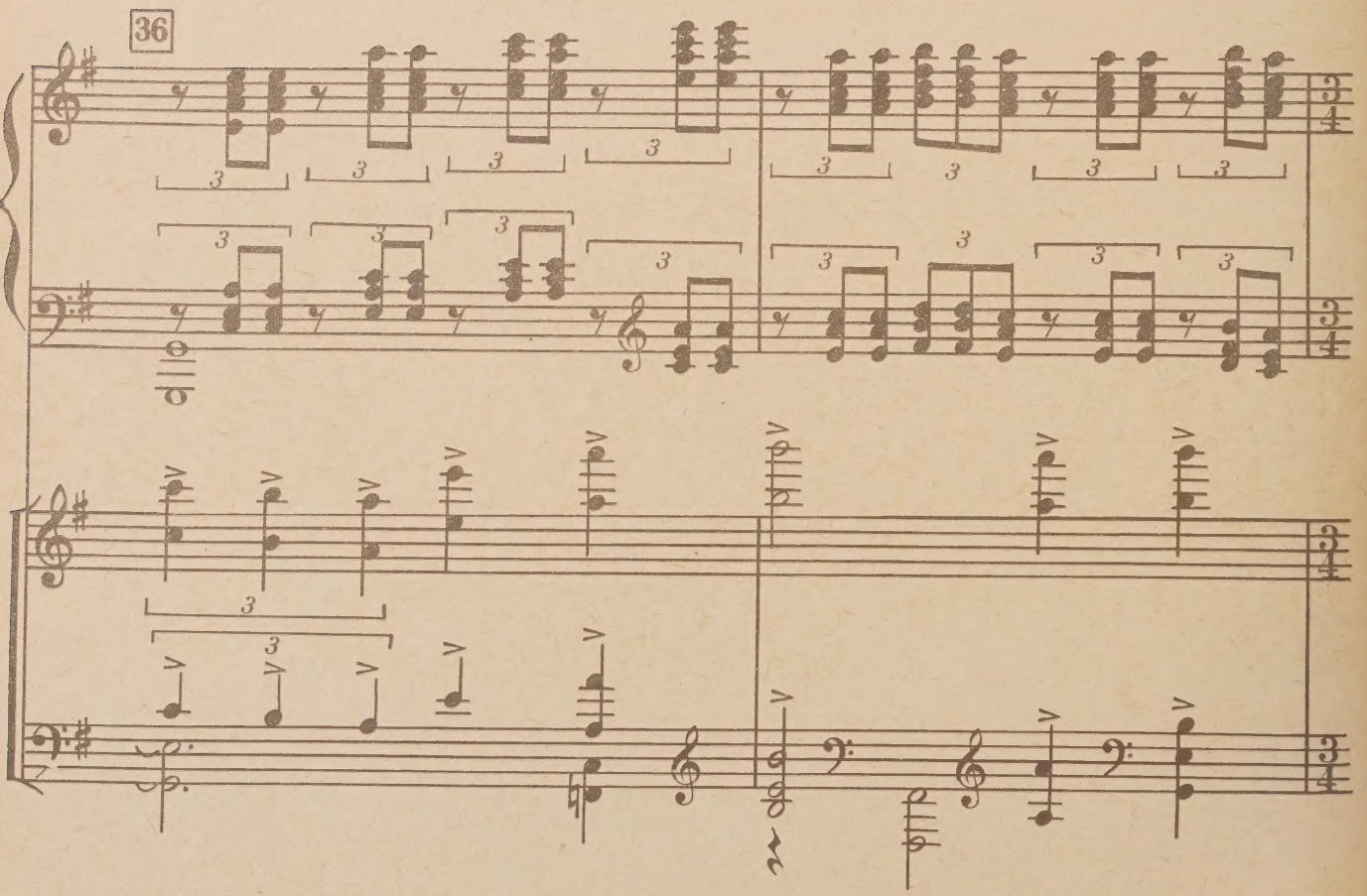

8
10
10
sf
34
Sostenuto
8
ff
f
espressivo




8
8
8
8
35


8
8

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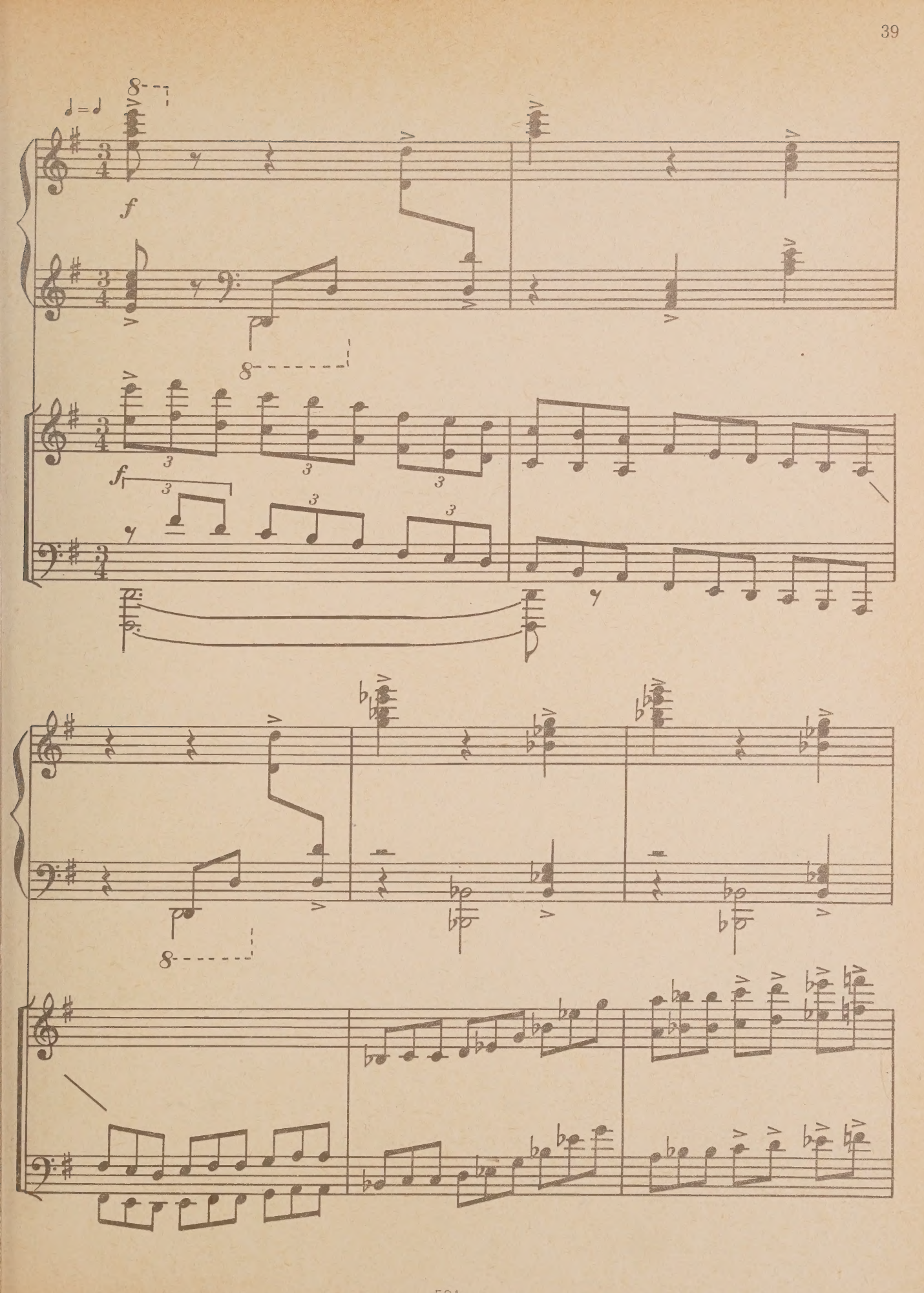
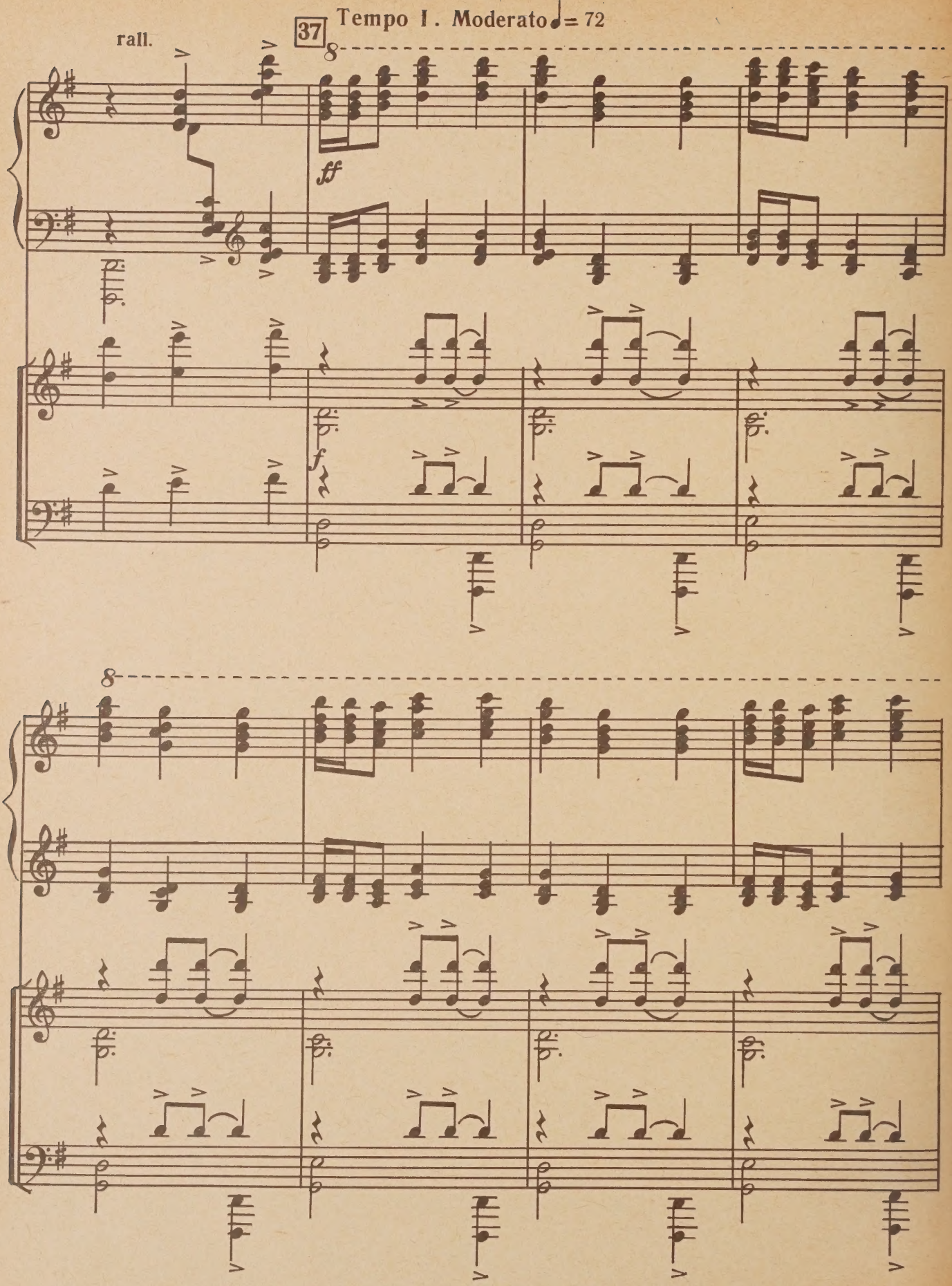
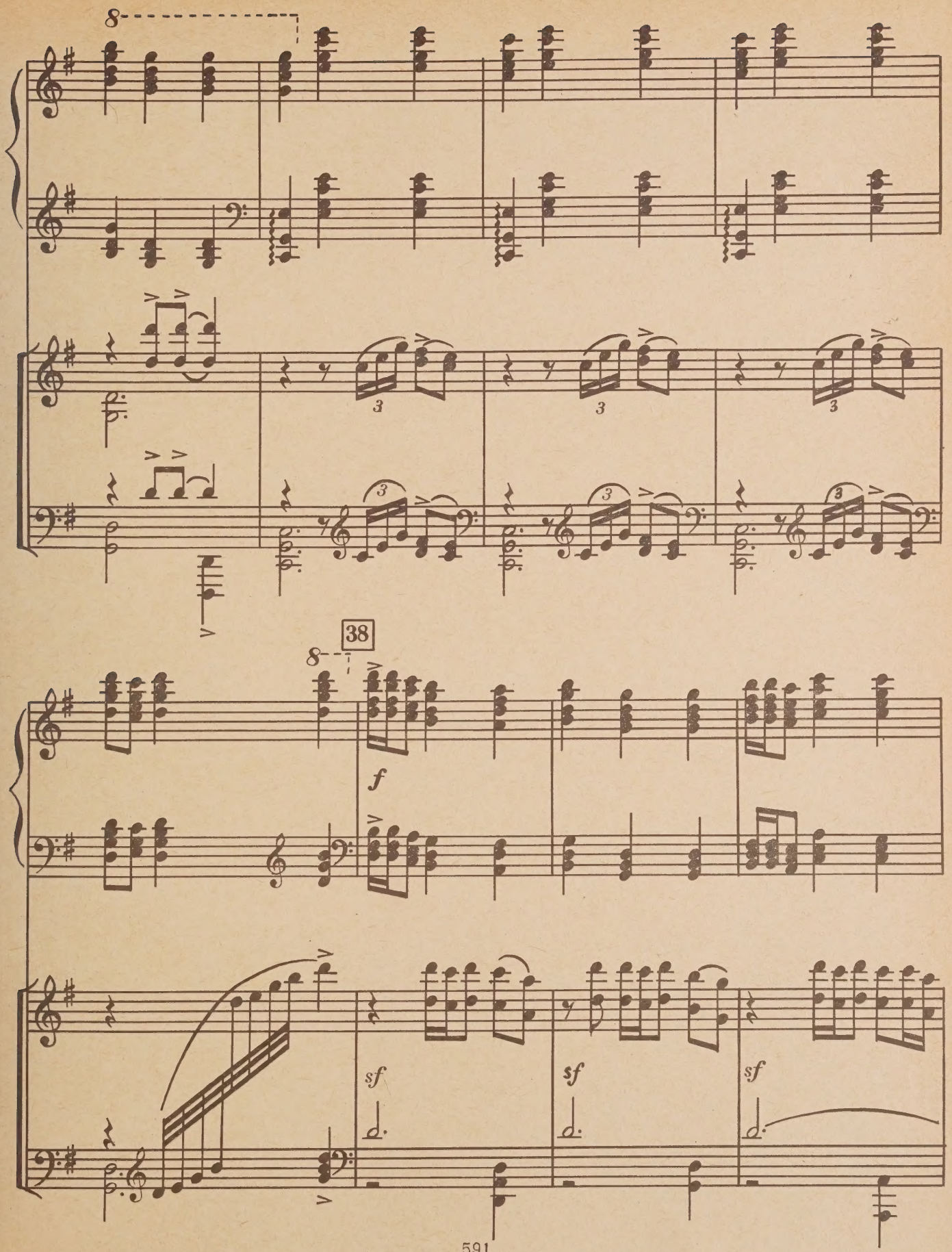
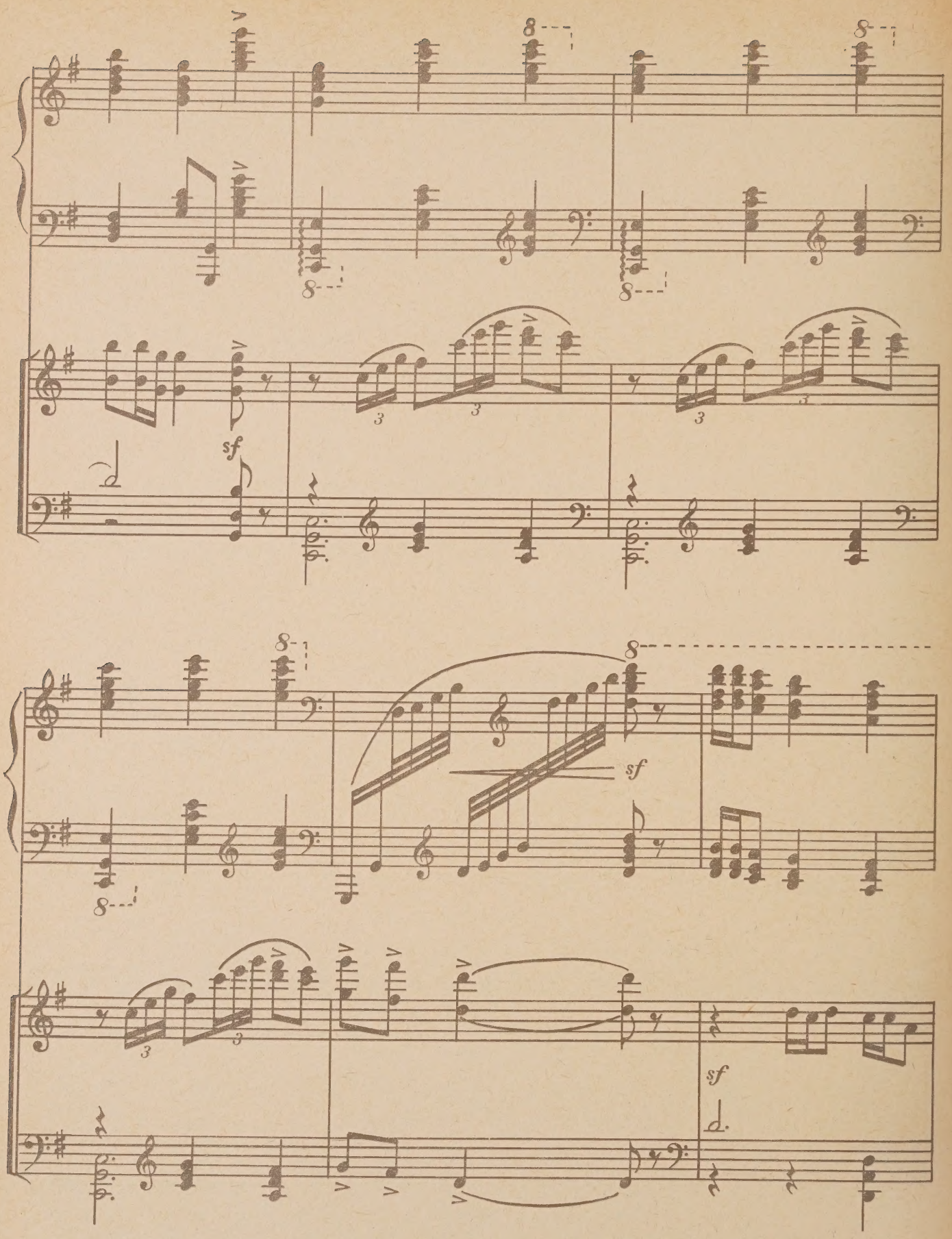
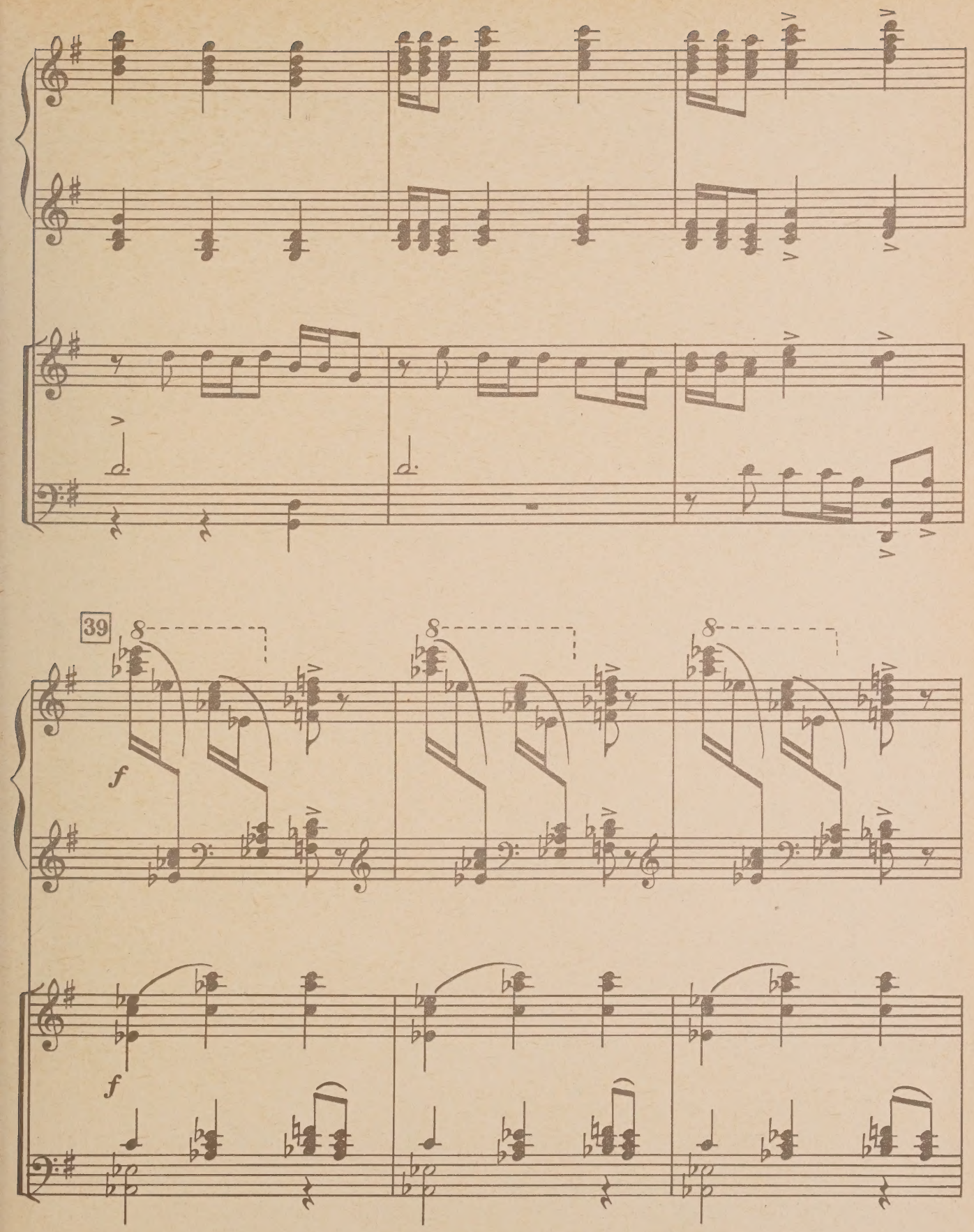
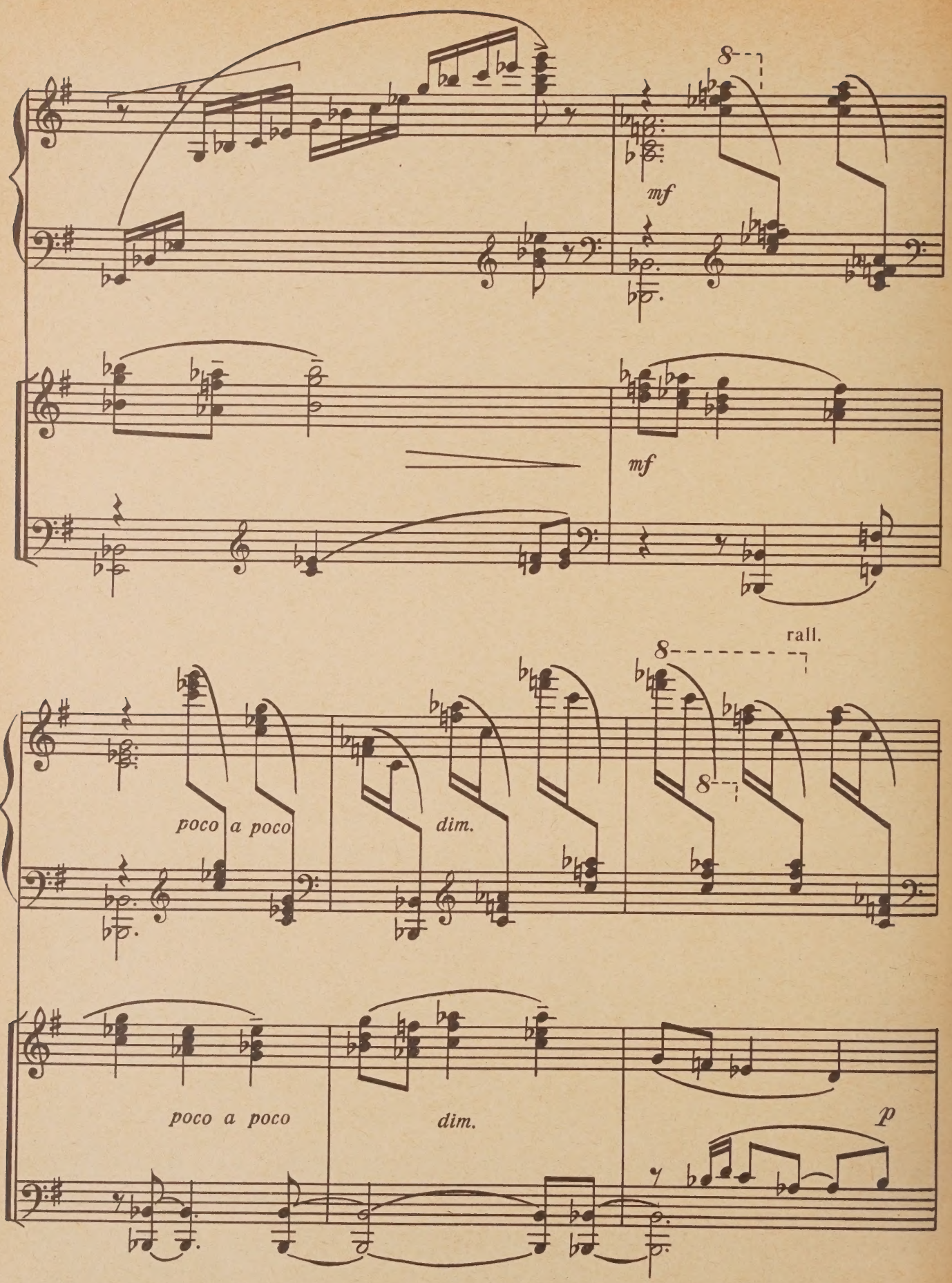

♩=♩
f
f

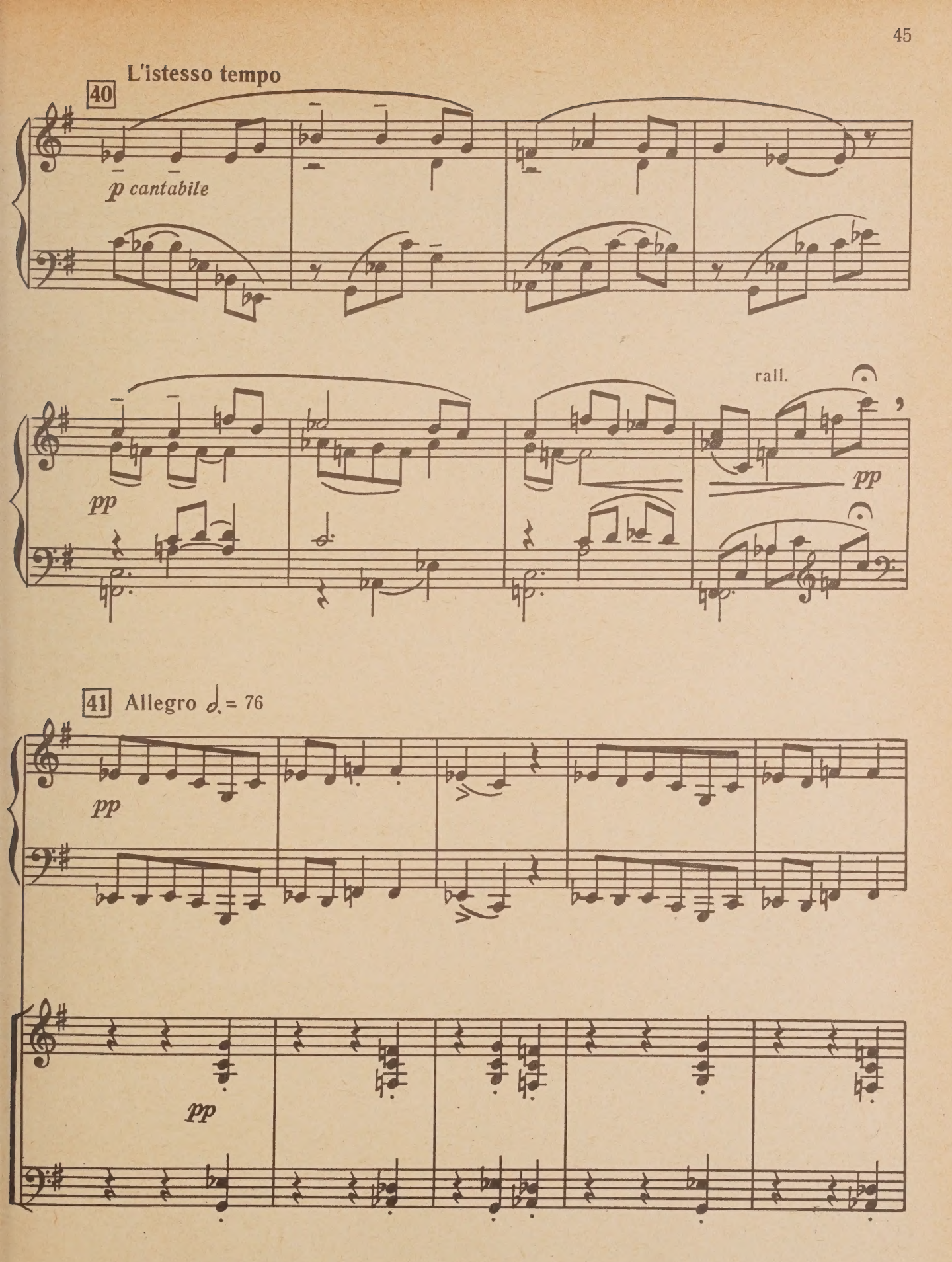

rall.
37
Tempo I. Moderato ♩= 72
ff
f

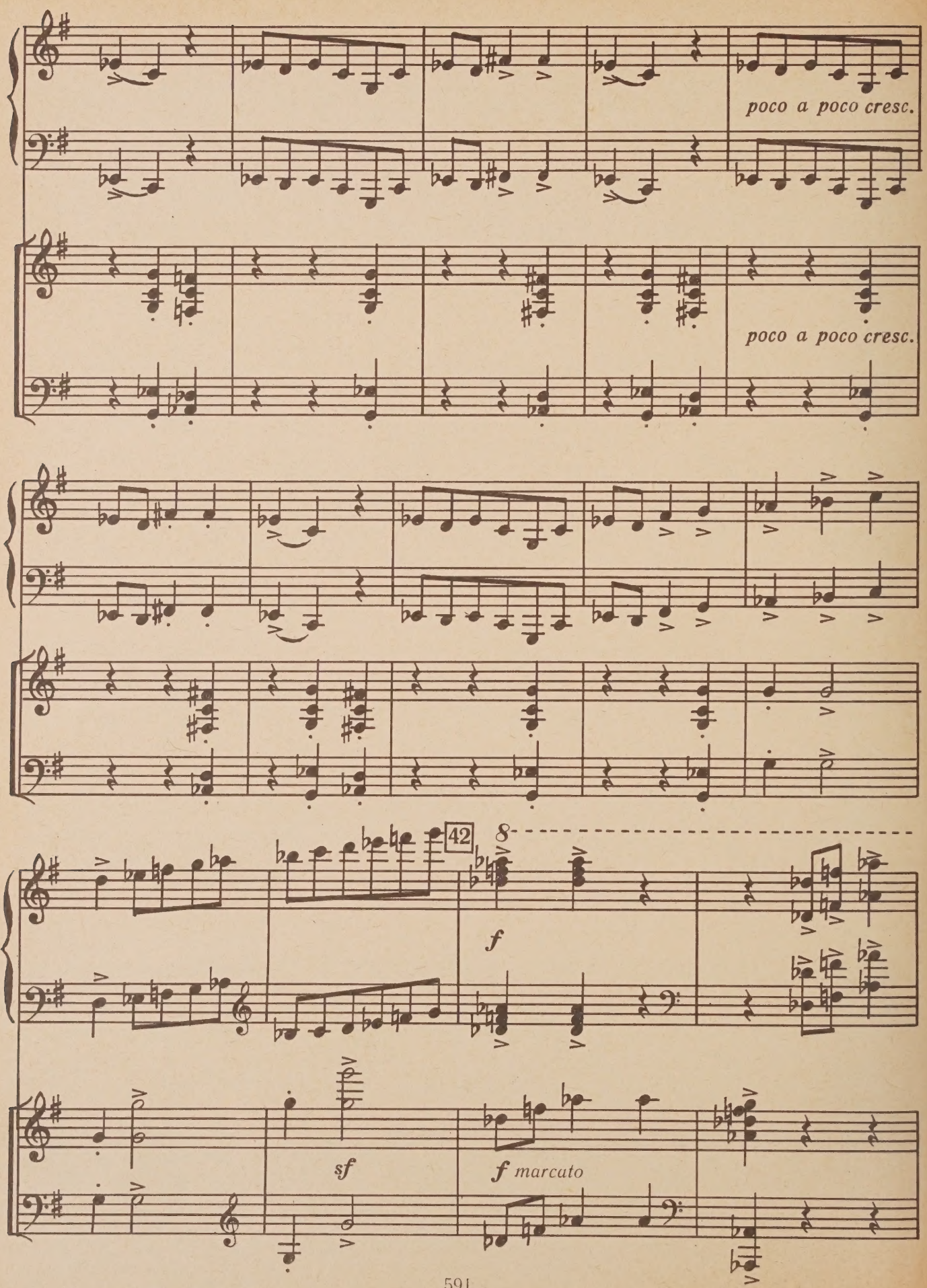

8
38
8
f
sf
sf
sf

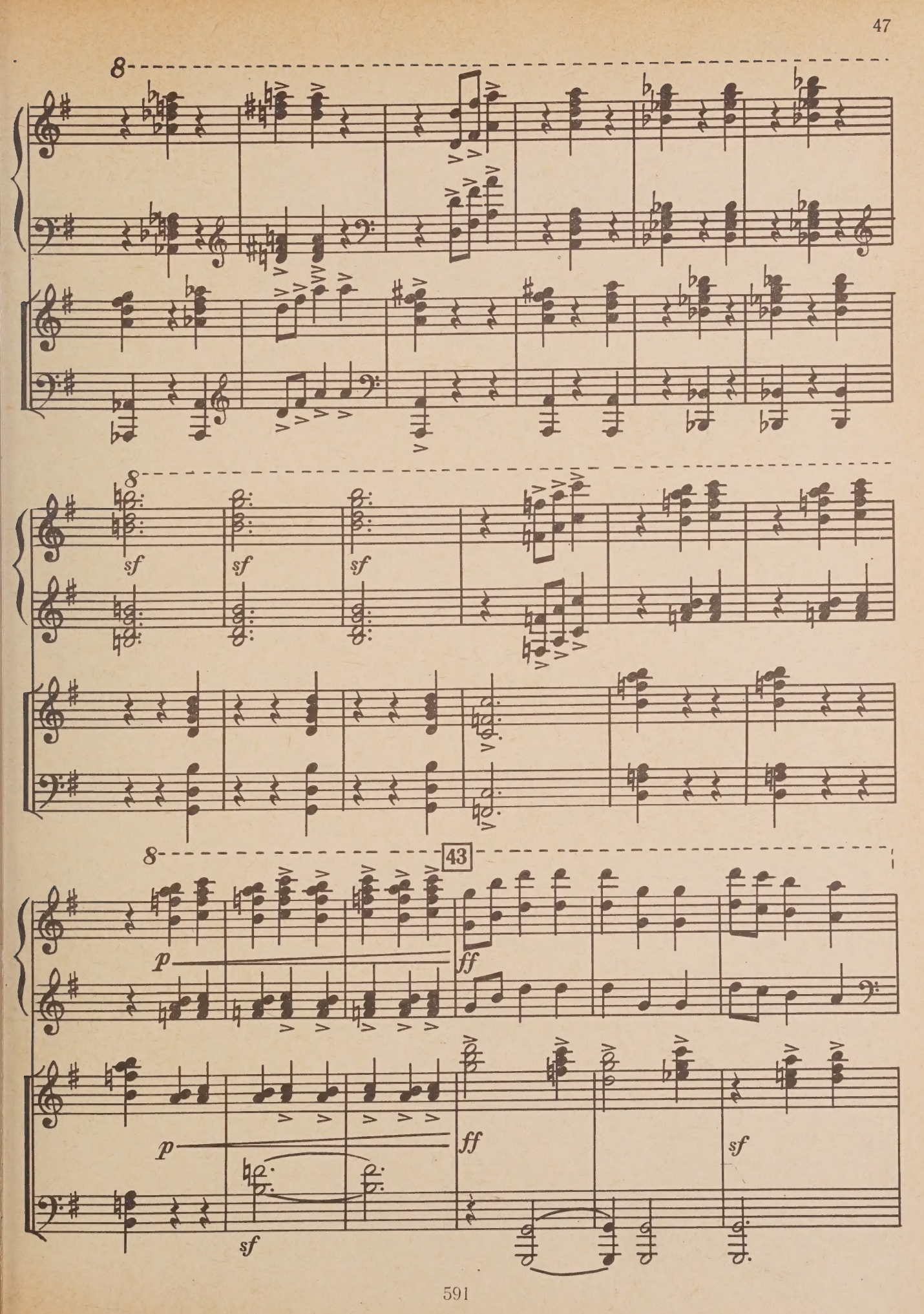

8
8
8
8
sf
3
3
3
8
8
sf
3
3
sf

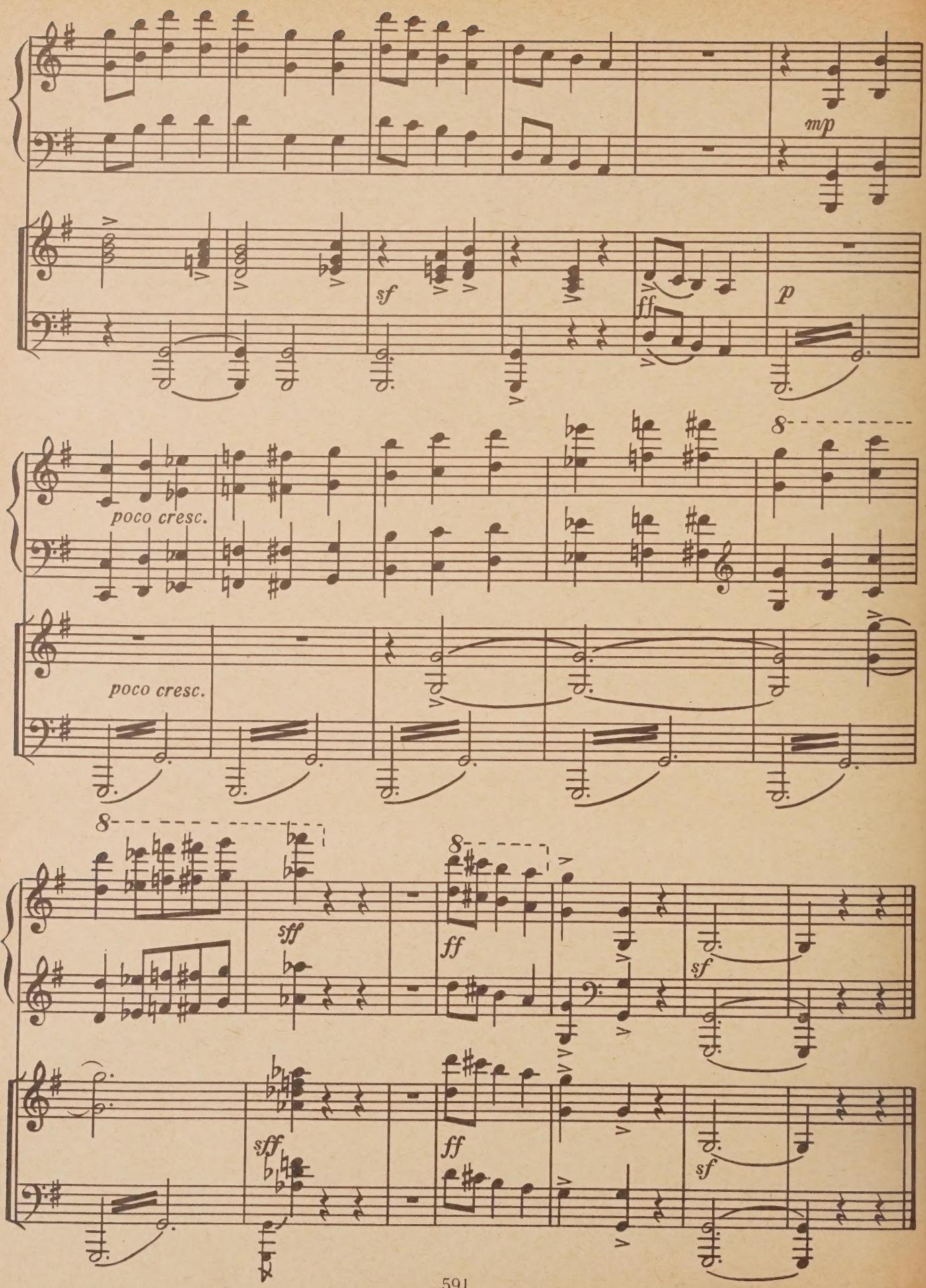

39
8
8
8
f
f


8
mf
mf
rall.
8
8
poco a poco
dim.
poco a poco
dim.
p

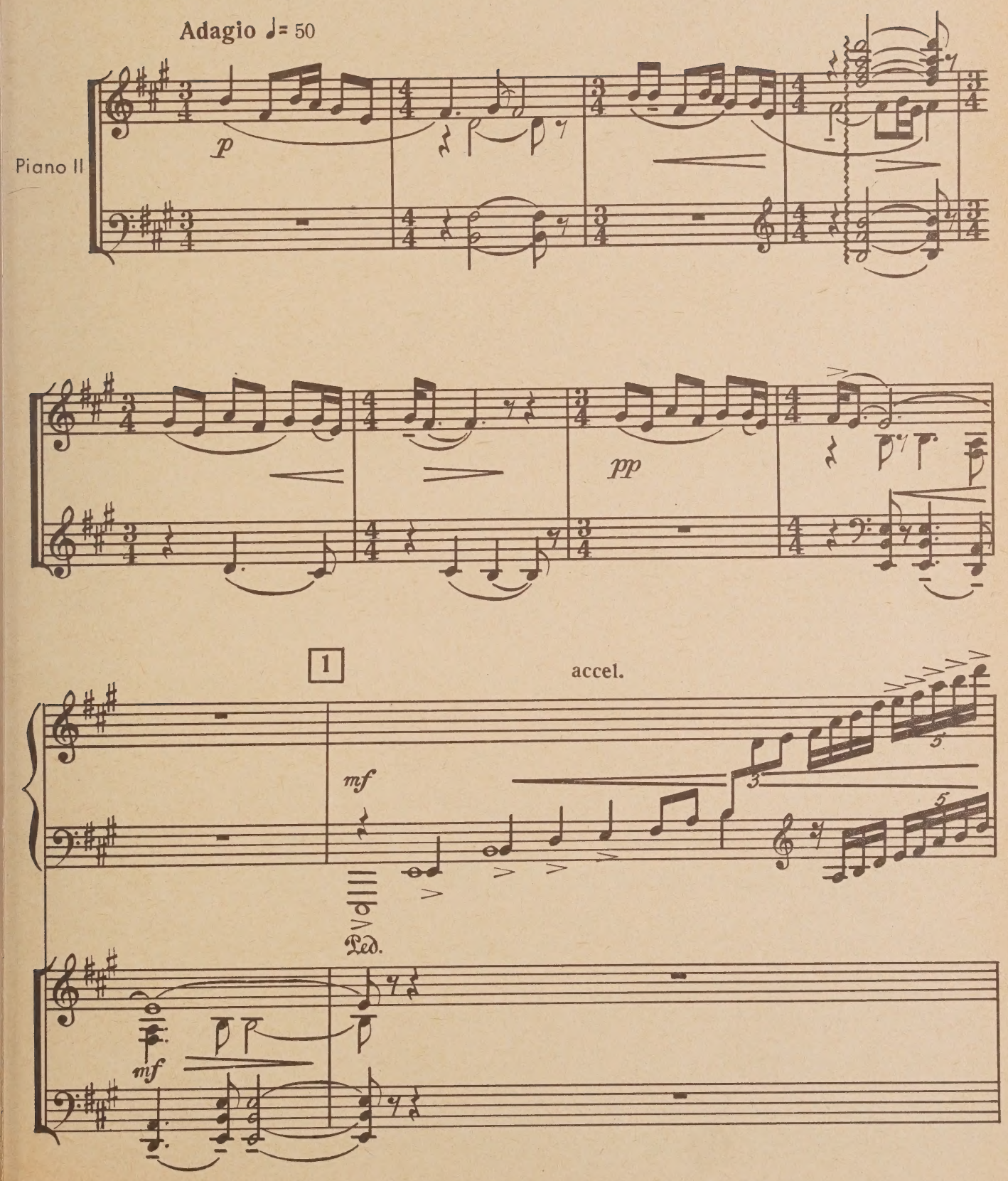

40
L'istesso tempo
p cantabile
pp
rall.
pp
41
Allegro ♩. = 76
pp
pp

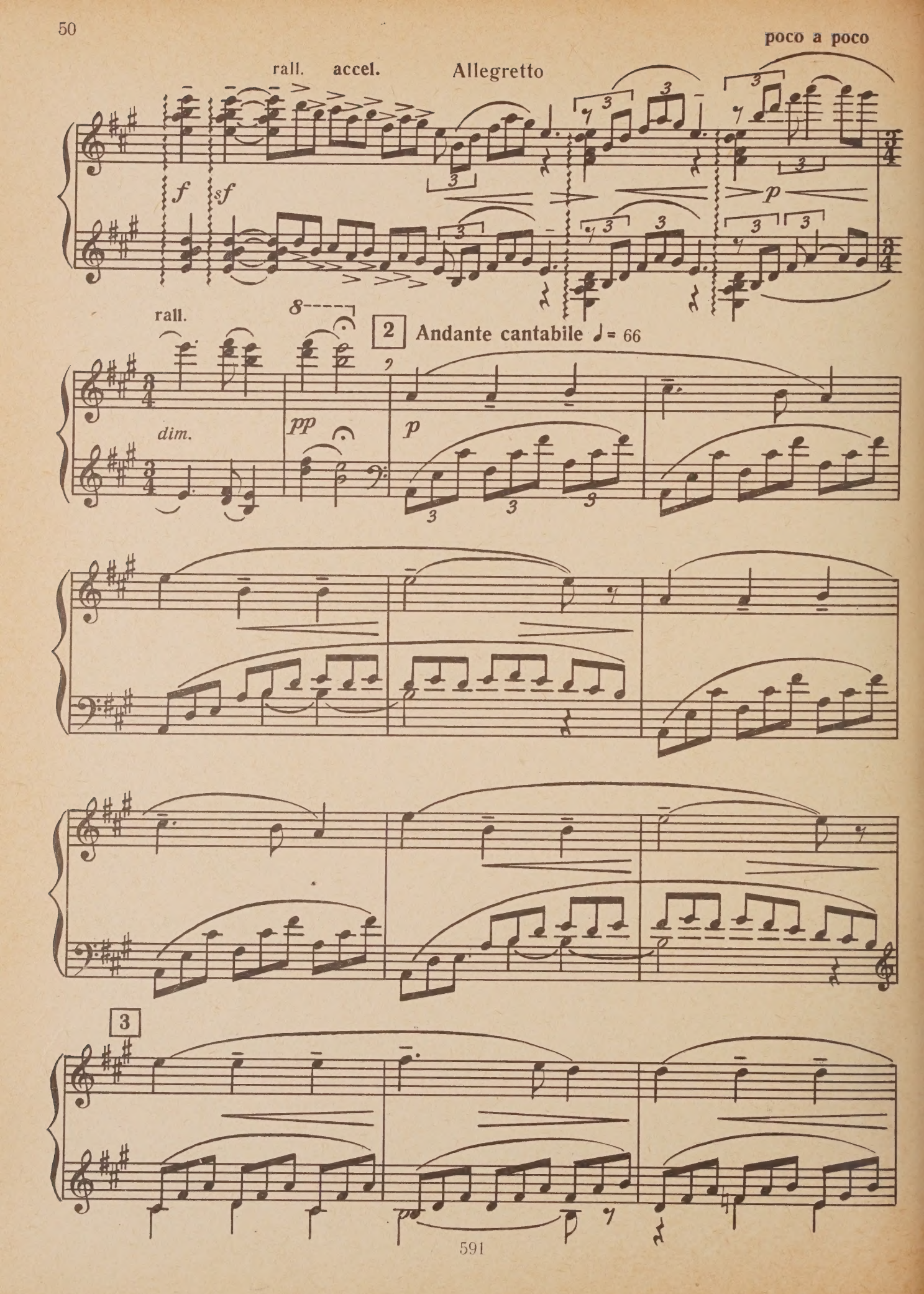

poco a poco cresc.
poco a poco cresc.
42
8
f
sf
f marcato

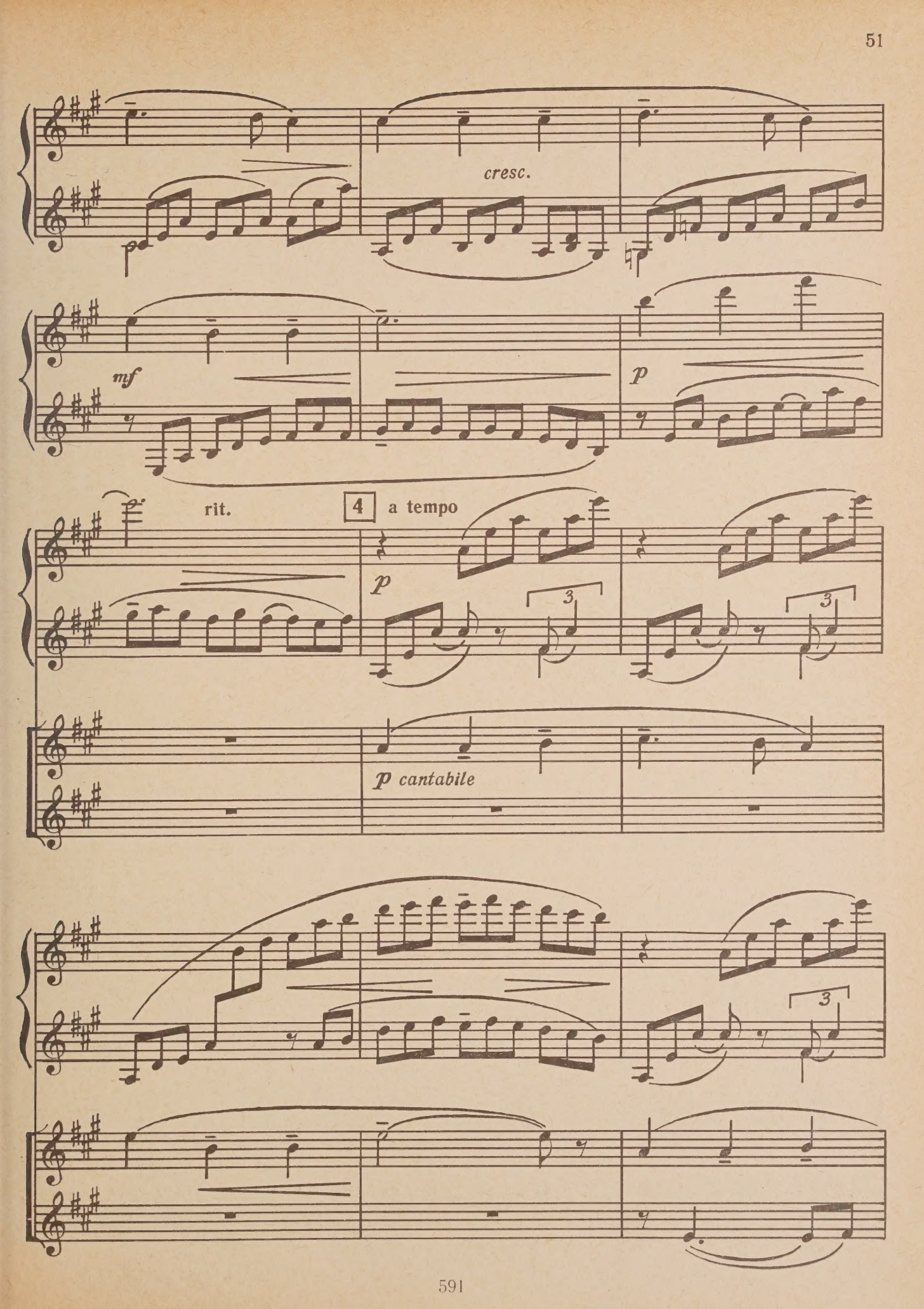

8
8
sf
sf
sf
8
43
p
ff
p
ff
sf
sf

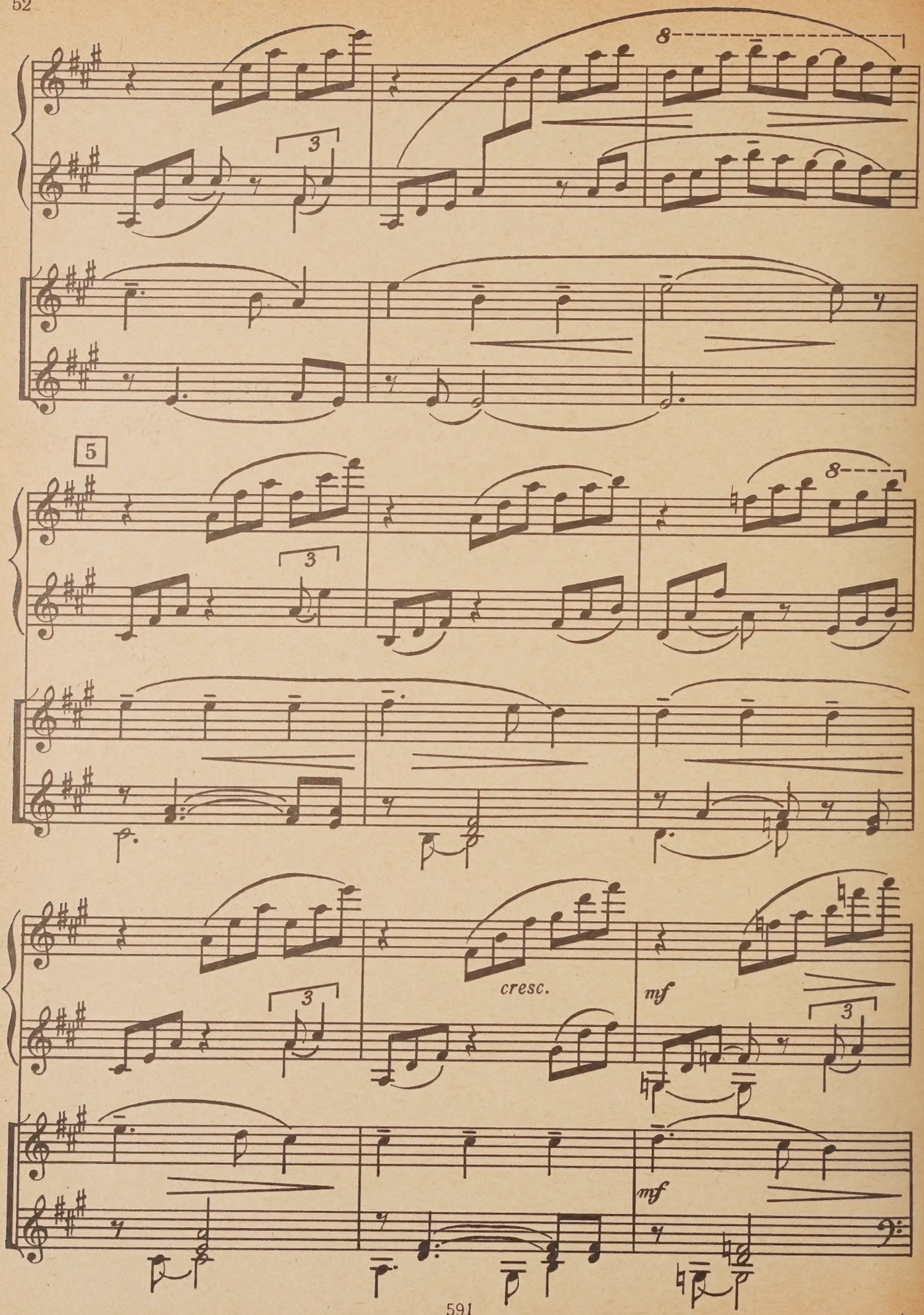

mp
sf
ff
p
poco cresc.
poco cresc.
8
8
8
sff
ff
sf
sff
ff
sf

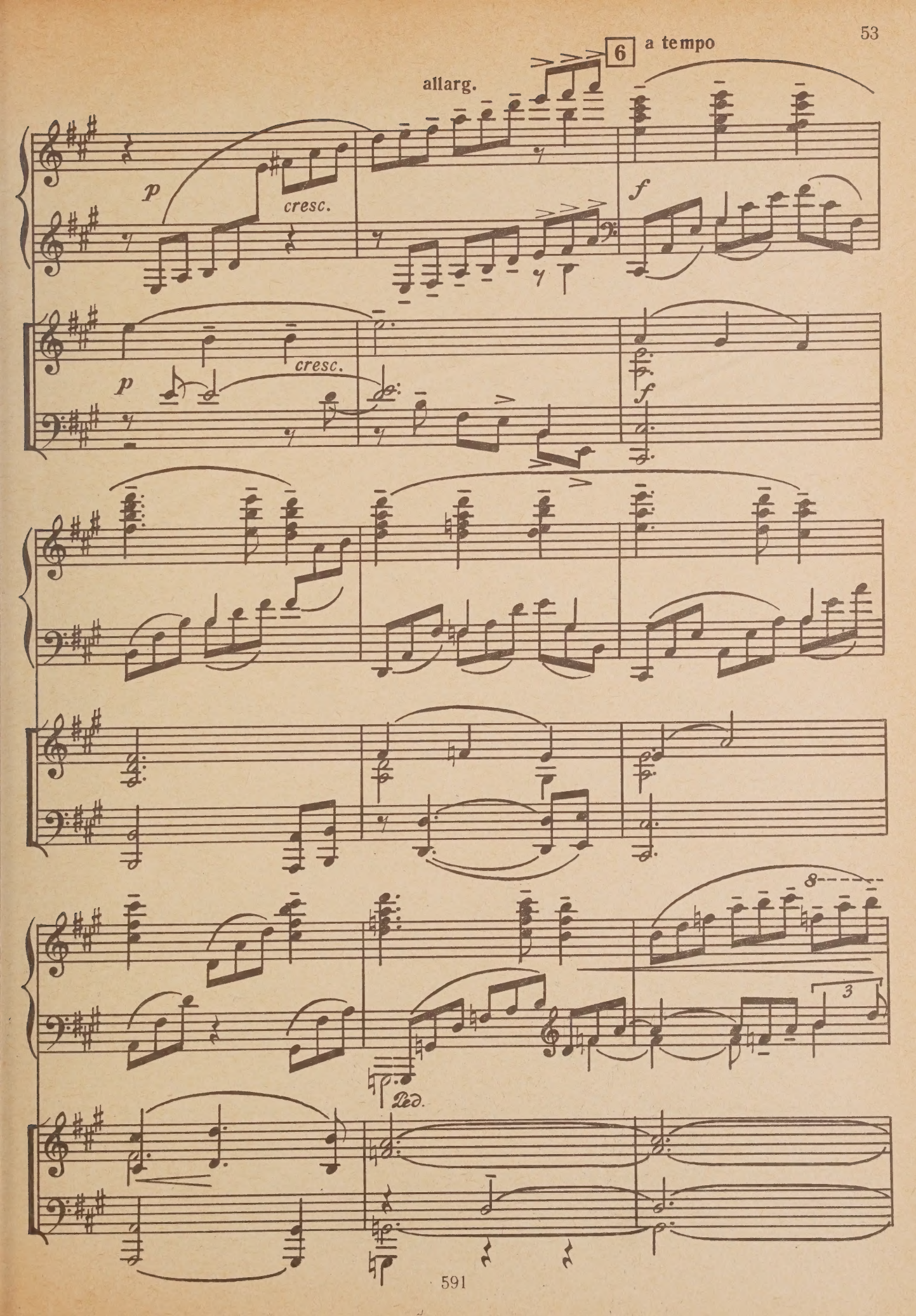
II

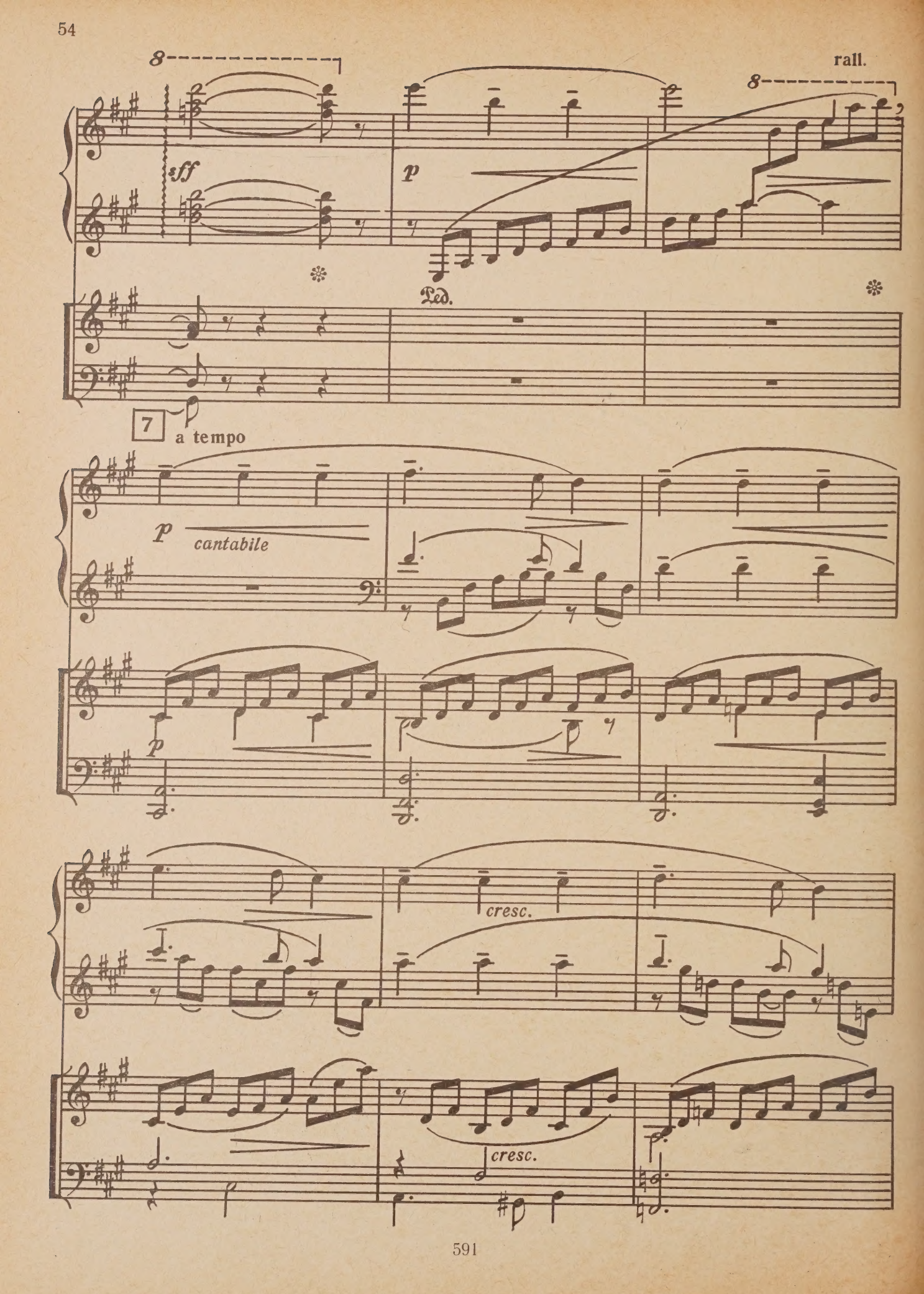


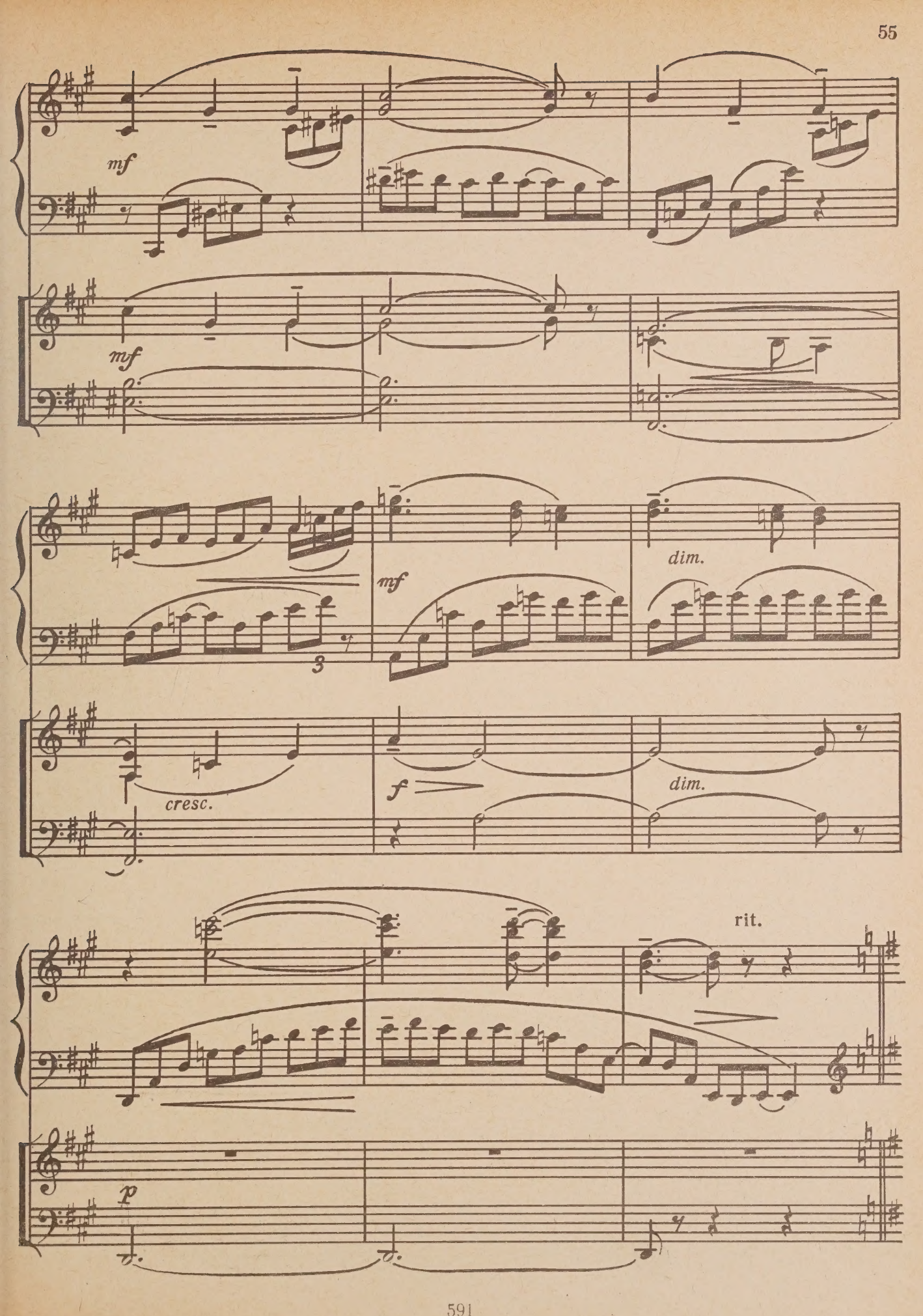

poco a poco
rall.
accel.
Allegretto
f
sf
p
rall.
dim.
pp
2
Andante cantabile ♩= 66
p
3

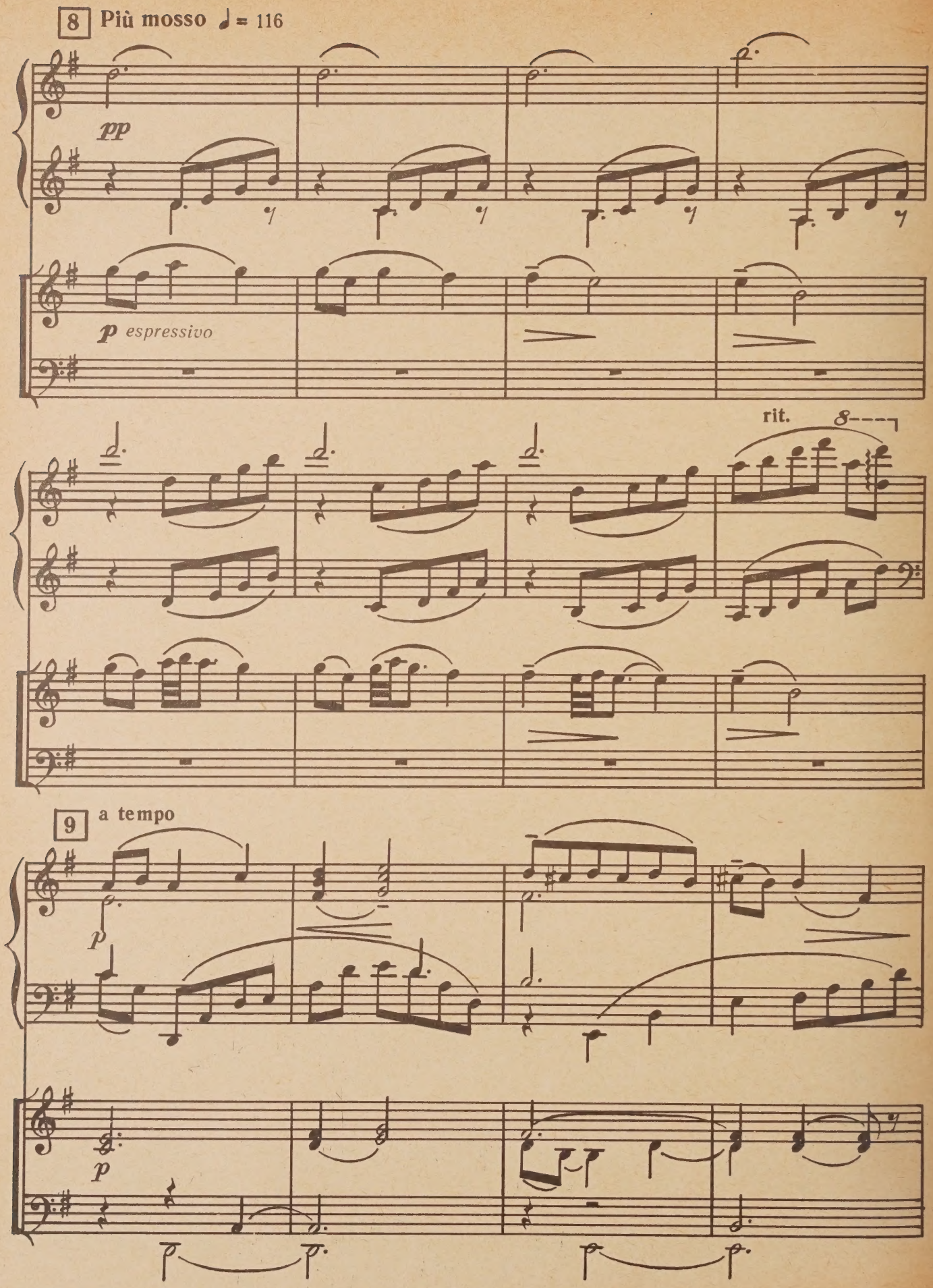

cresc.
mf
p
rit.
4
a tempo
p
3
3
p cantabile
3

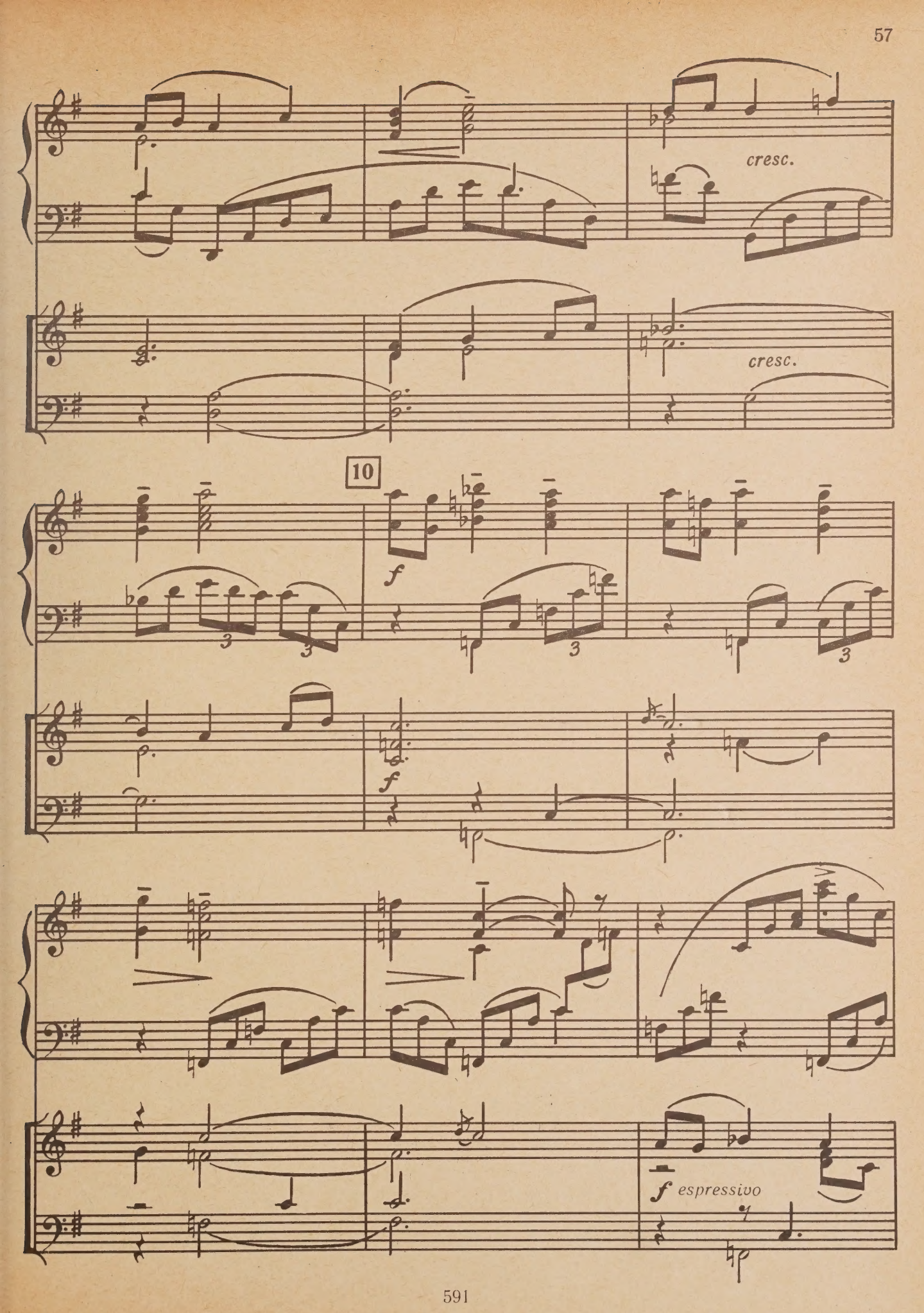

8
3
5
8
3
cresc.
mf
3
mf

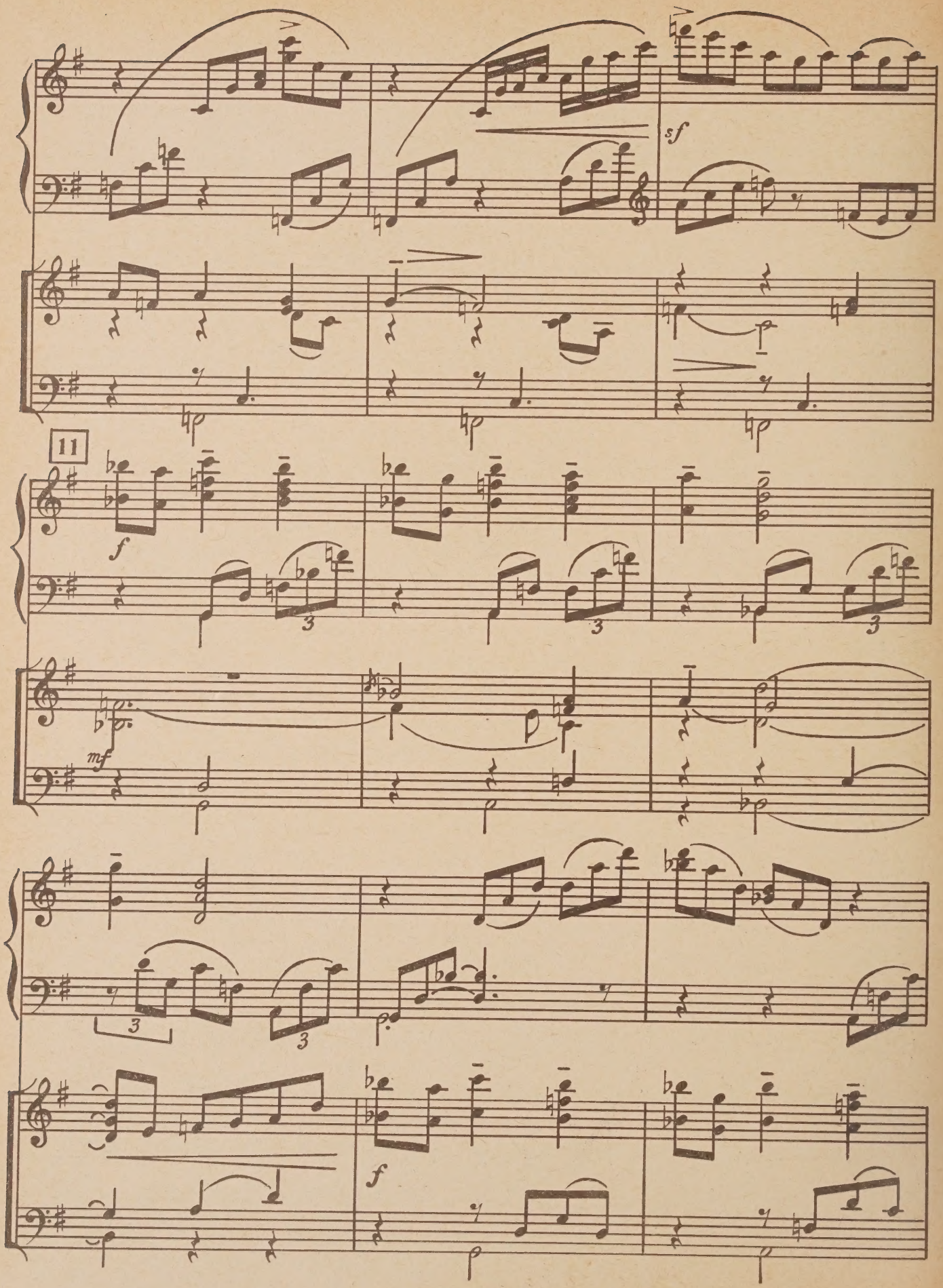

allarg.
6
a tempo
p
cresc.
f
p
cresc.
f
8
3
Ped.

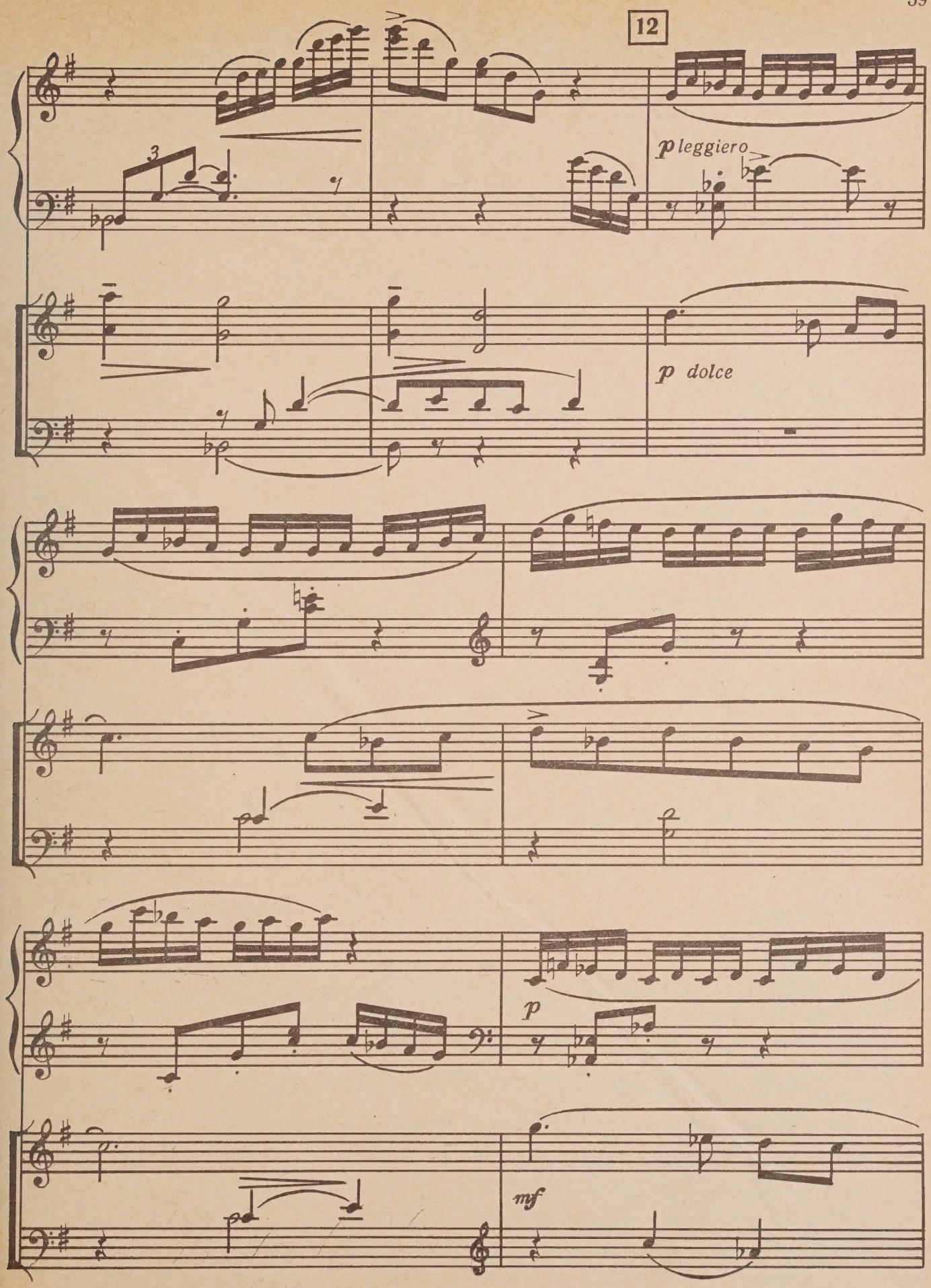

8
rall.
8
sff
p
Ped.
7
a tempo
p
cantabile
p
cresc.
cresc.

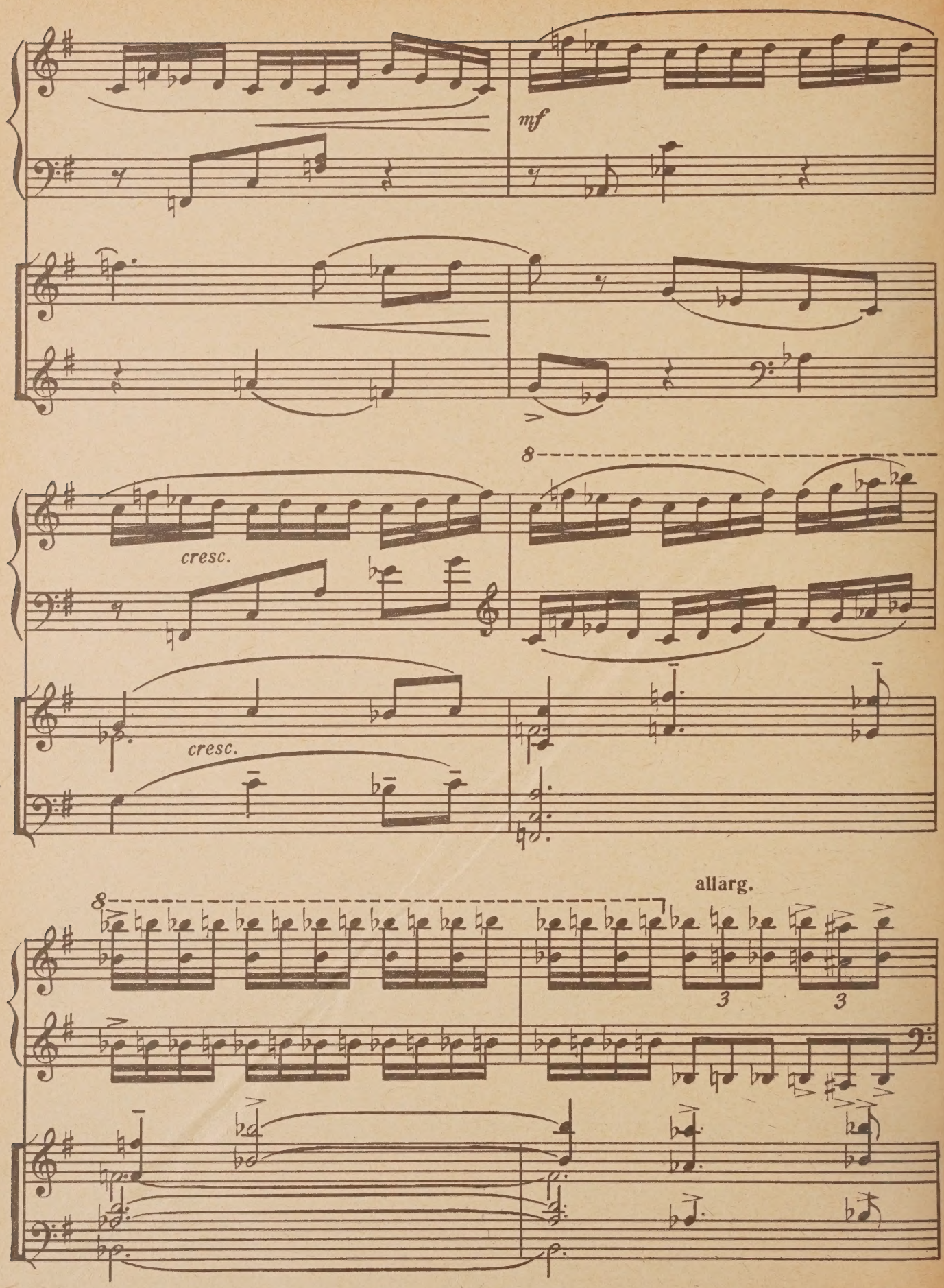

mf
mf
3
mf
dim.
cresc.
f
dim.
rit.
p

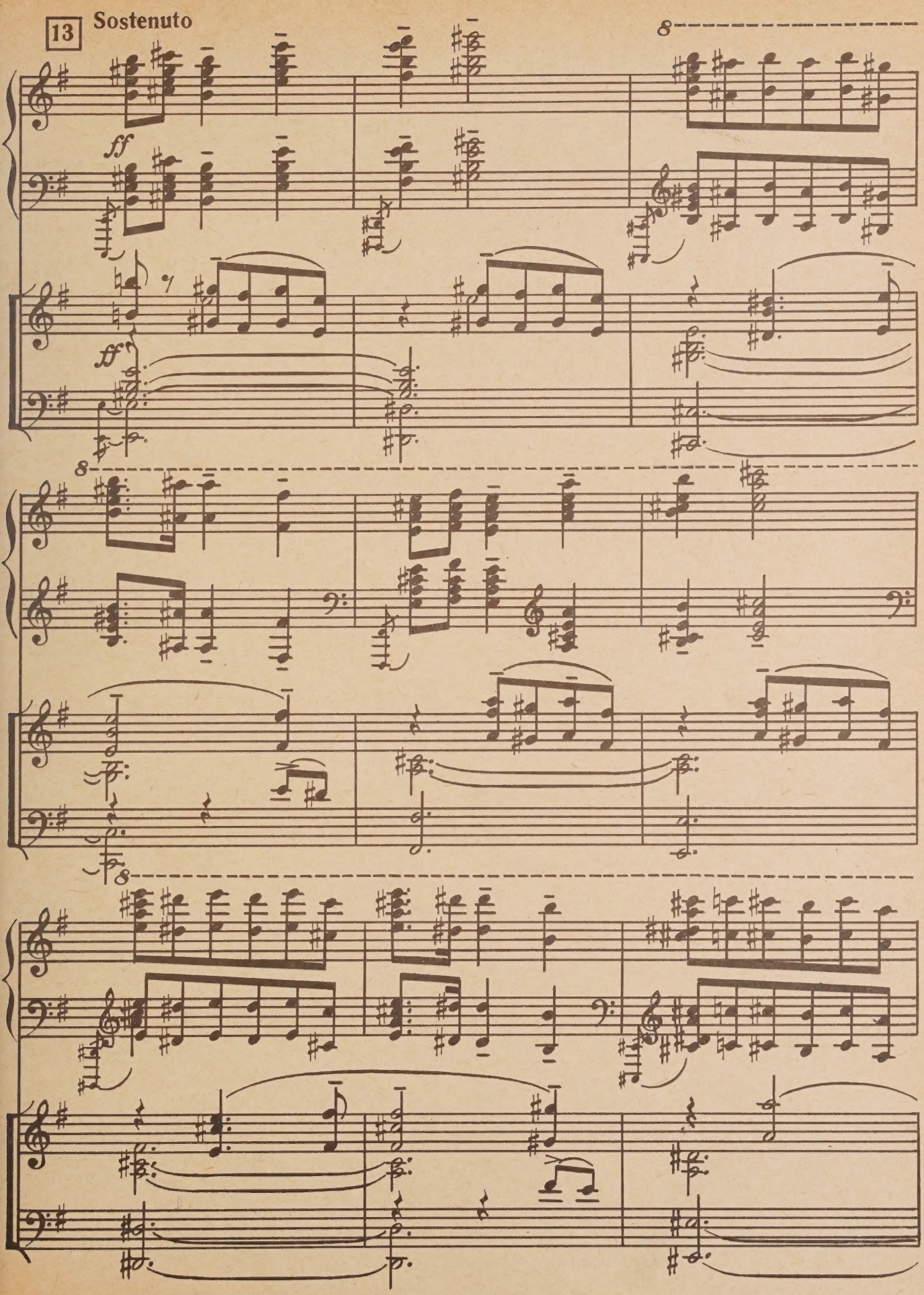

8
Più mosso ♩ = 116
pp
p espressivo
rit.
8
9
a tempo
p
p

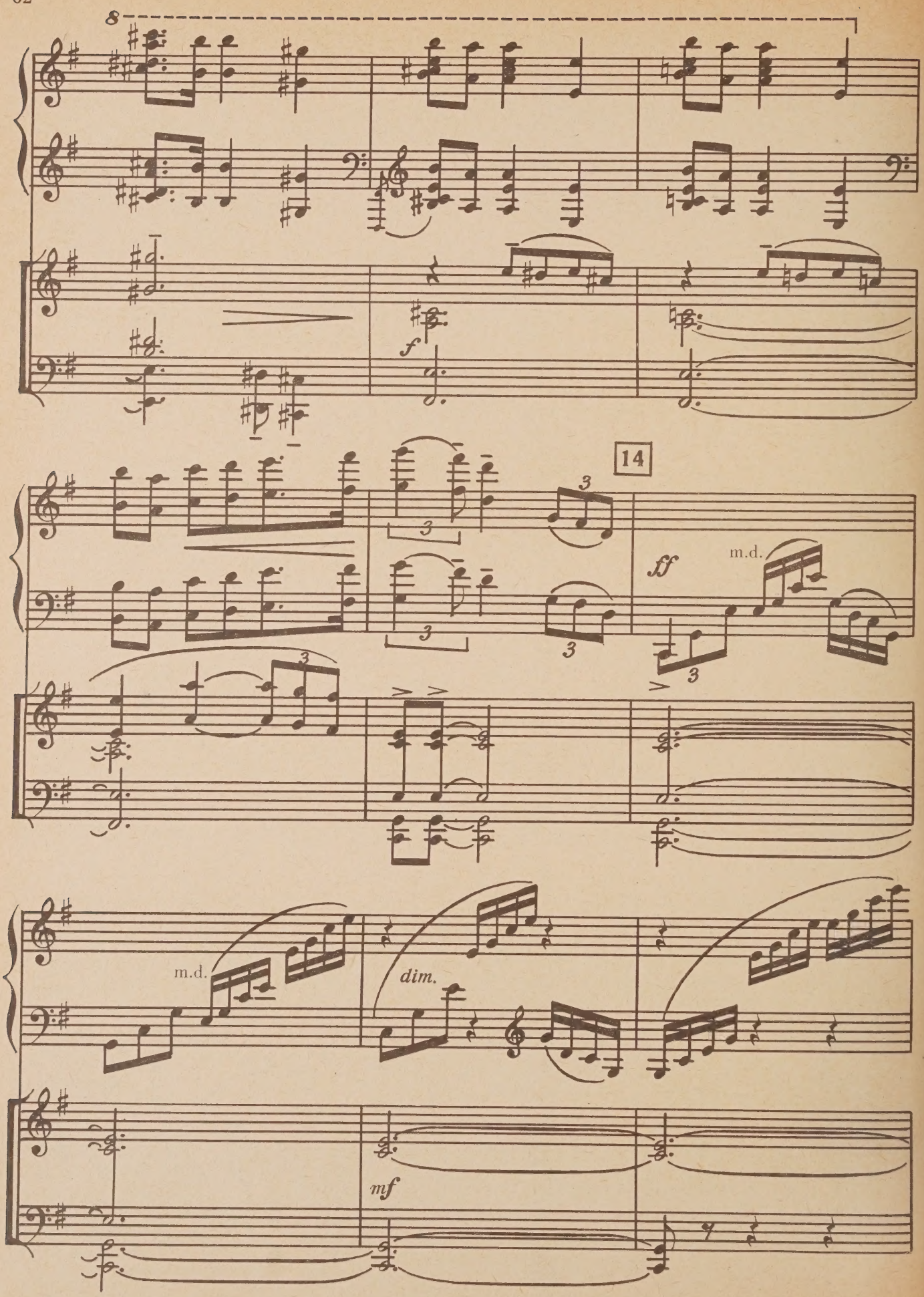

cresc.
cresc.
10
f
f
f espressivo

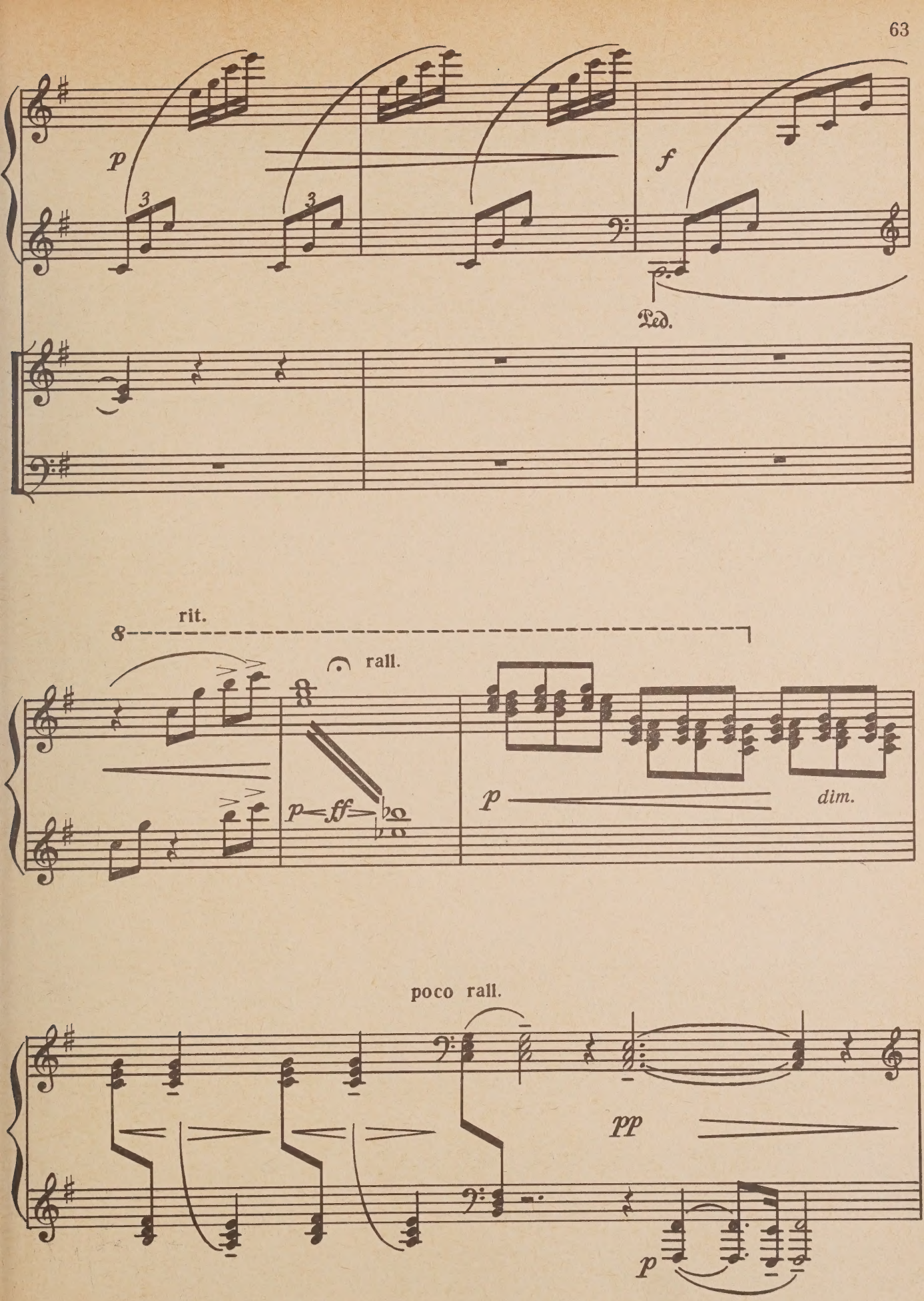

sf
11
f
3
mf
f

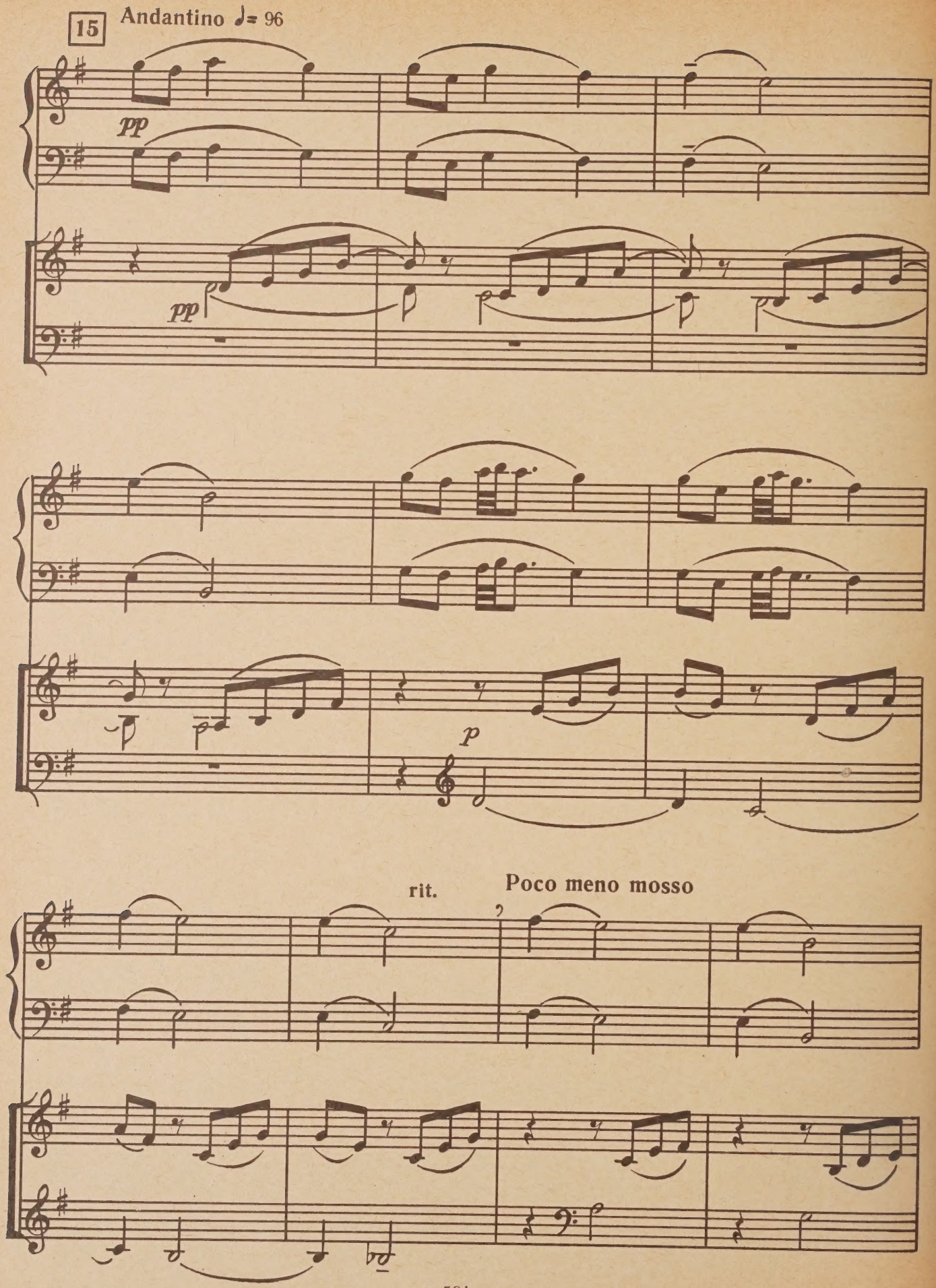

12
p leggiero
p dolce
p
mf

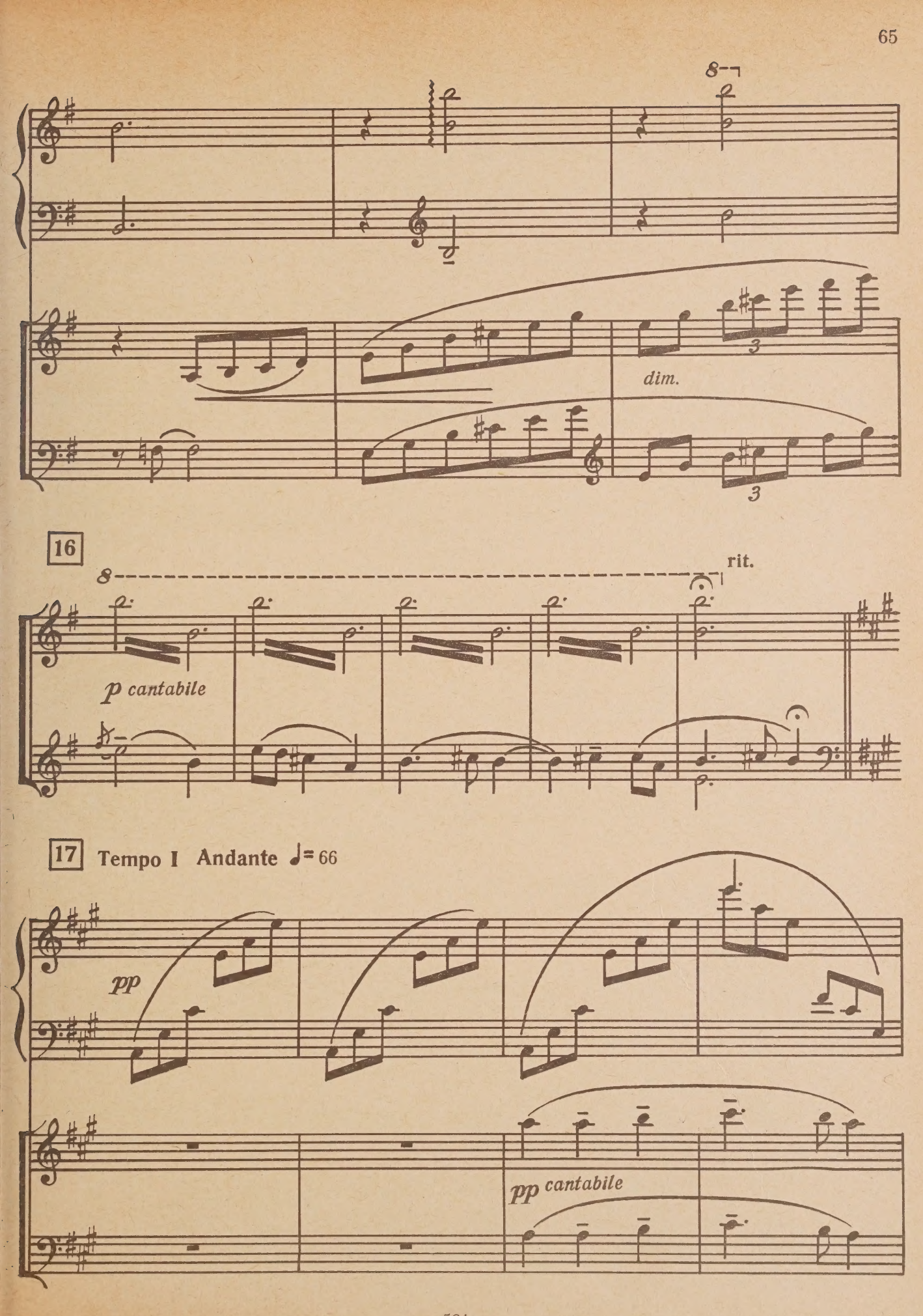

mf
cresc.
cresc.
8
8
allarg.
3
3

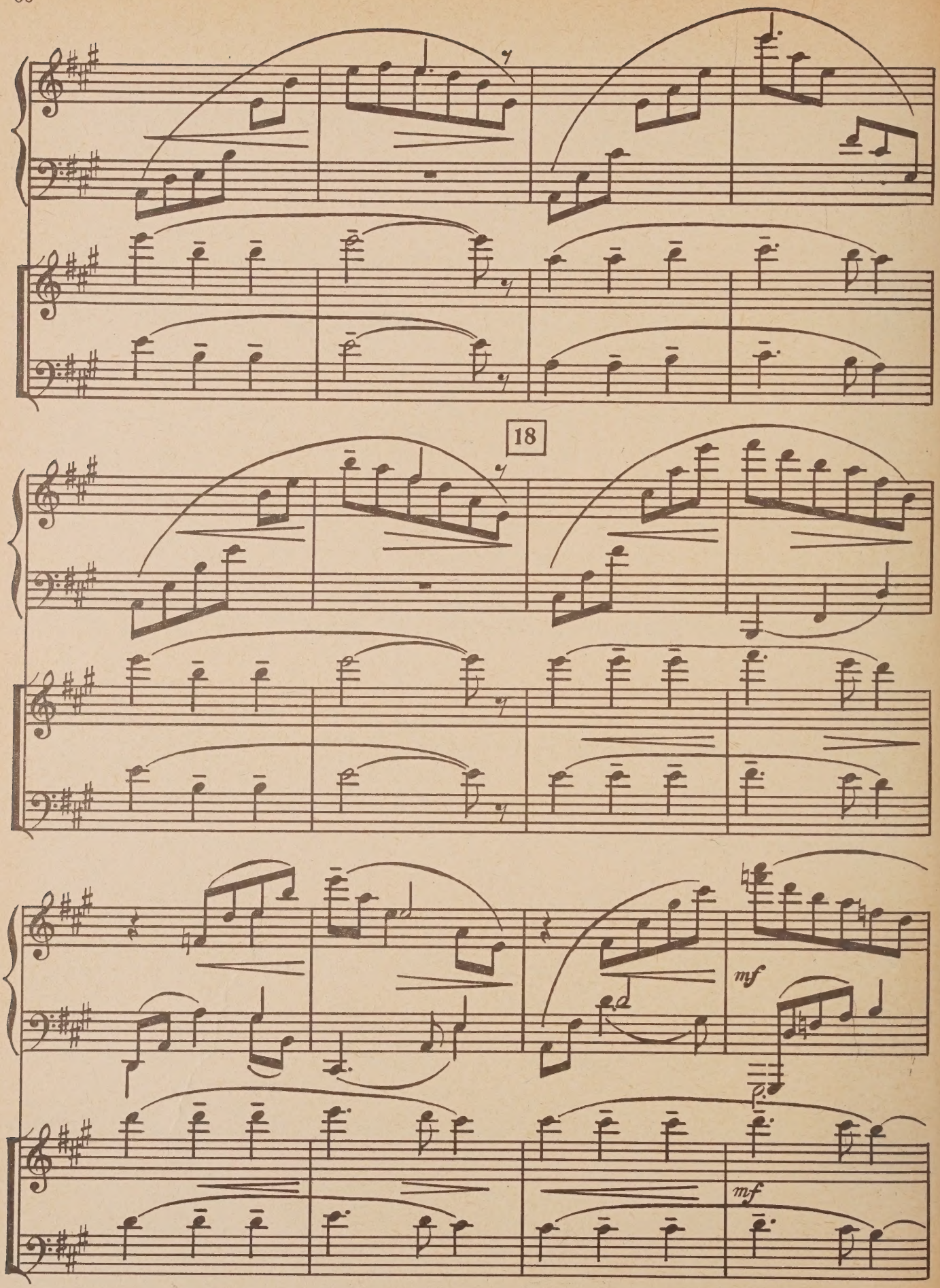

13
Sostenuto
ff
ff
8
8
8

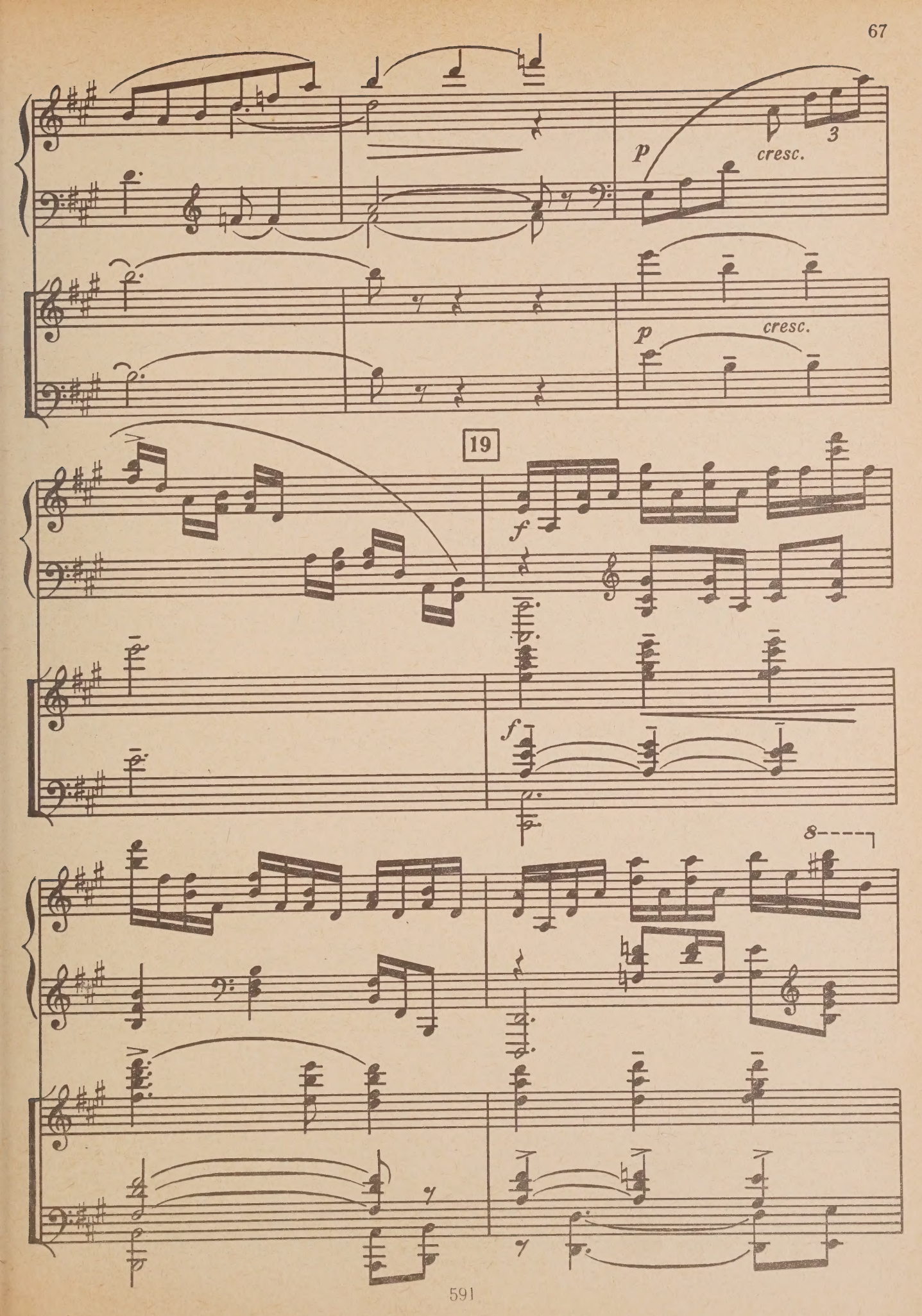

8
f
14
ff
m.d.
m.d.
dim.
mf

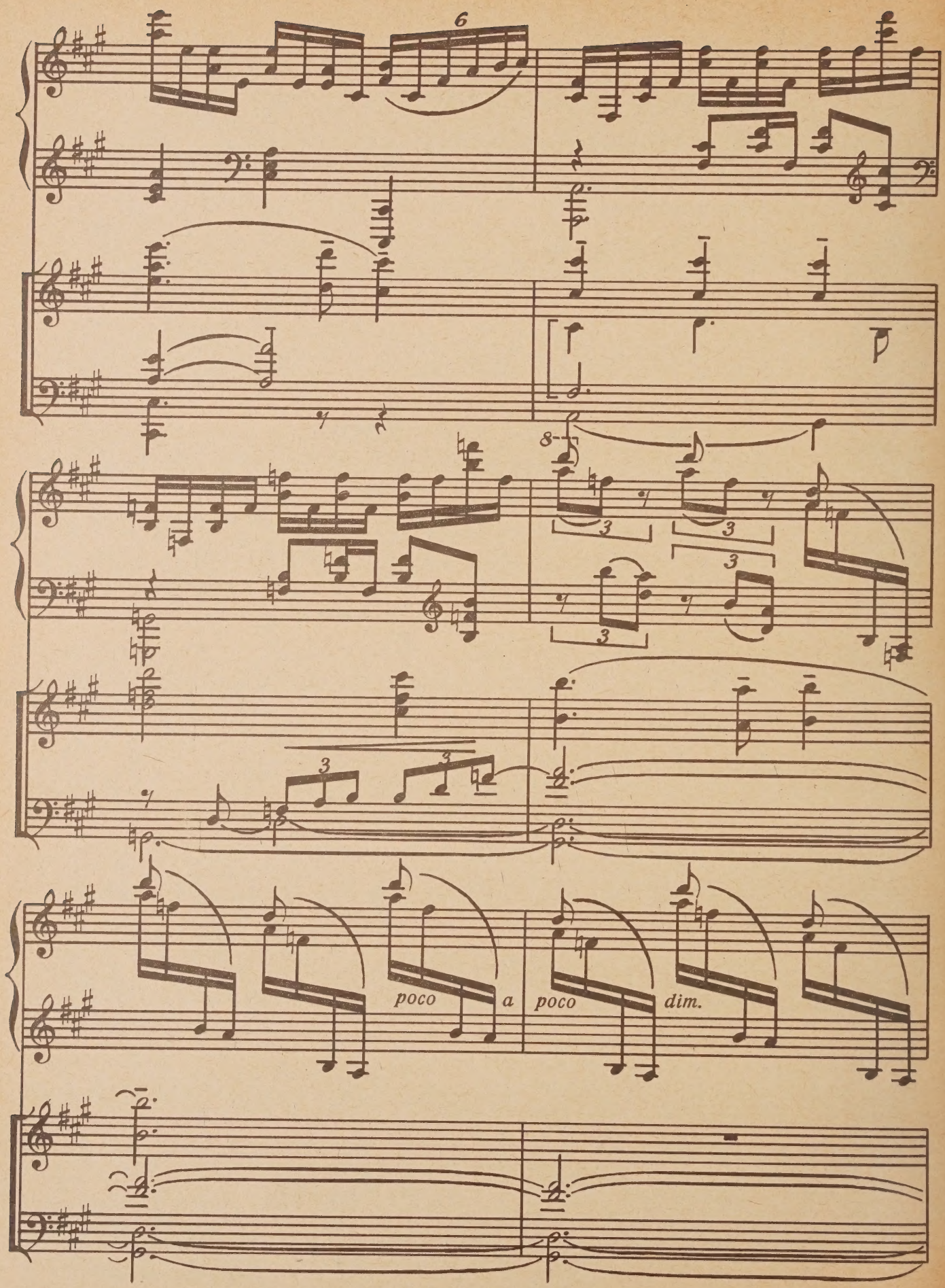

p
3
3
f
Ped.
rit.
rall.
p
ff
p
dim.
poco rall.
pp
p

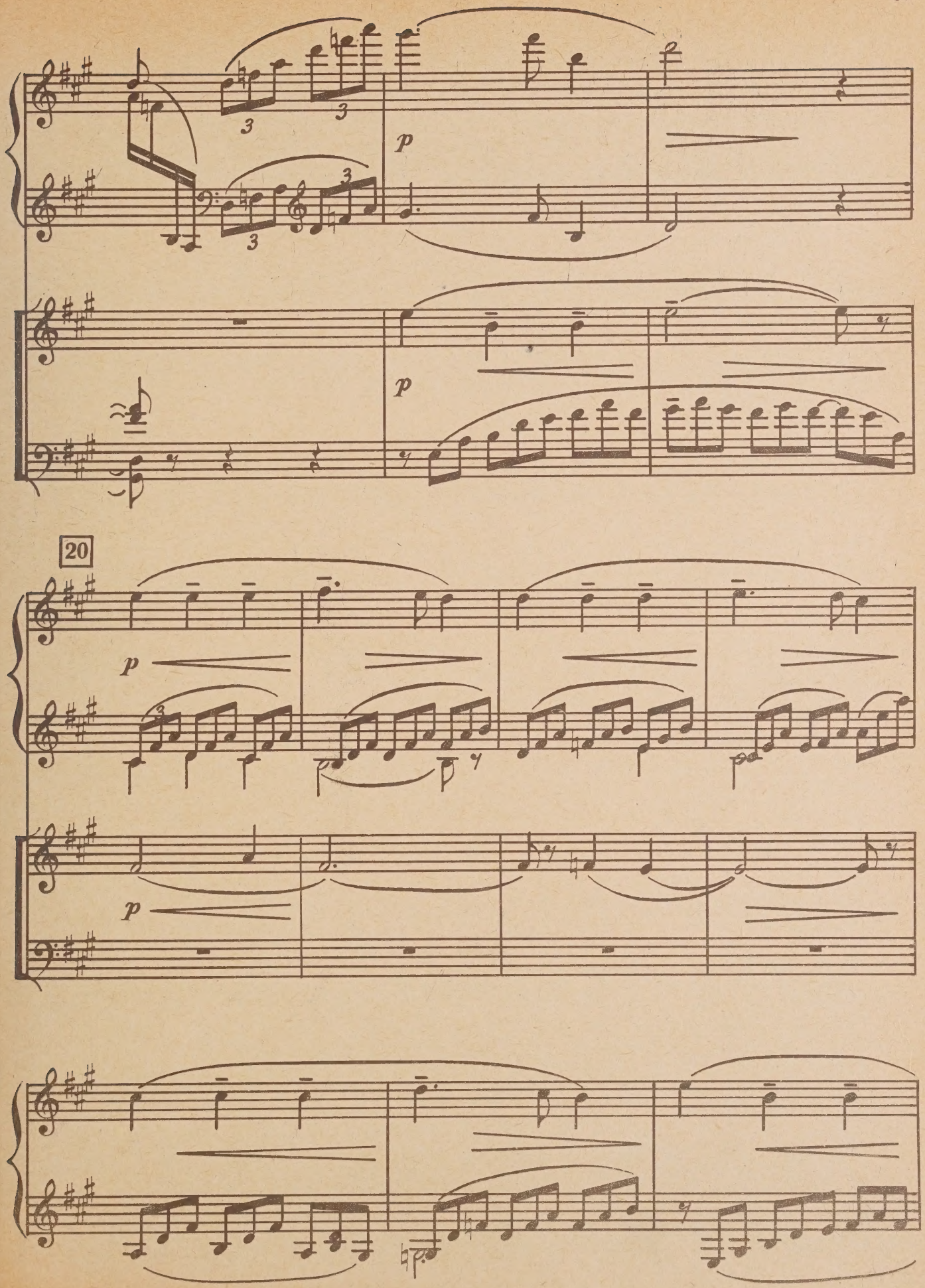

15
Andantino ♩= 96
pp
pp
p
rit.
Poco meno mosso

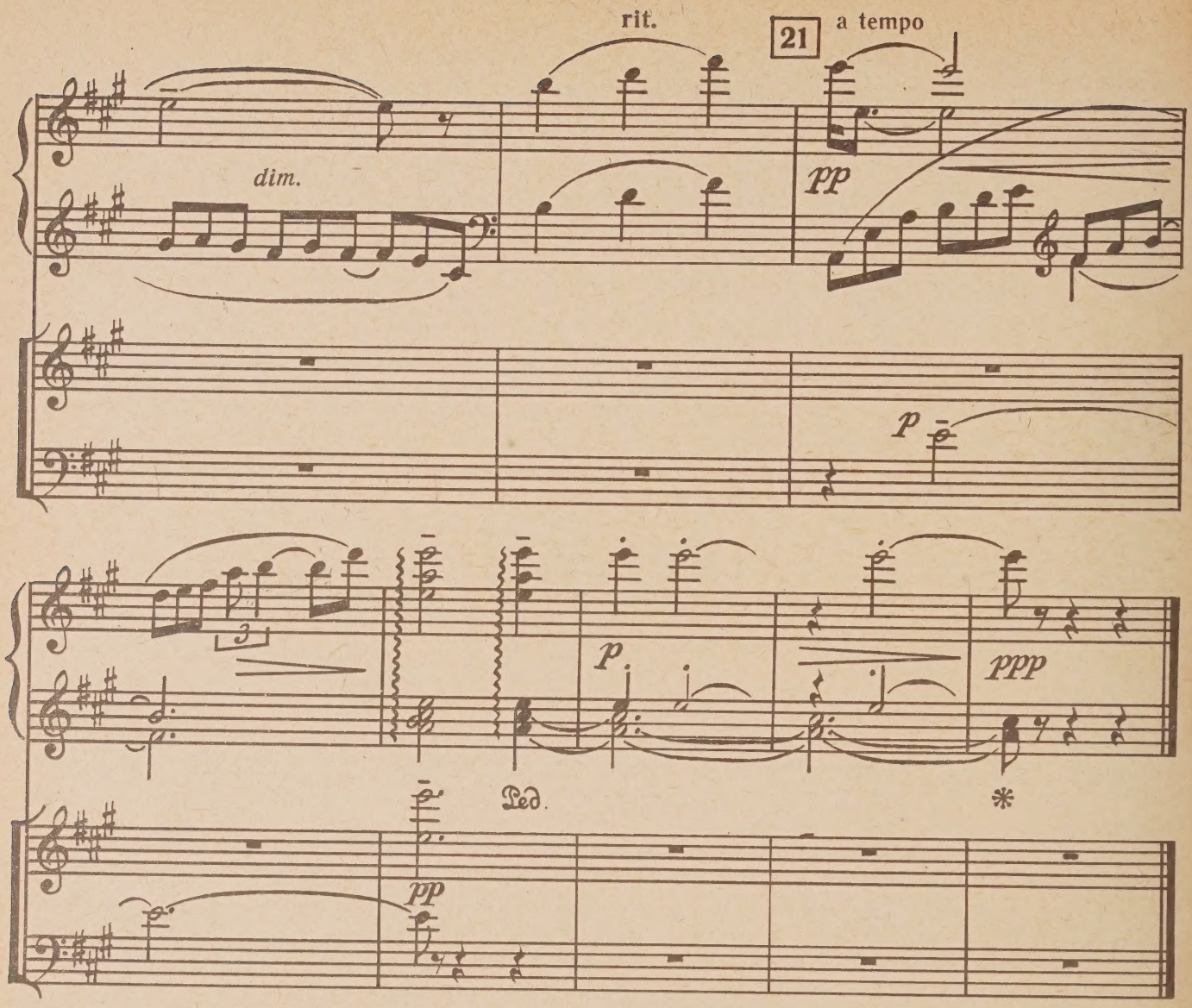

8
dim.
16
rit.
p cantabile
17
Tempo I Andante ♩= 66
pp
pp cantabile


18
mf
mf


p
cresc.
3
p
cresc.
19
f
f
8

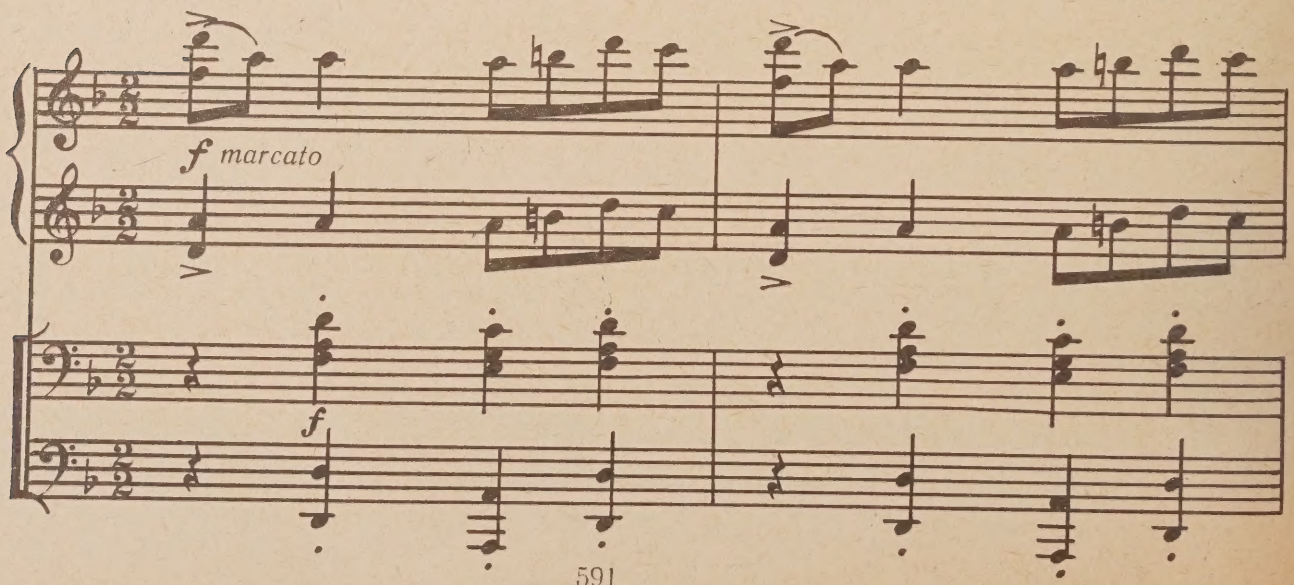

6
8
3
poco a poco dim.

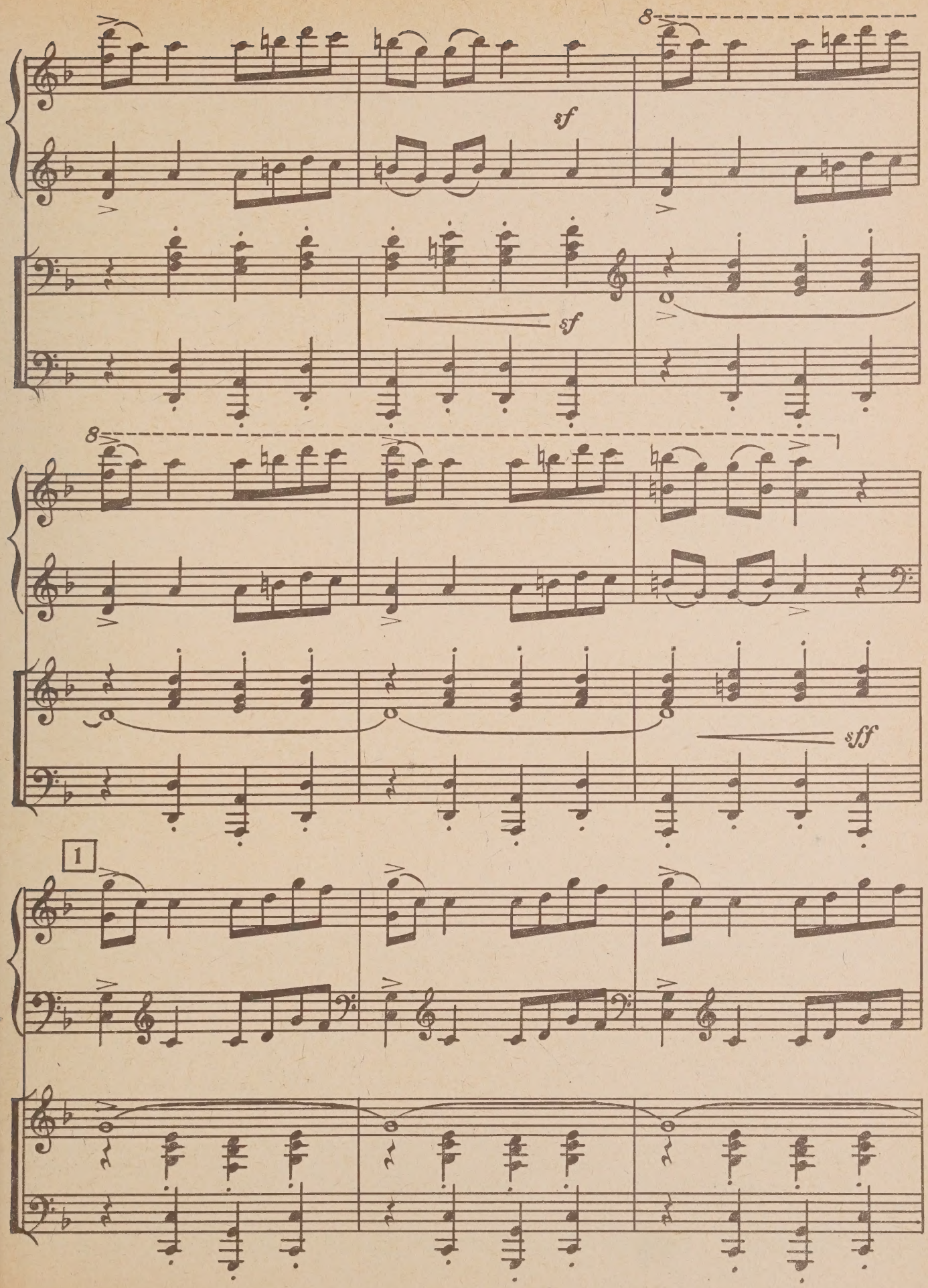

p
p
20
p
p

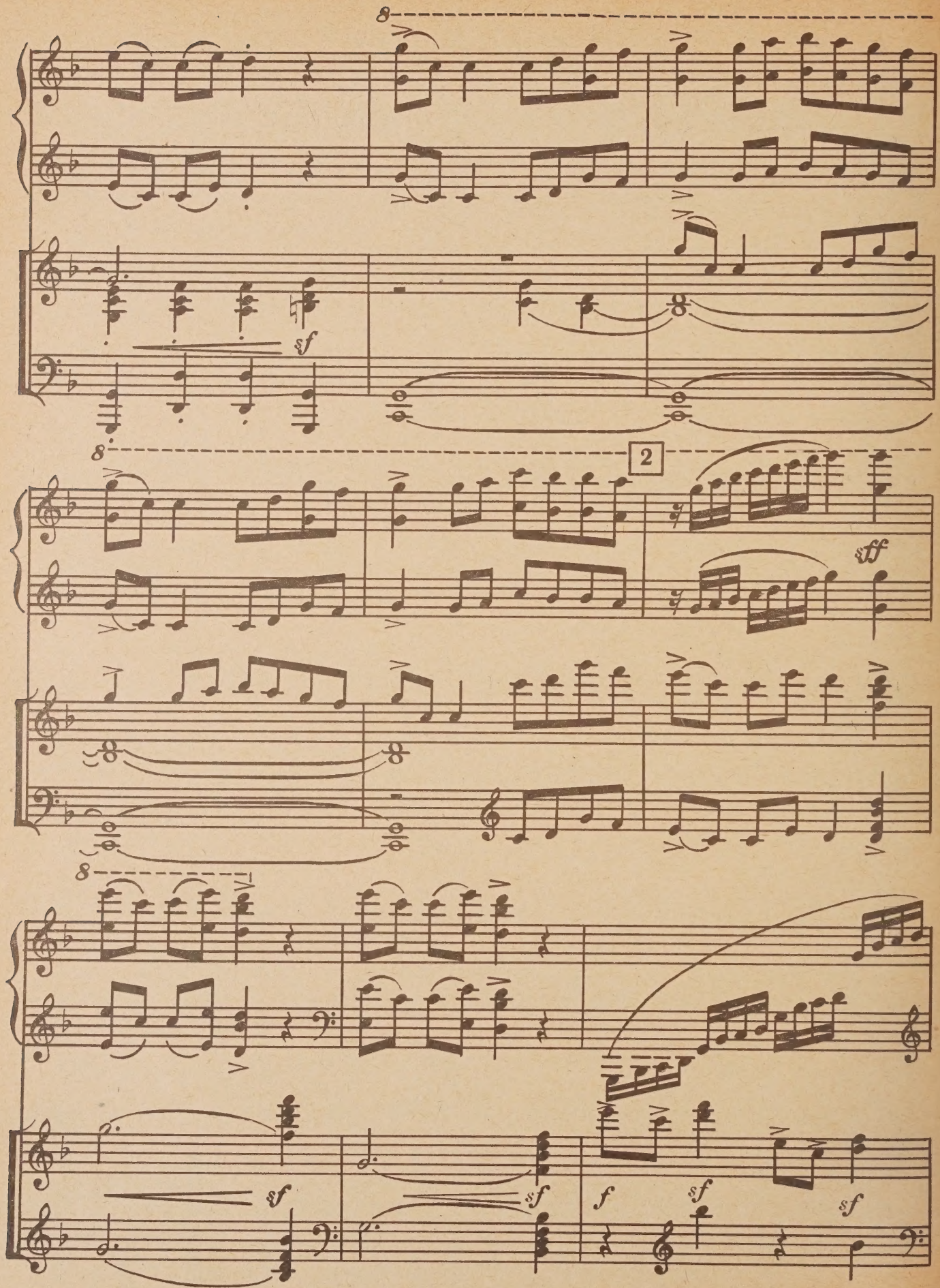


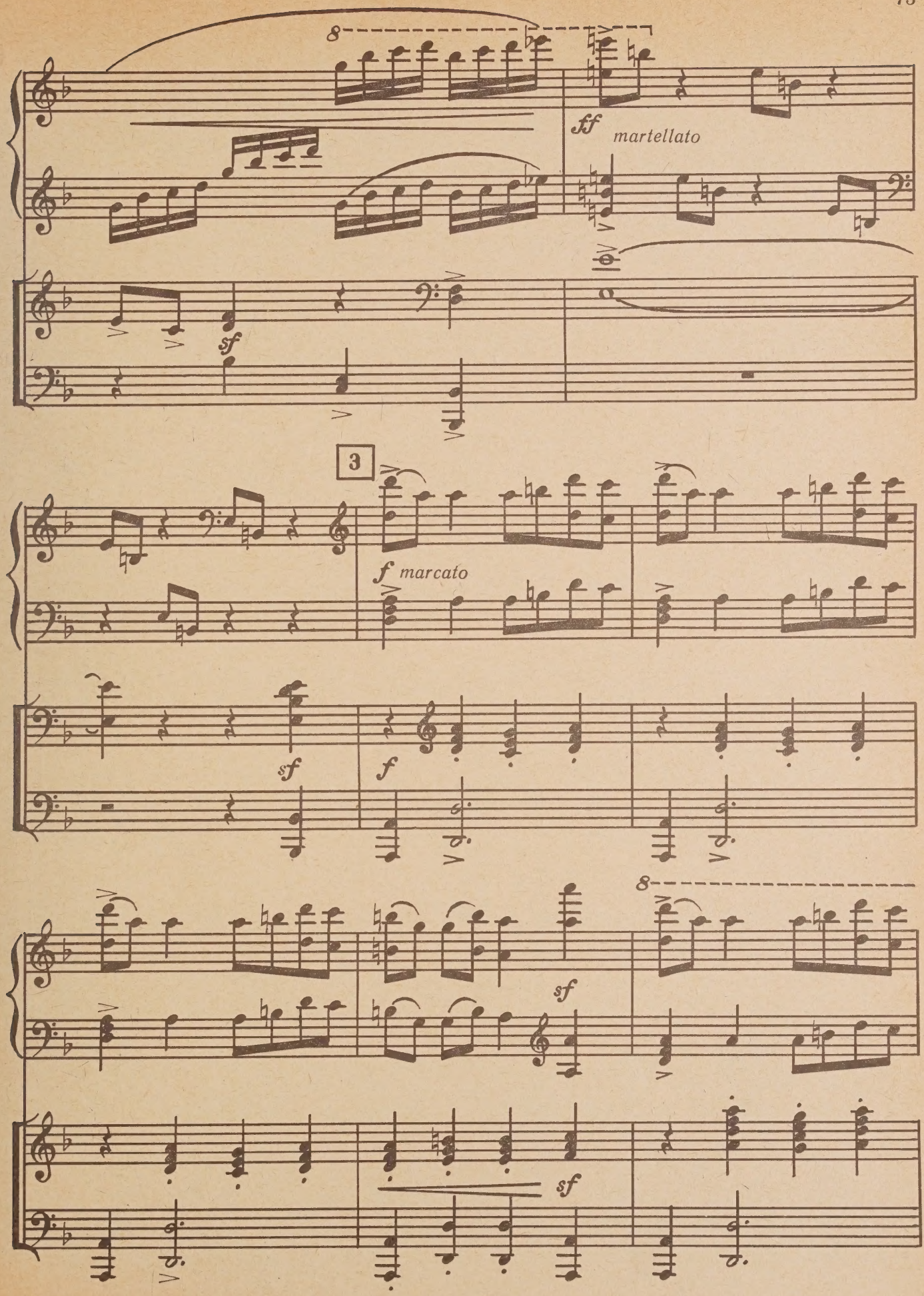
III

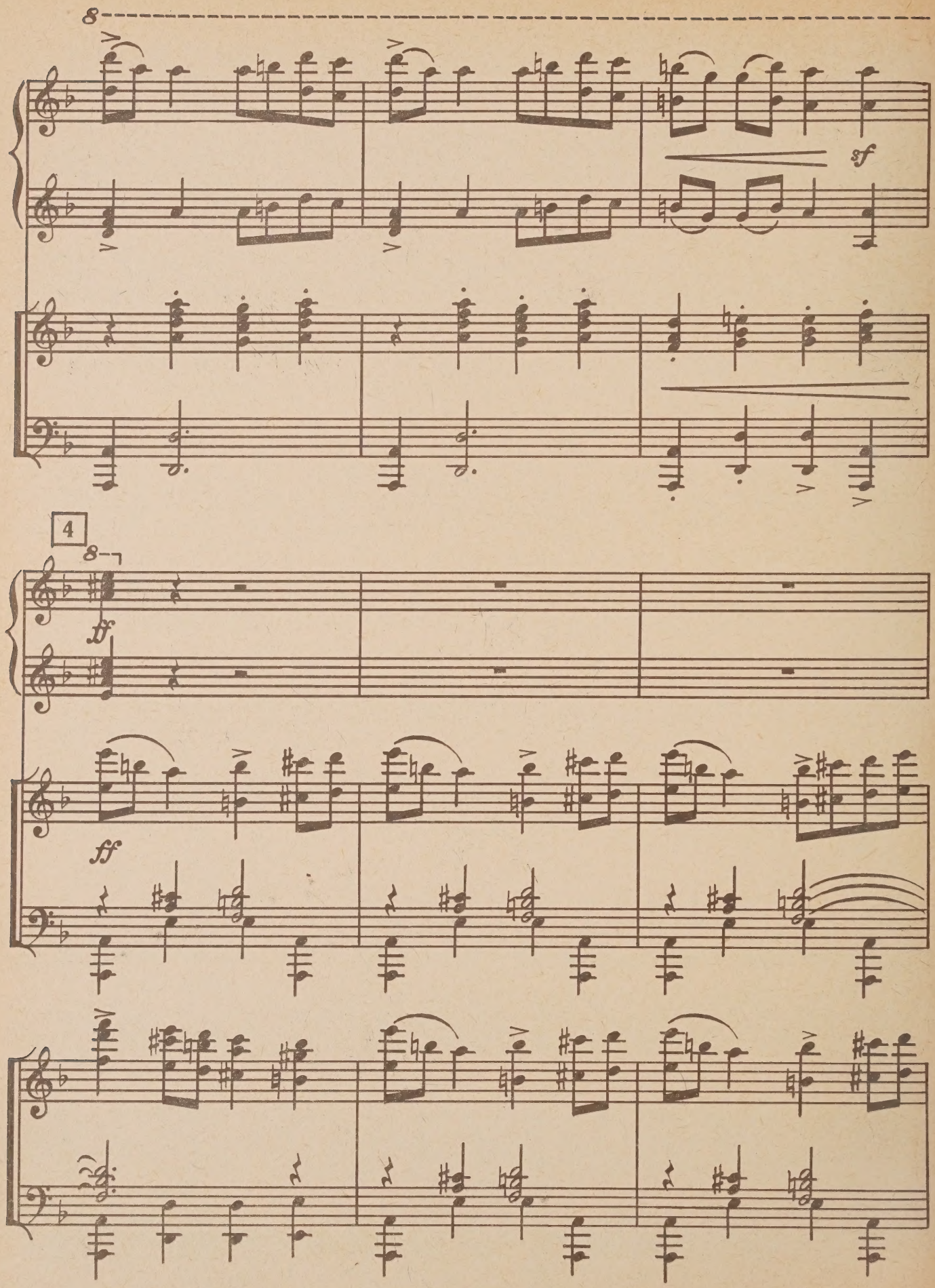
Allegro energico ♩= 100

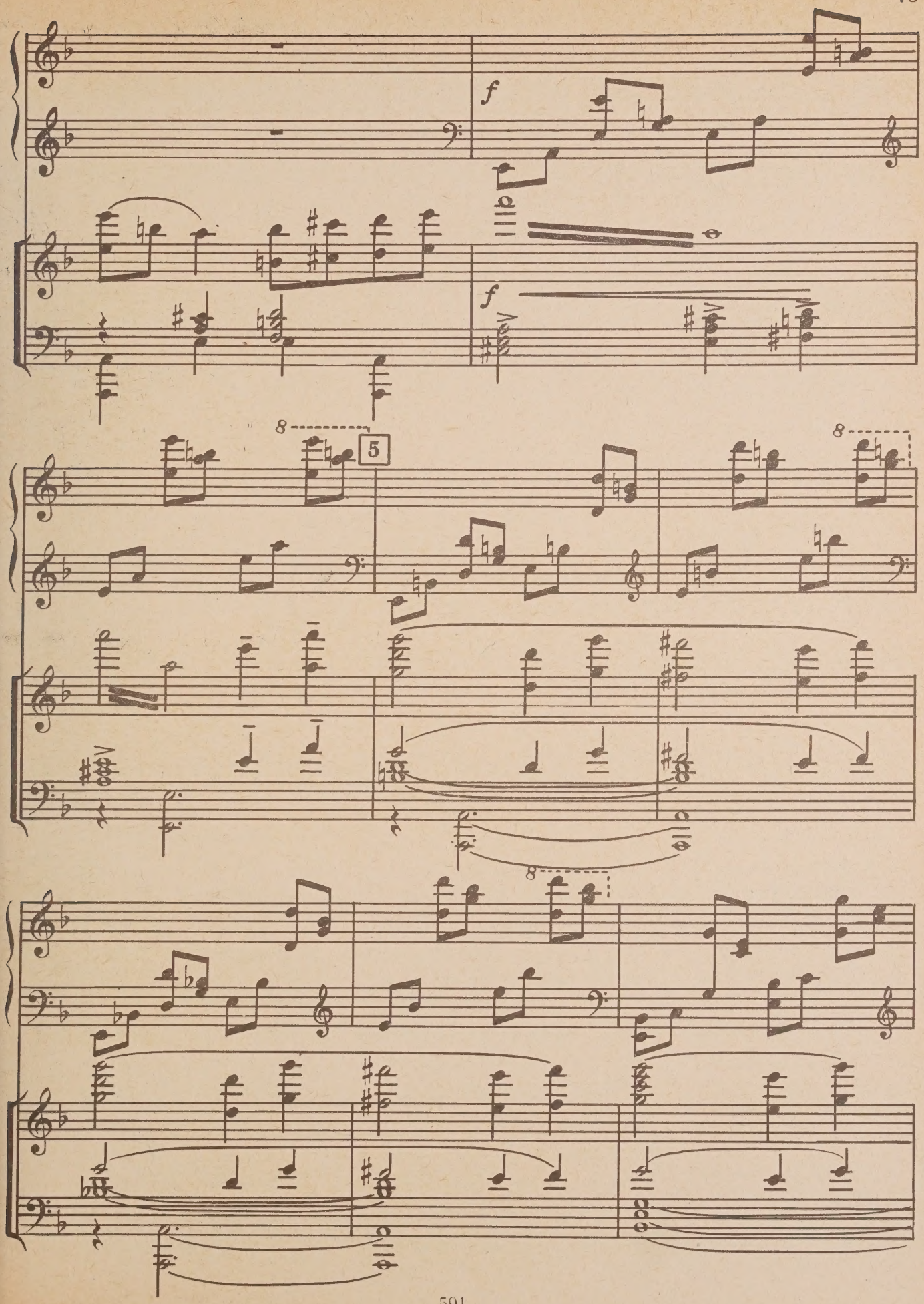


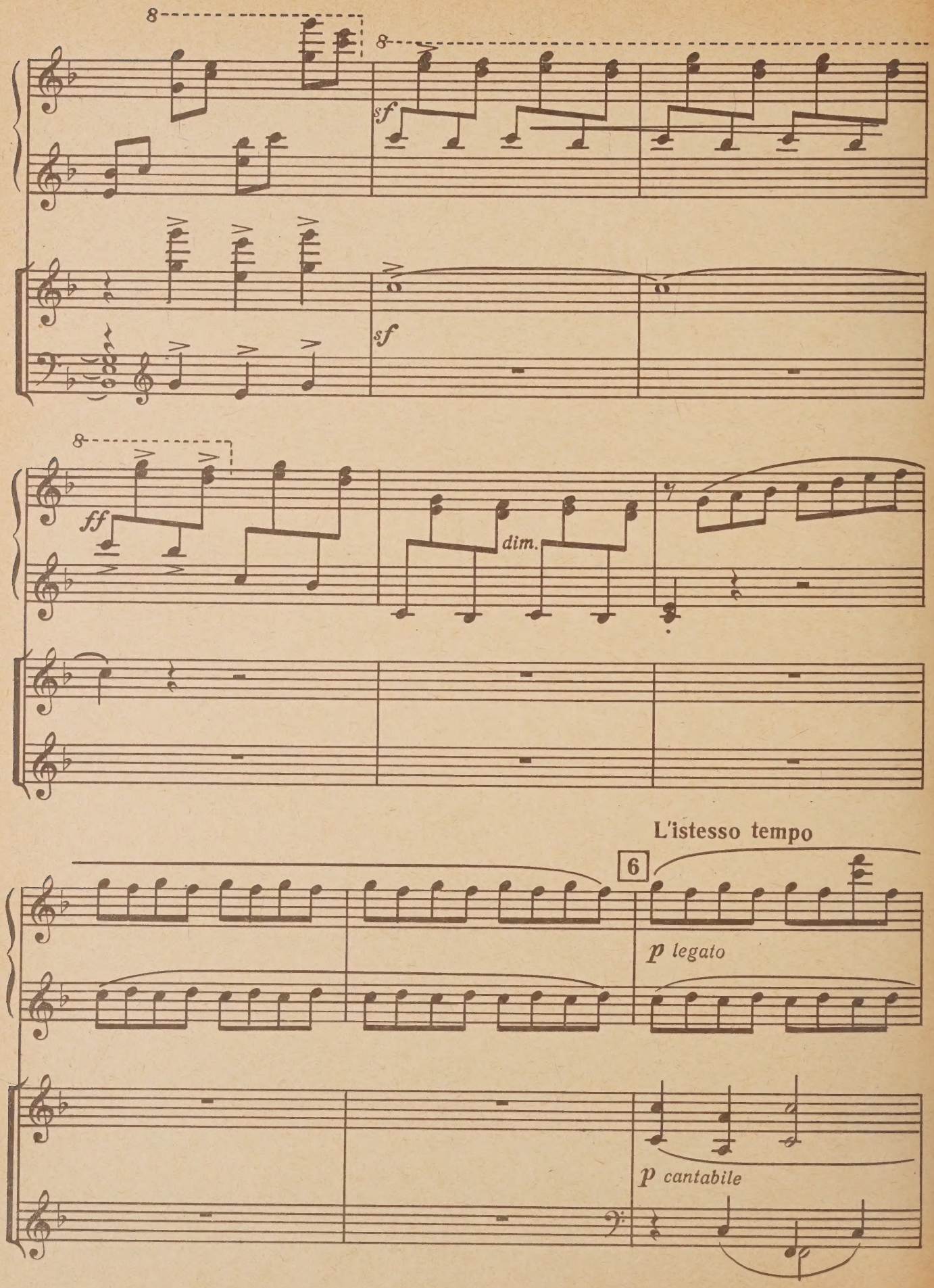

8
sf
sf
8
sff
1

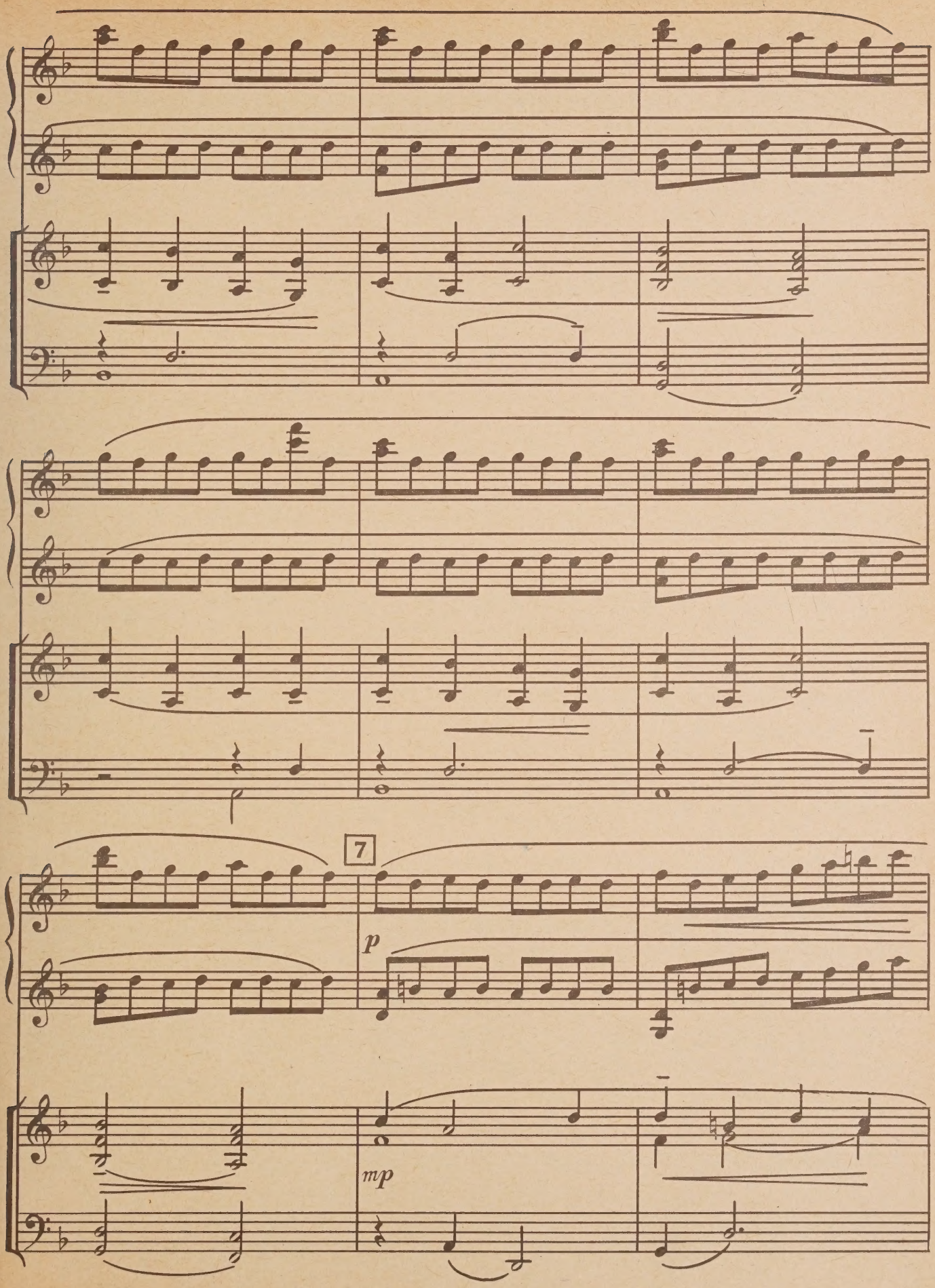

8
sf
8
2
sff
8
sf
sf
f
sf
sf

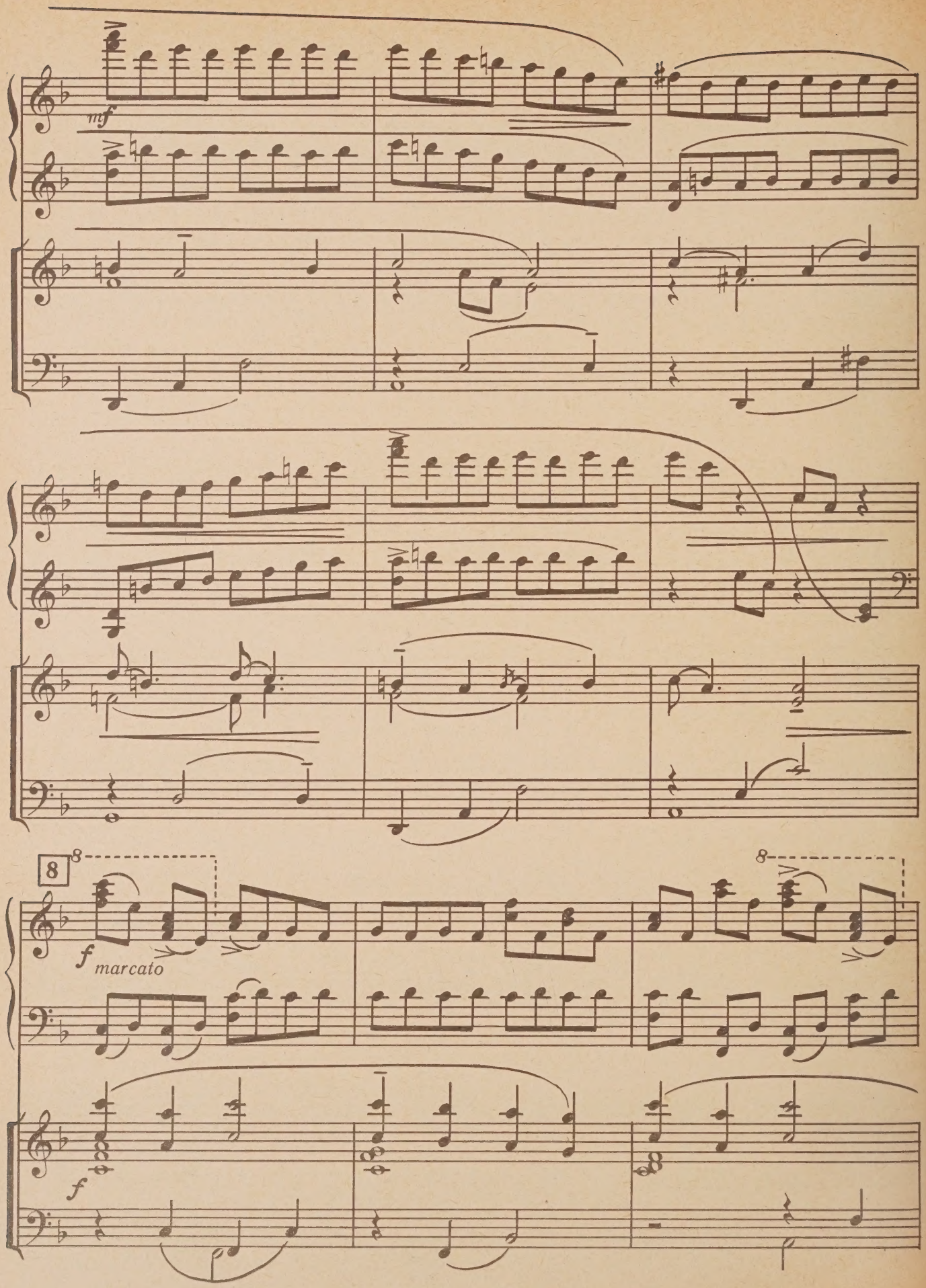

8
ff
martellato
sf
3
f
marcato
sf
f
8
sf
sf

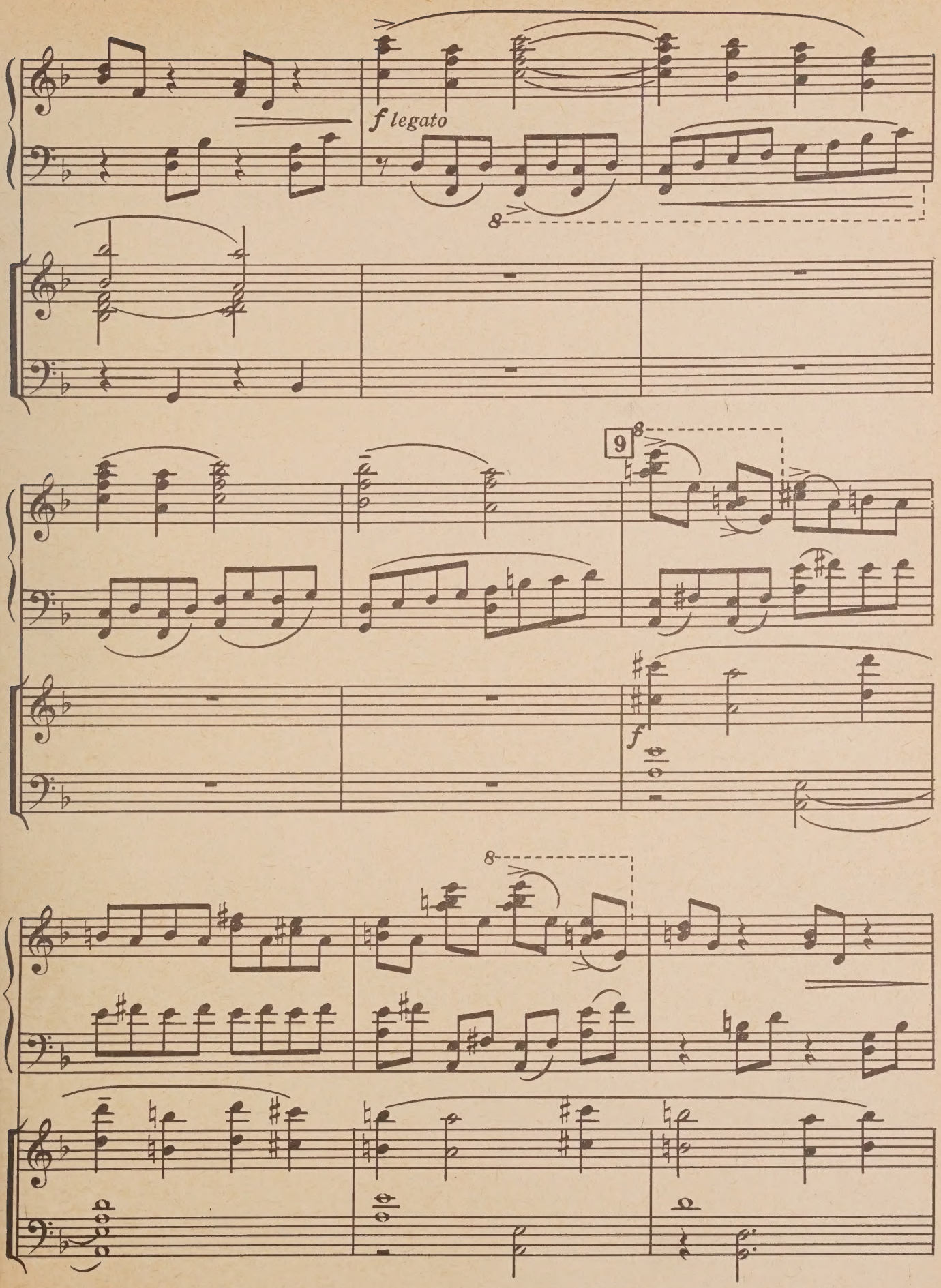

8
sf
4
8
ff
ff


f
f
5

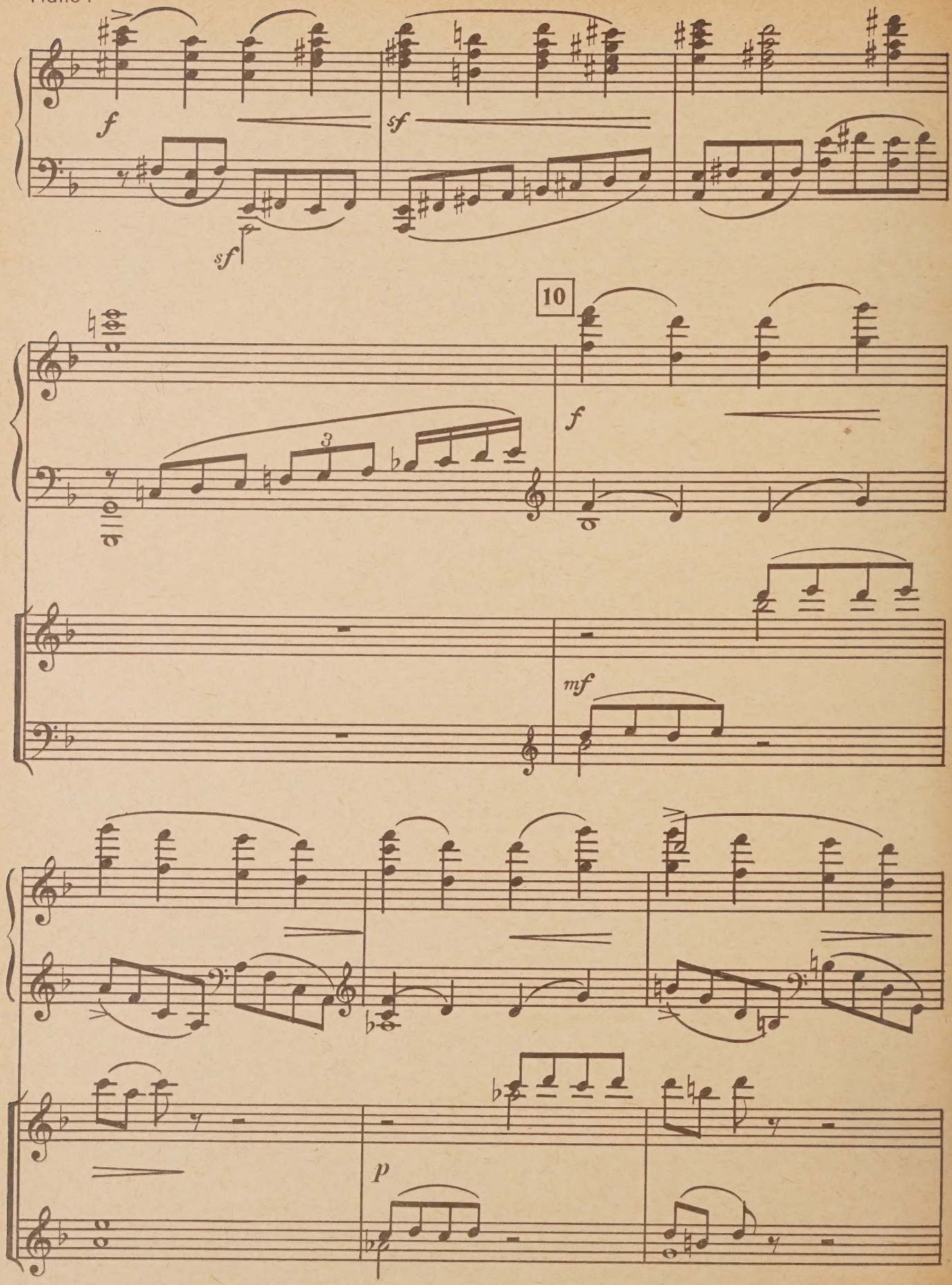

8
8
sf
sf
8
ff
dim.
L'istesso tempo
6
p legato
p cantabile


7
p
mp


mf
8
8
8
f
marcato
f


f legato
8
9
8
f
8

Piano I



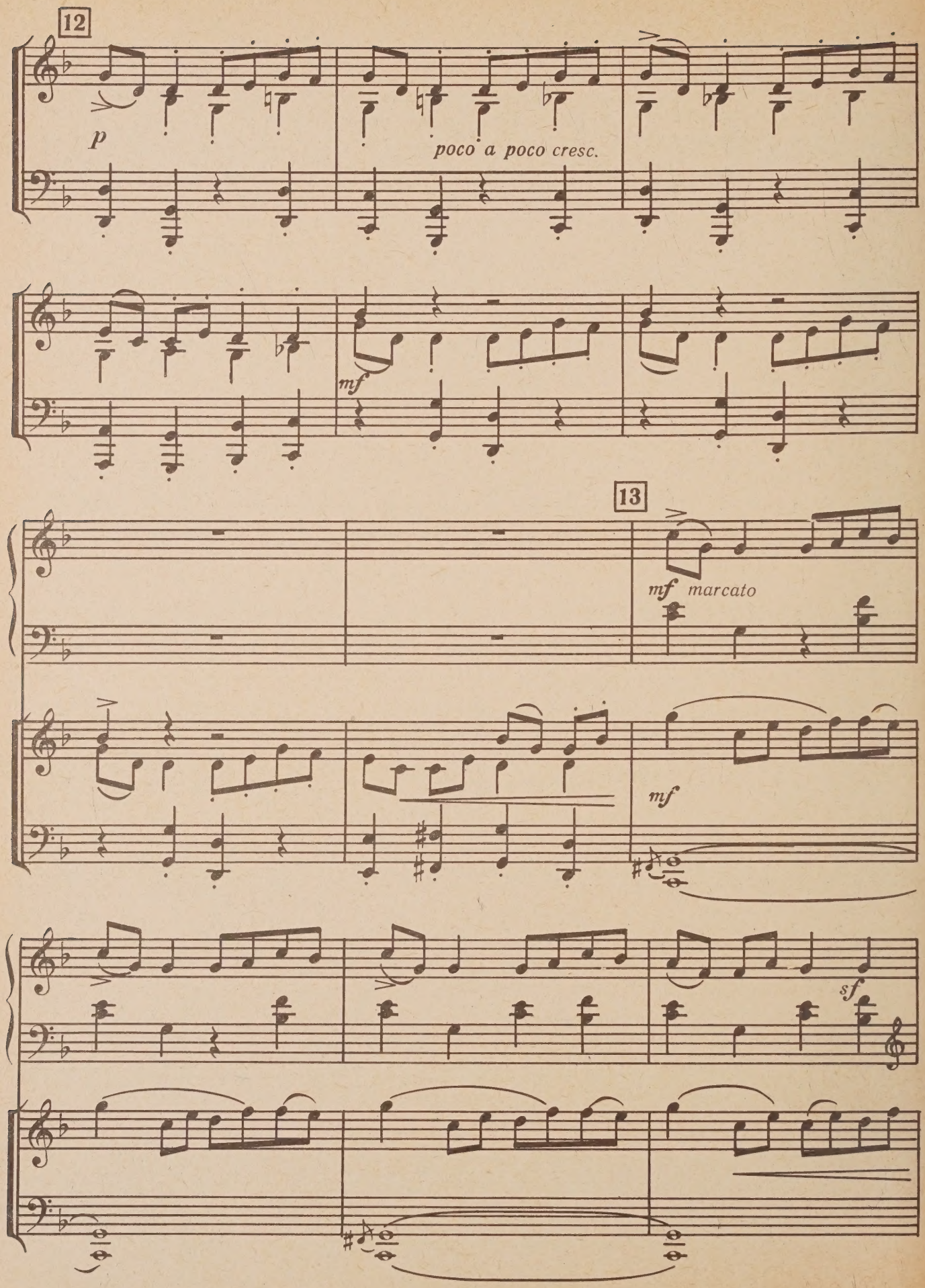
Piano I

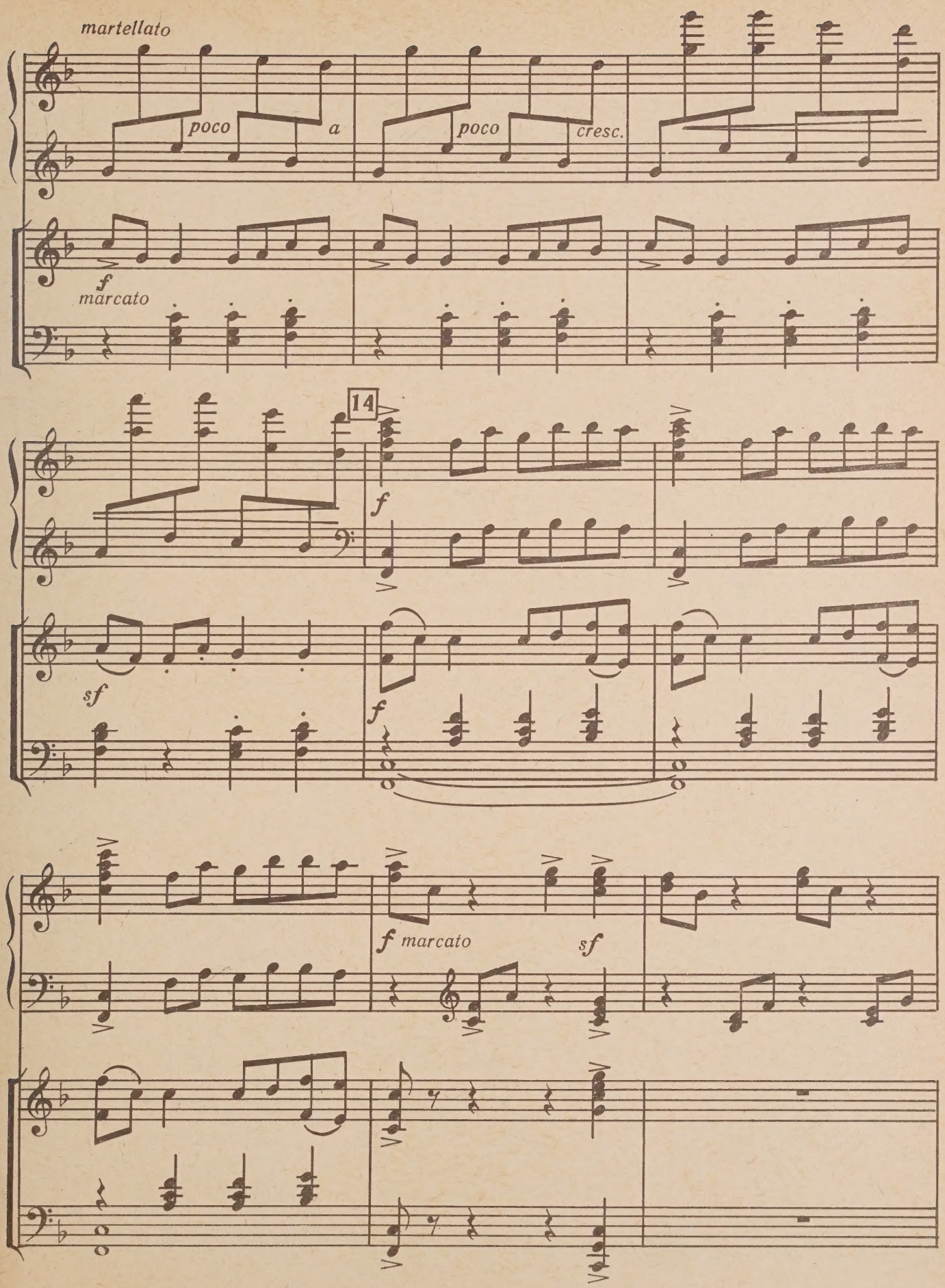
mp

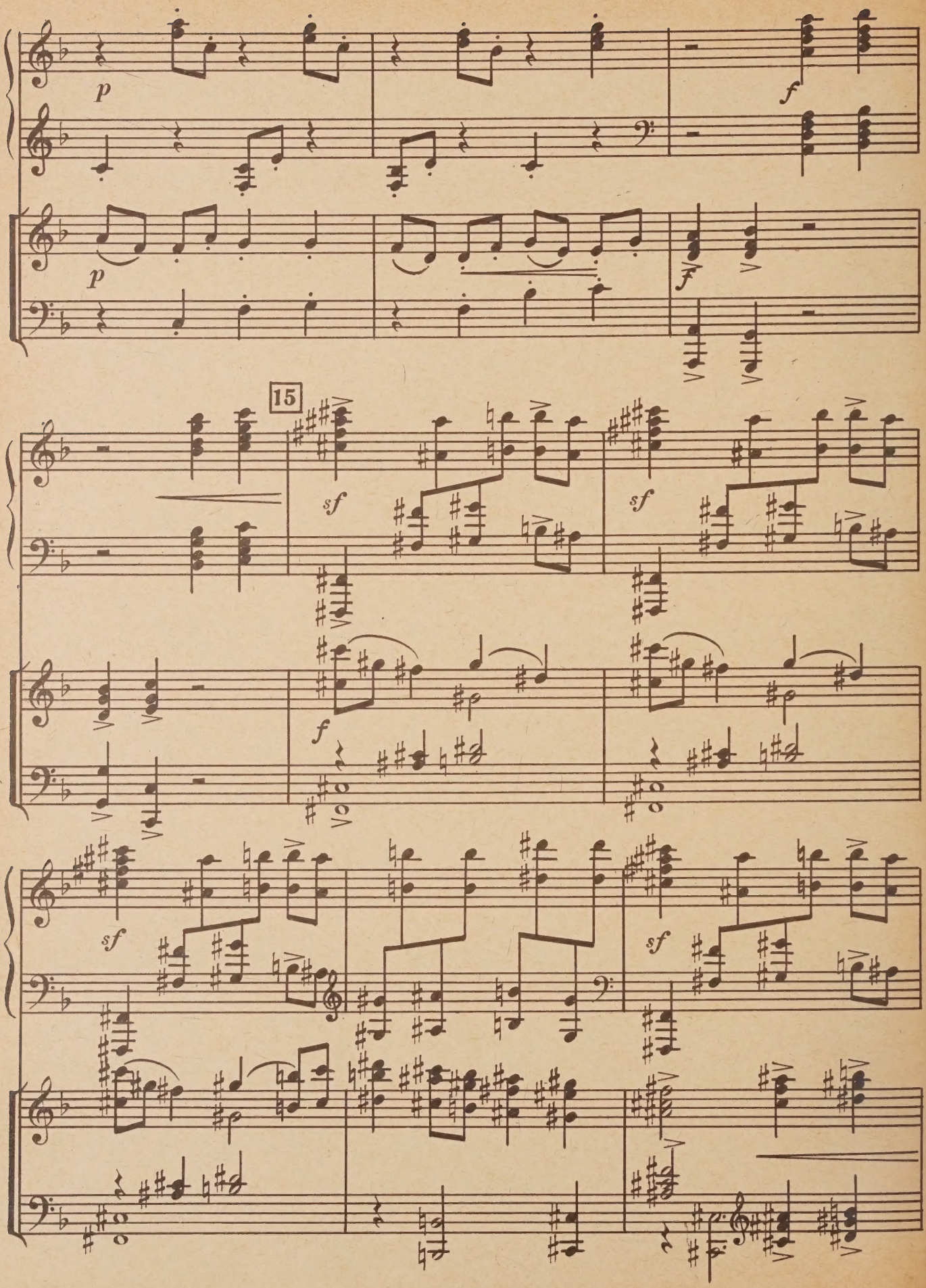
p *dim.* rit. 11 Tempo I *pp*

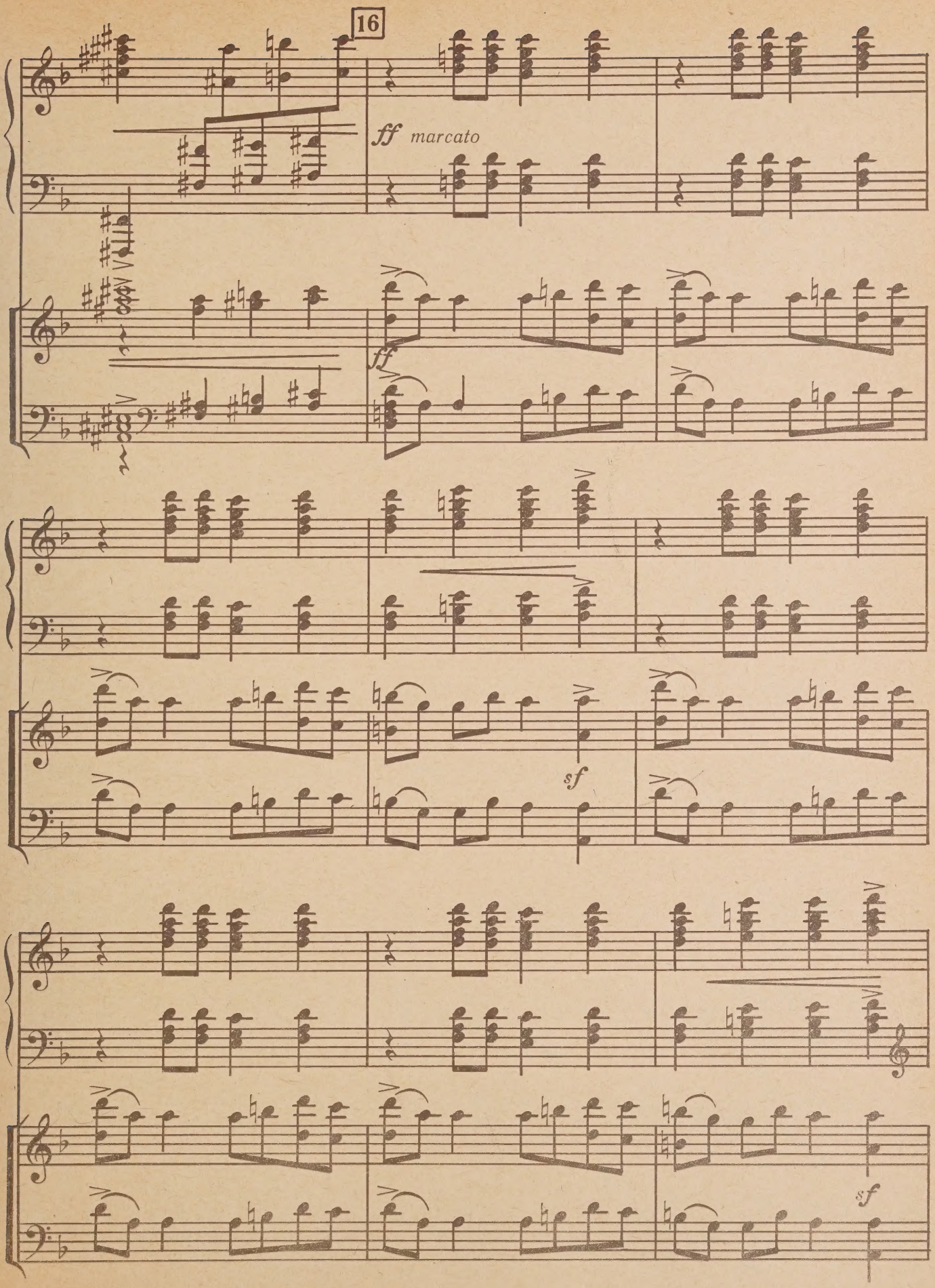
pp

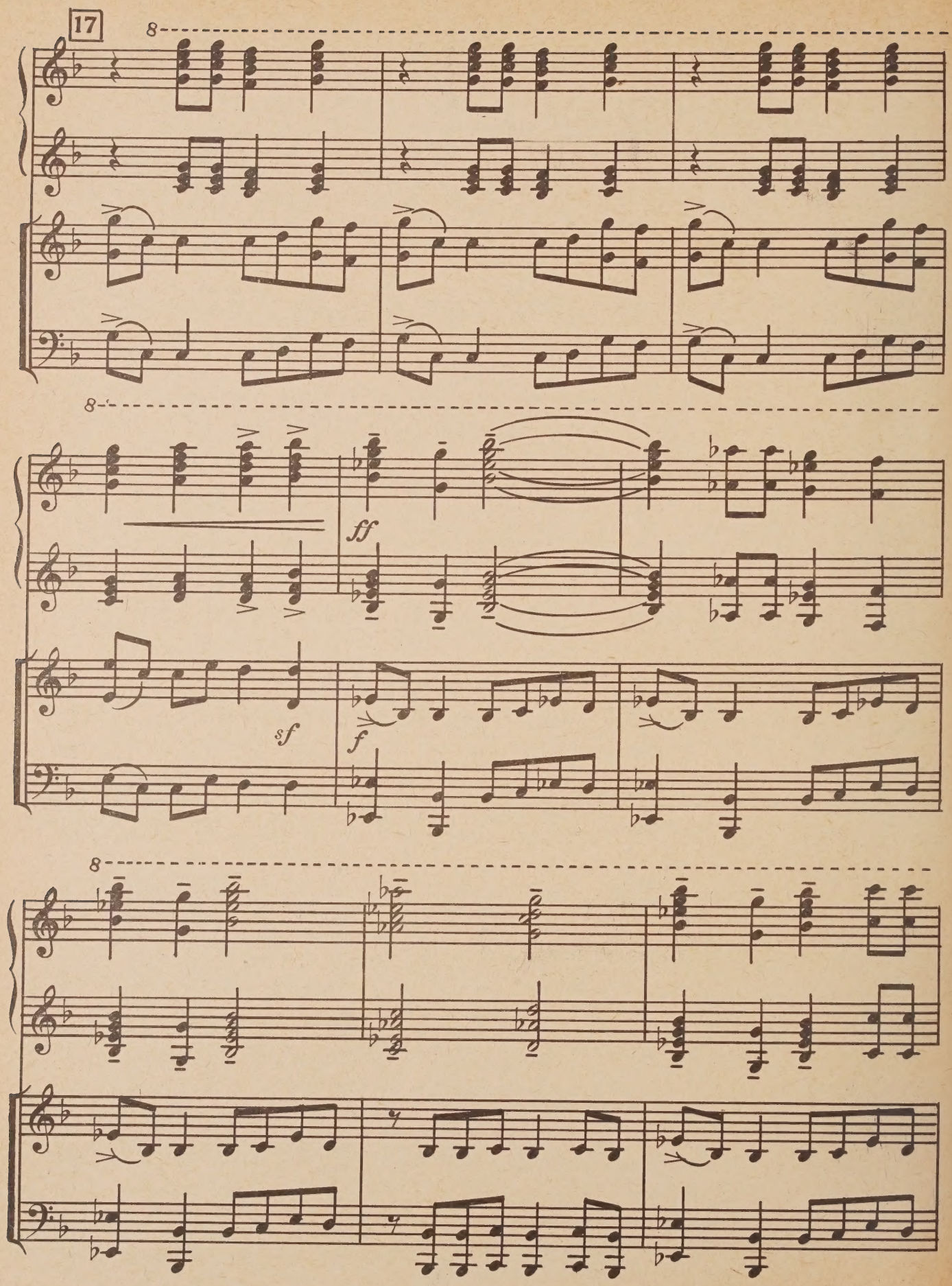
Piano II

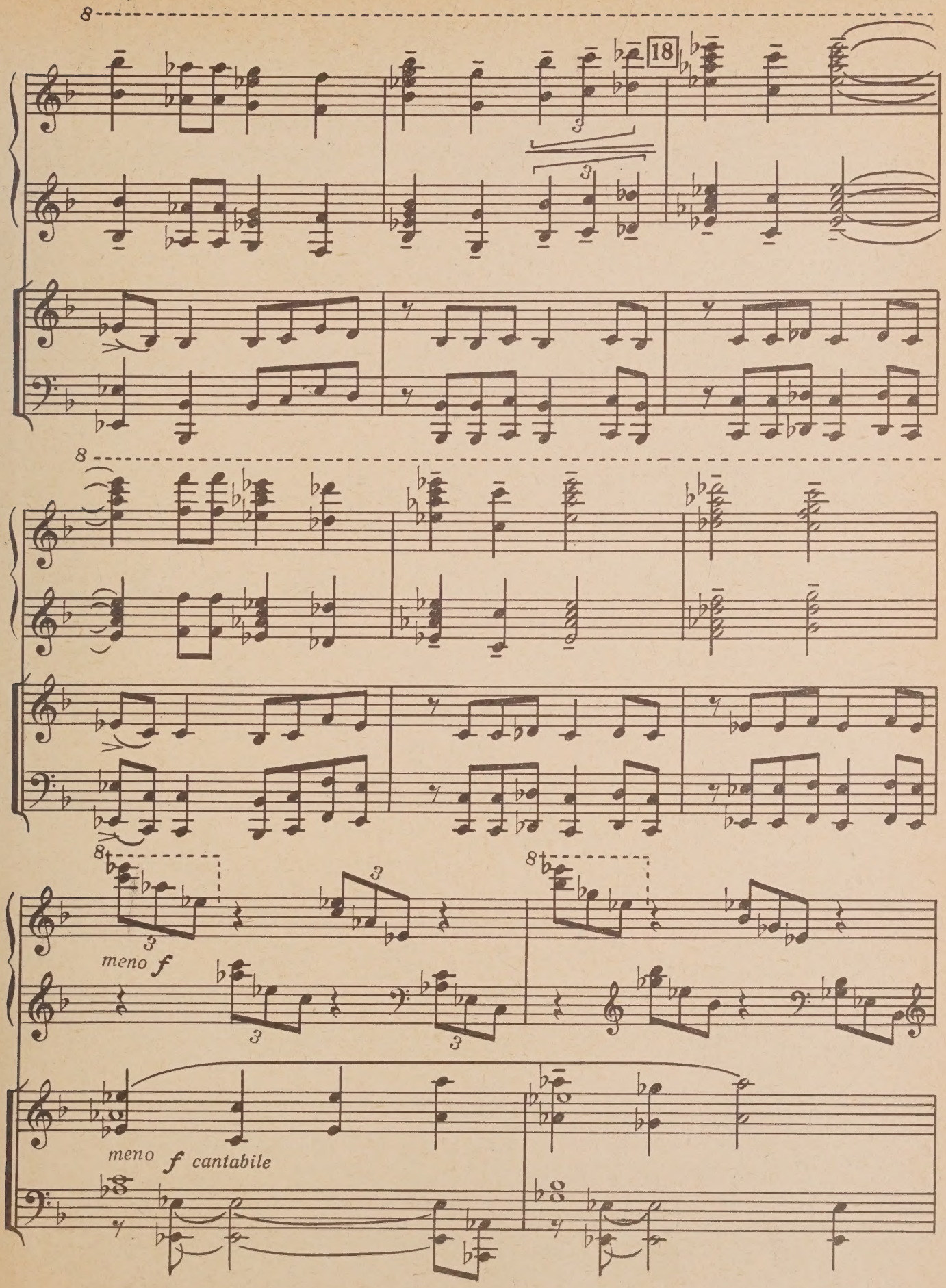

12
p
poco a poco cresc.
mf
13
mf marcato
mf
sf

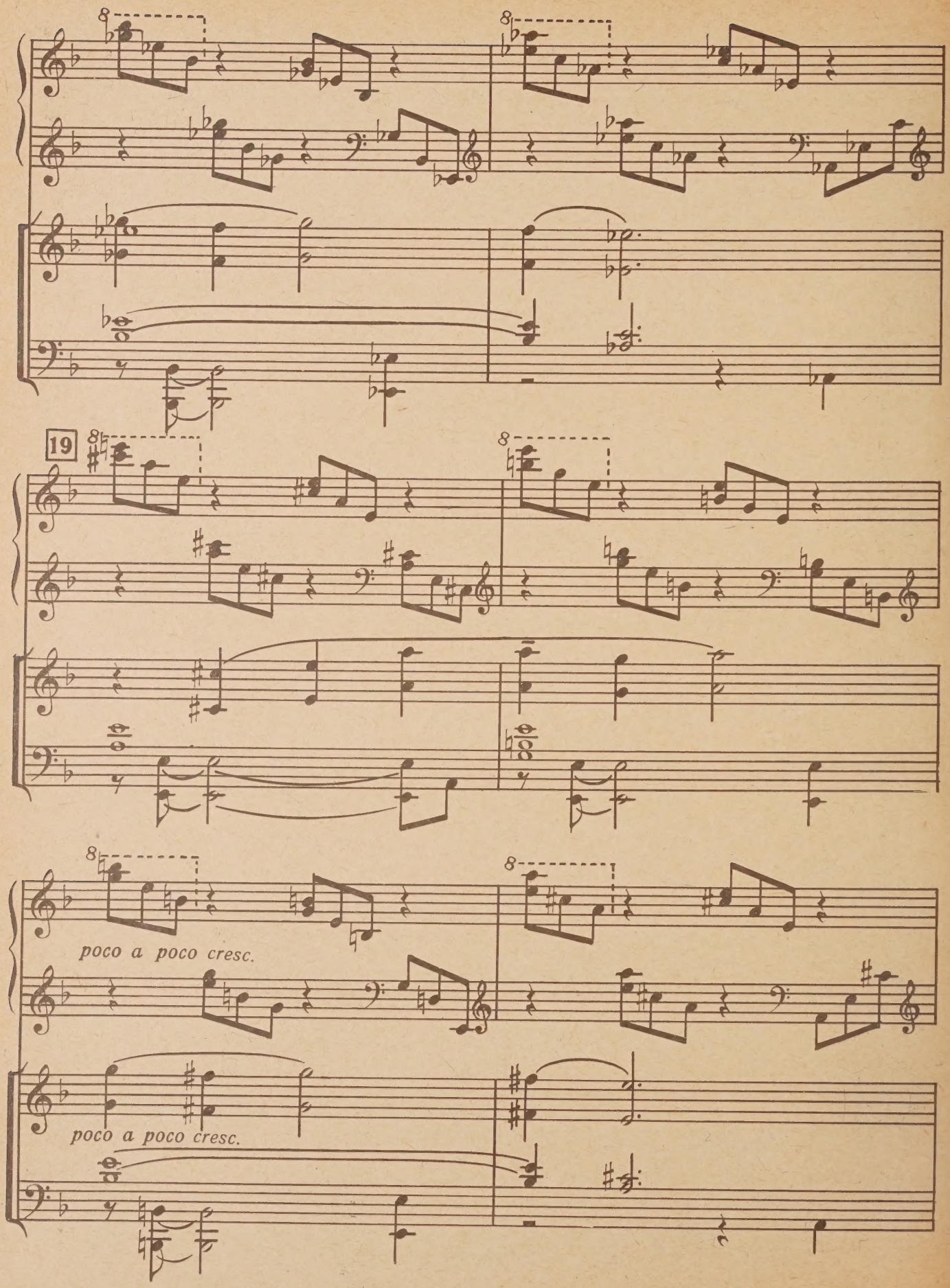

martellato
poco a poco cresc.
f
marcato
14
f
sf
f
f marcato
sf

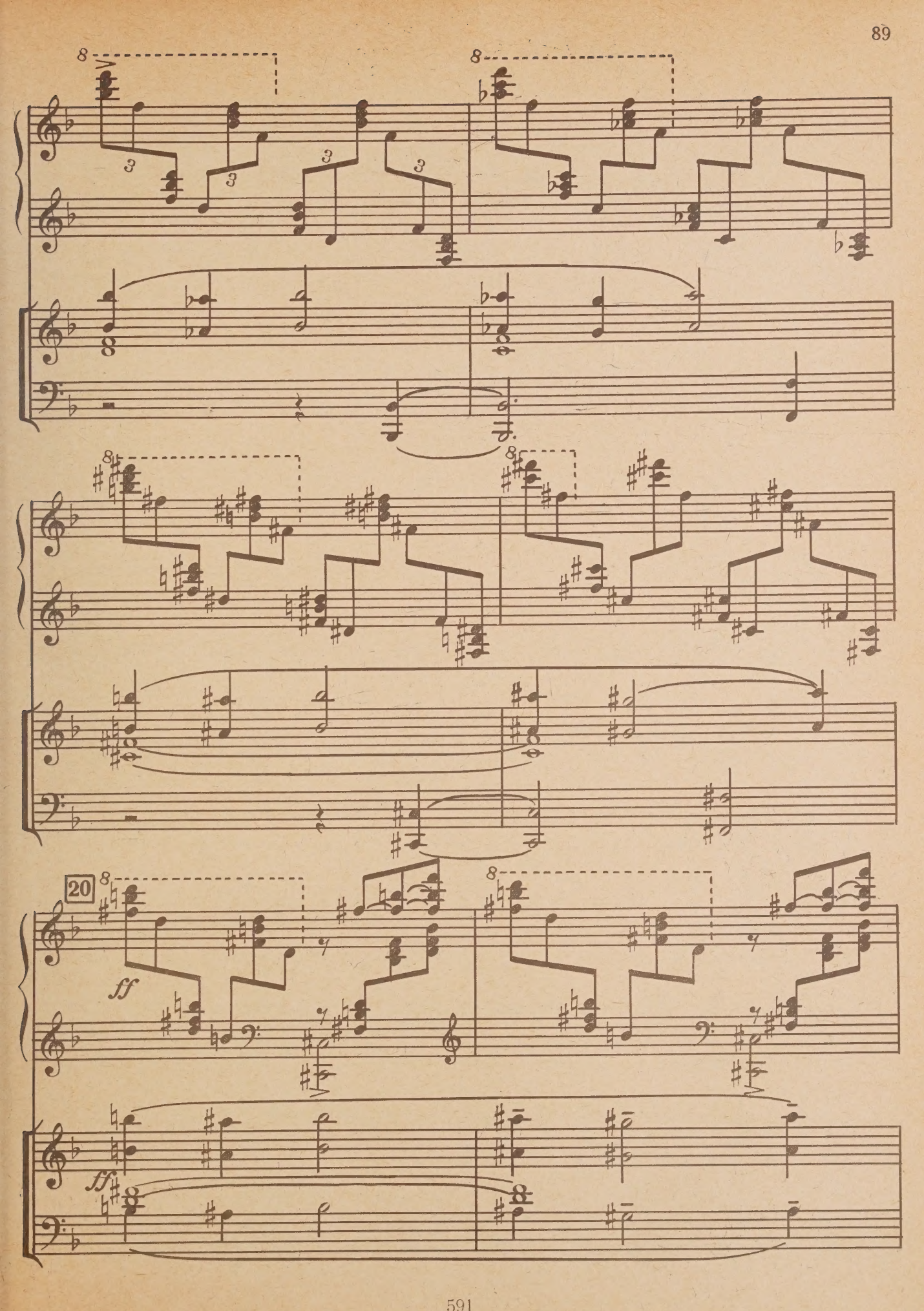

p
f
p
f
15
sf
sf
f
sf
sf


16
ff marcato
ff
sf
sf


17
8
8
ff
sf
f
8


18
meno f
meno f cantabile


19
poco a poco cresc.
poco a poco cresc.


20
ff
ff

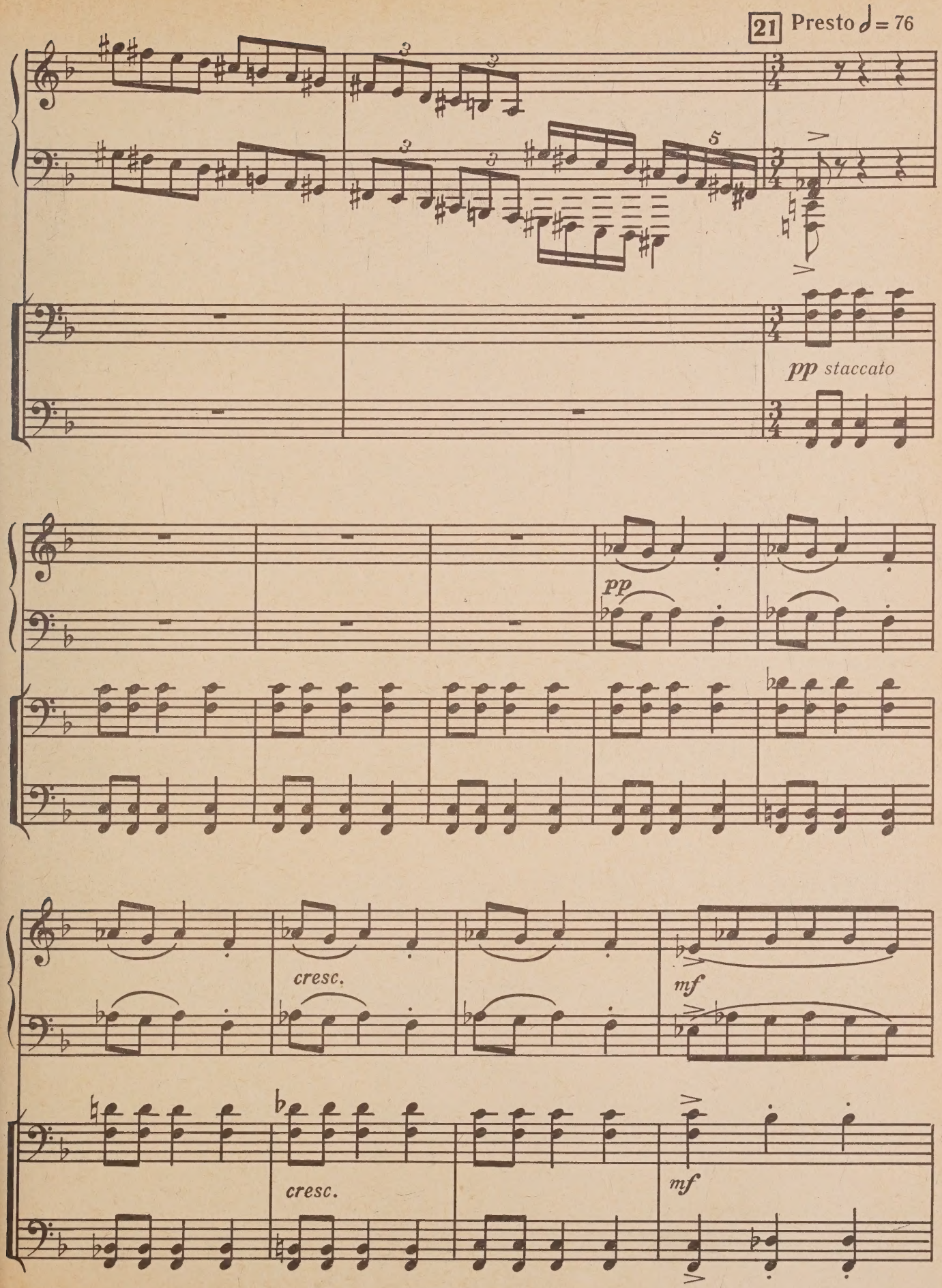
poco allarg.

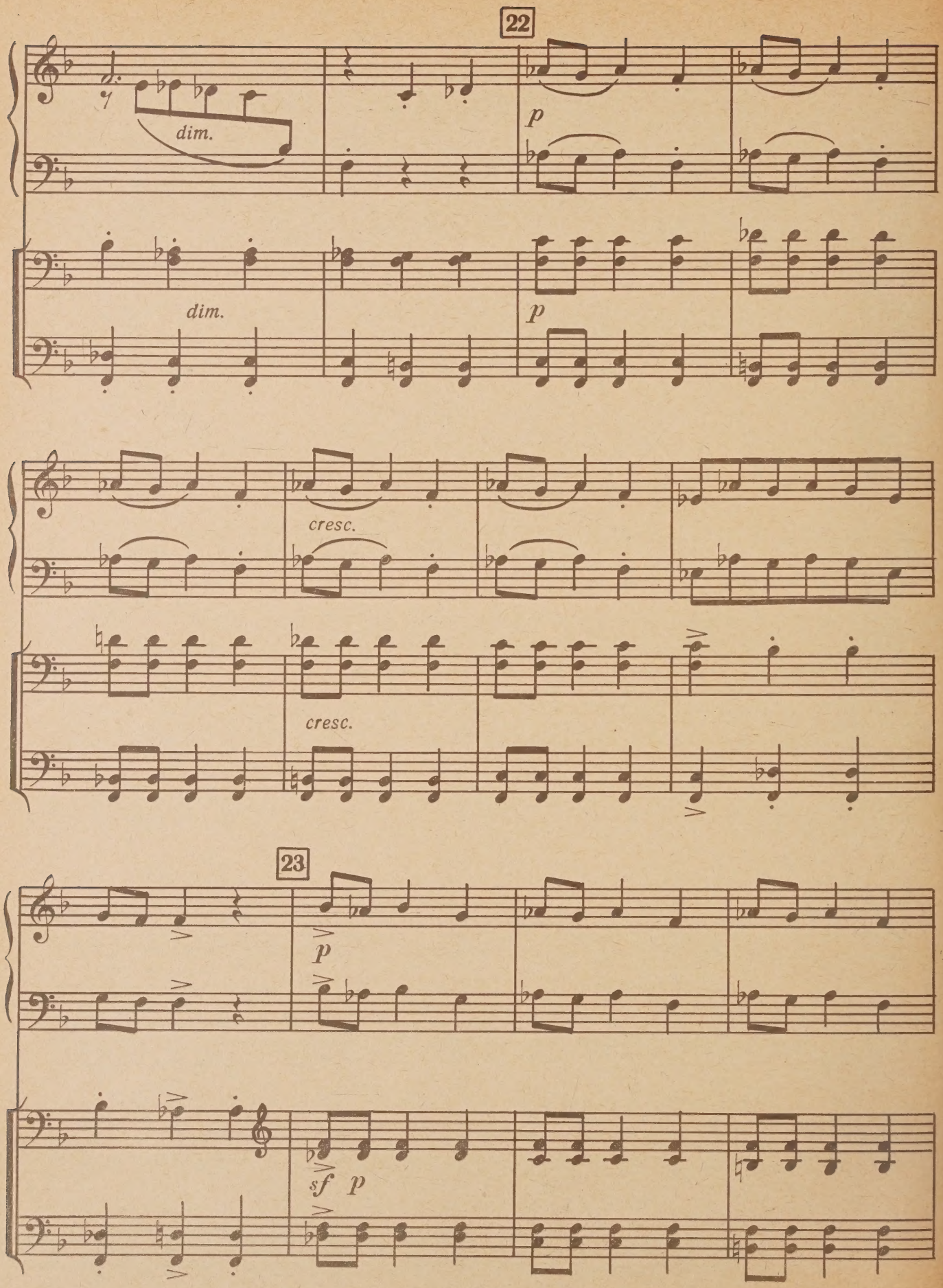
cresc.

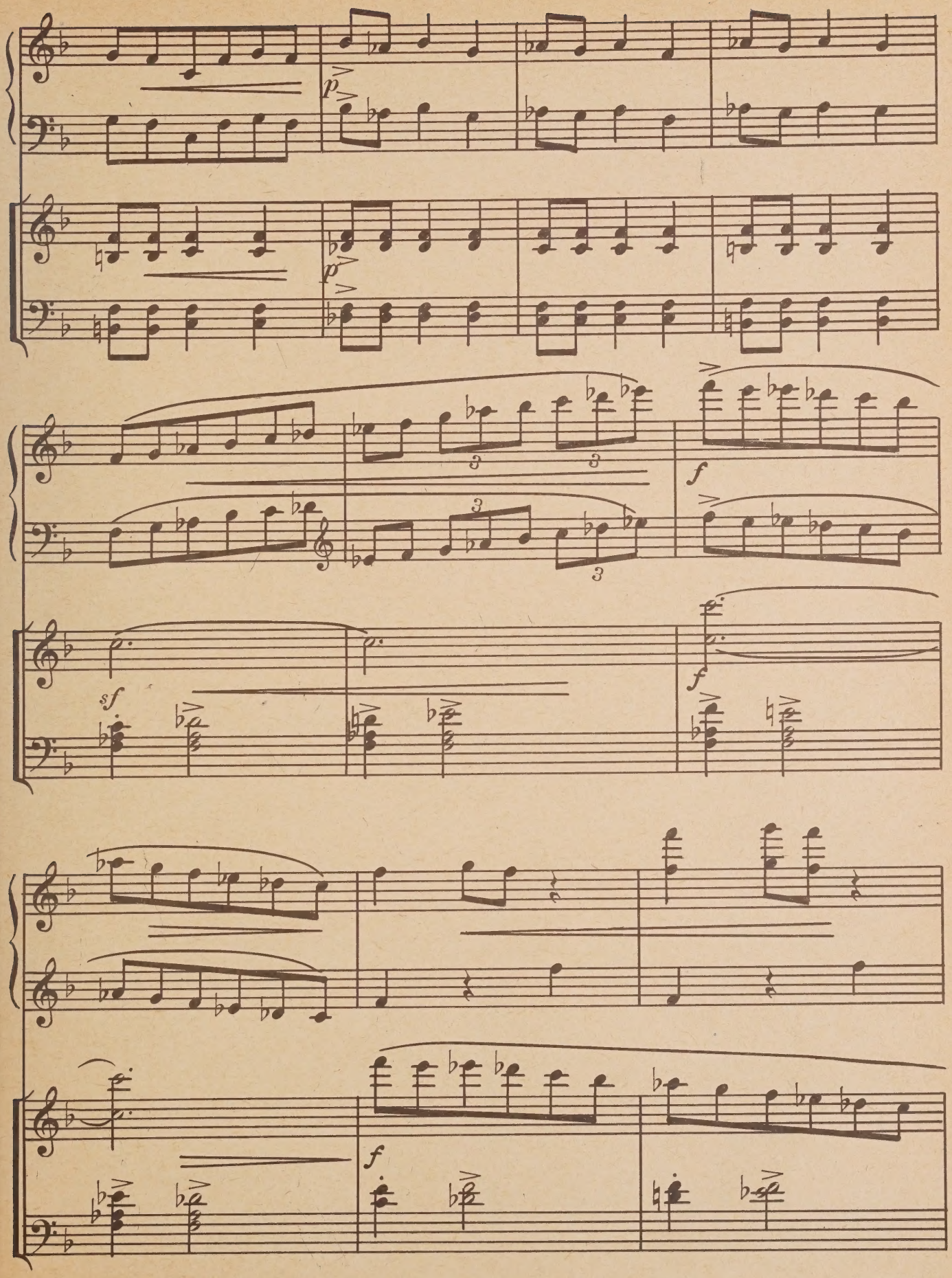
sff

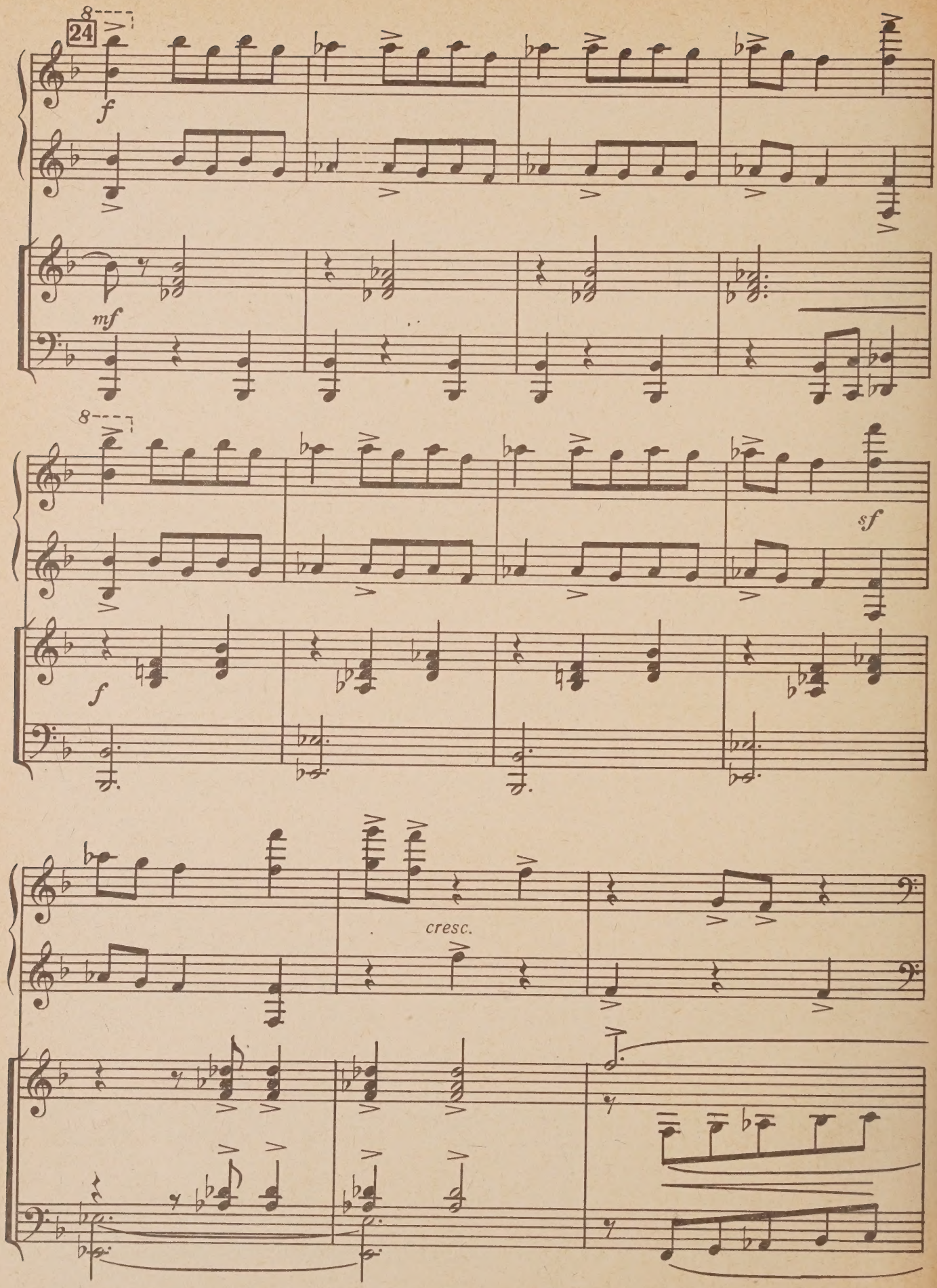
fff

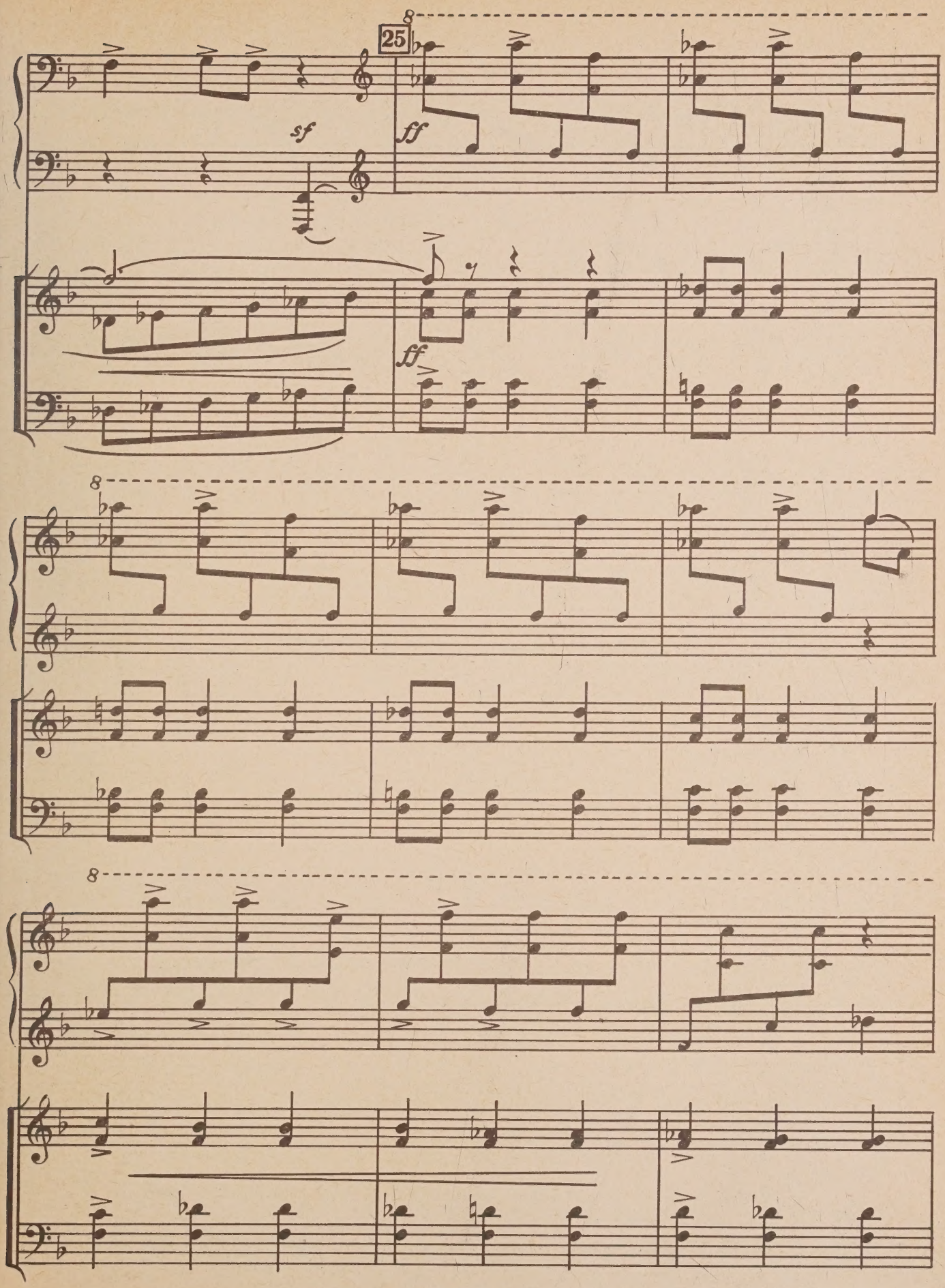
accel.


21
Presto ♩ = 76
pp staccato
pp
cresc.
mf
cresc.
mf


22
dim.
p
dim.
p
cresc.
cresc.
23
p
sf p


p
p
f
sf
f
f


24
f
mf
f
sf
cresc.


25
sf
ff
ff

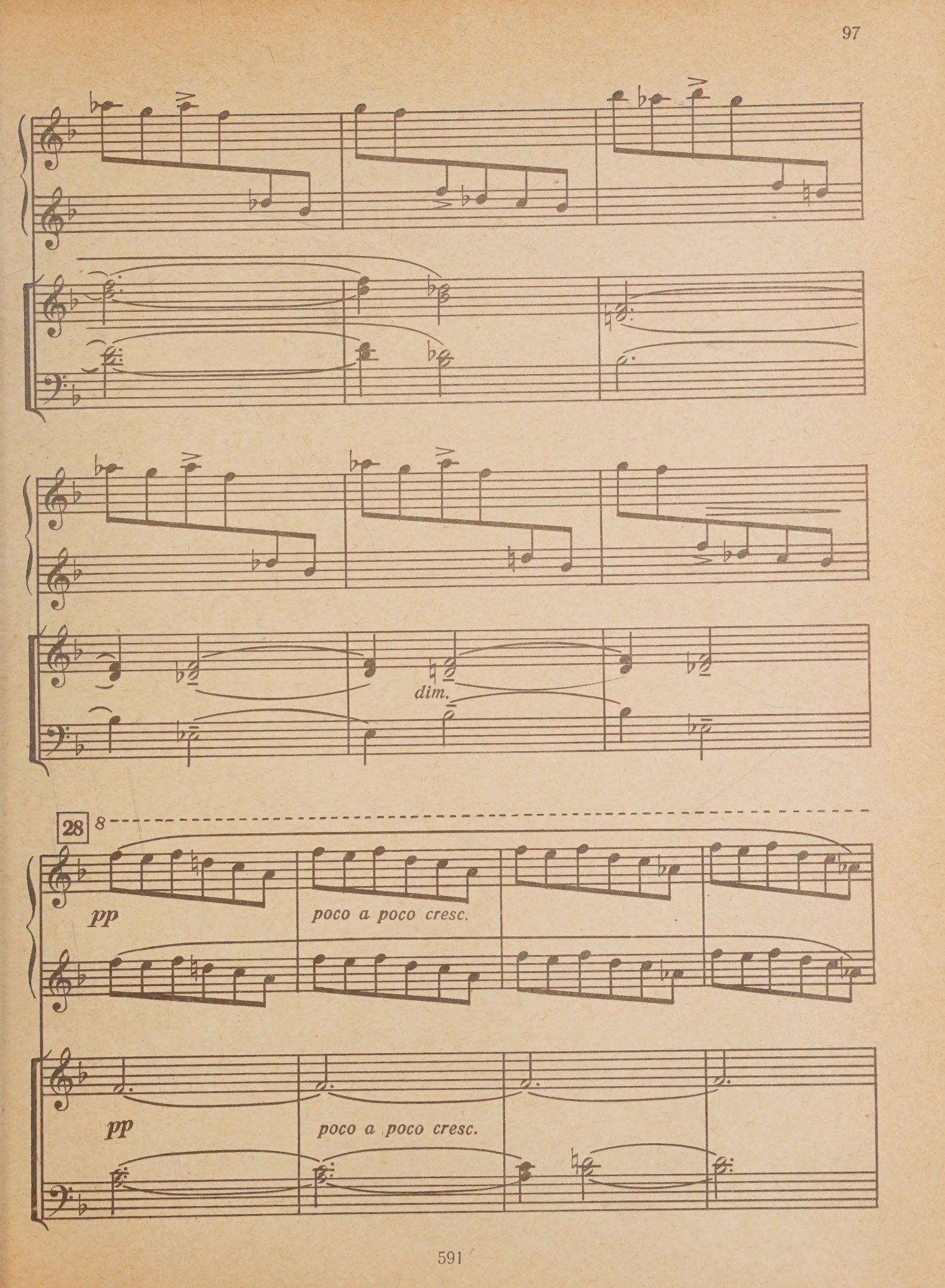
26

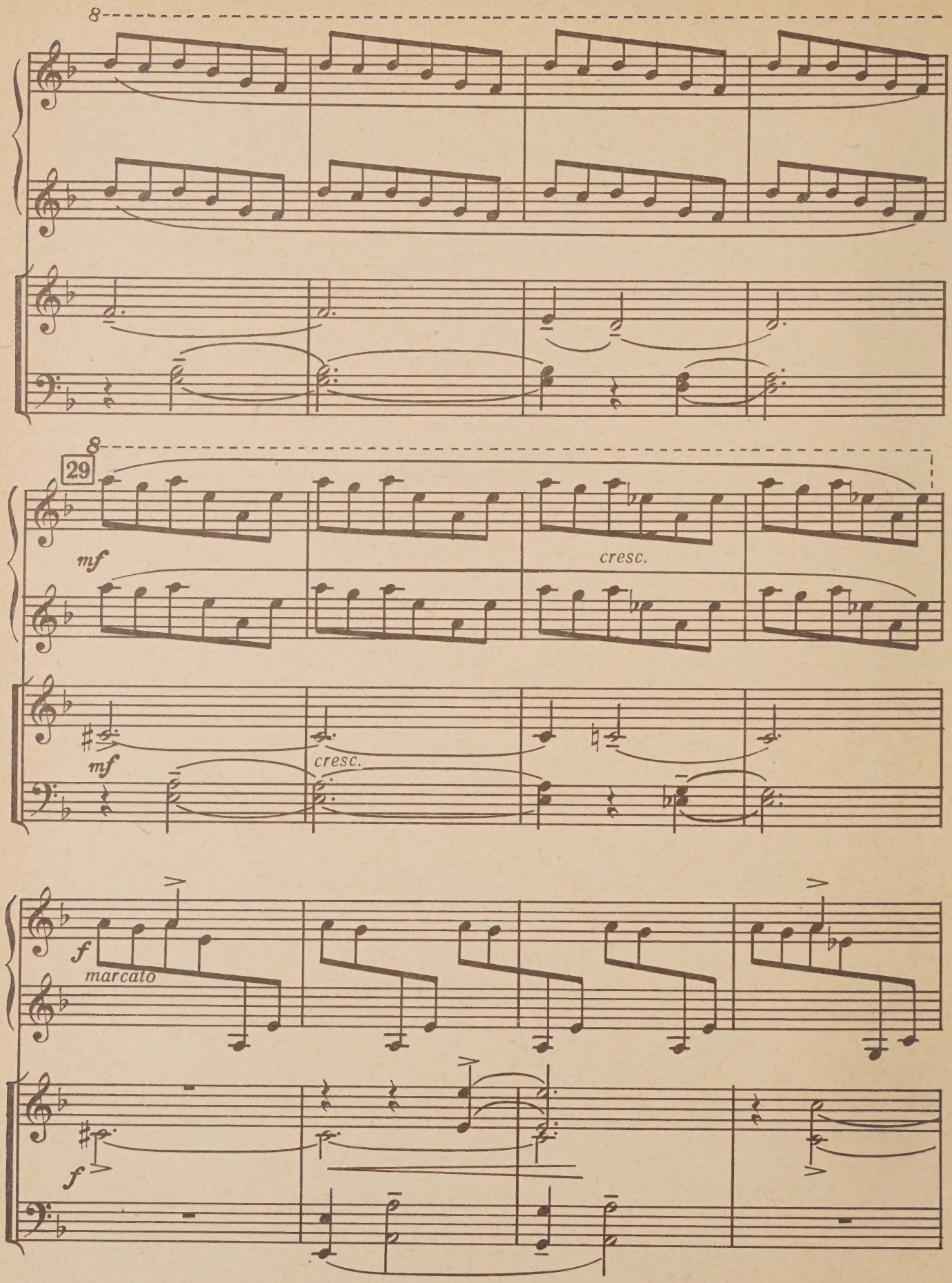
ff

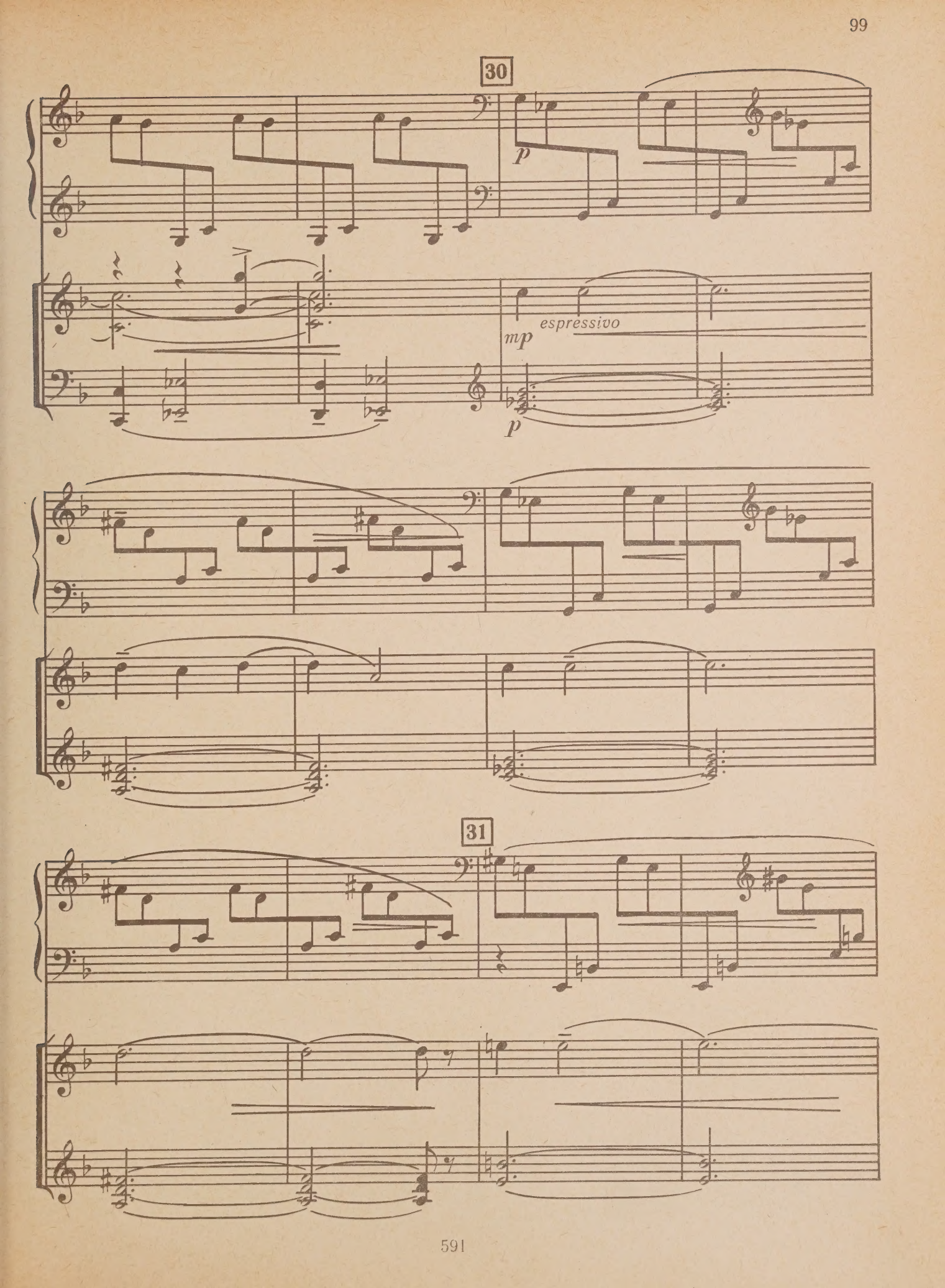
27

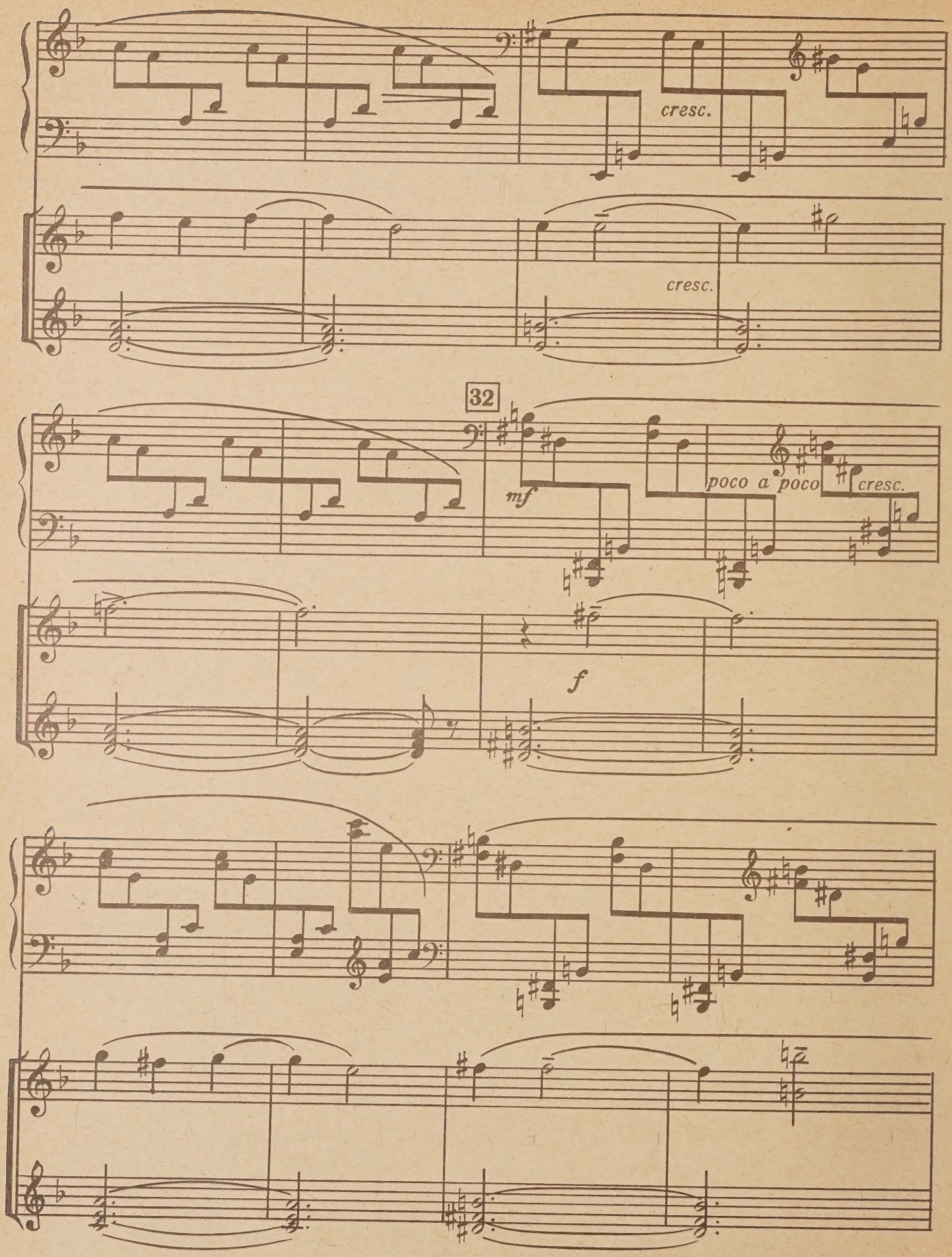
f

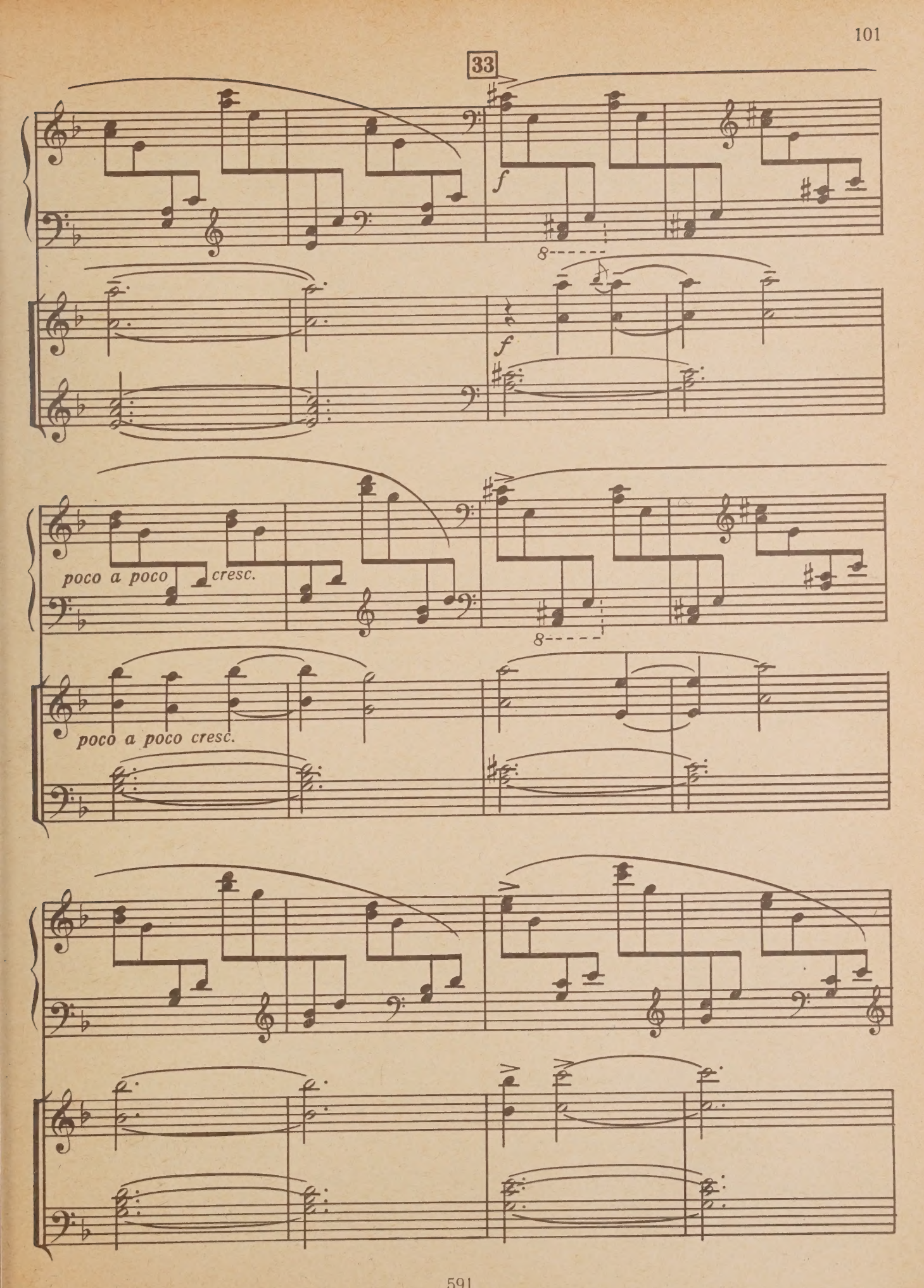
mf


dim.
28
8
pp
poco a poco cresc.
pp
poco a poco cresc.


8
29
mf
cresc.
mf
cresc.
f
marcato
f


30
p
mp
espressivo
p
31


cresc.
cresc.
32
mf
poco a poco
cresc.
f


33
f
8
f
poco a poco cresc.
8
poco a poco cresc.

34

ff *poco*

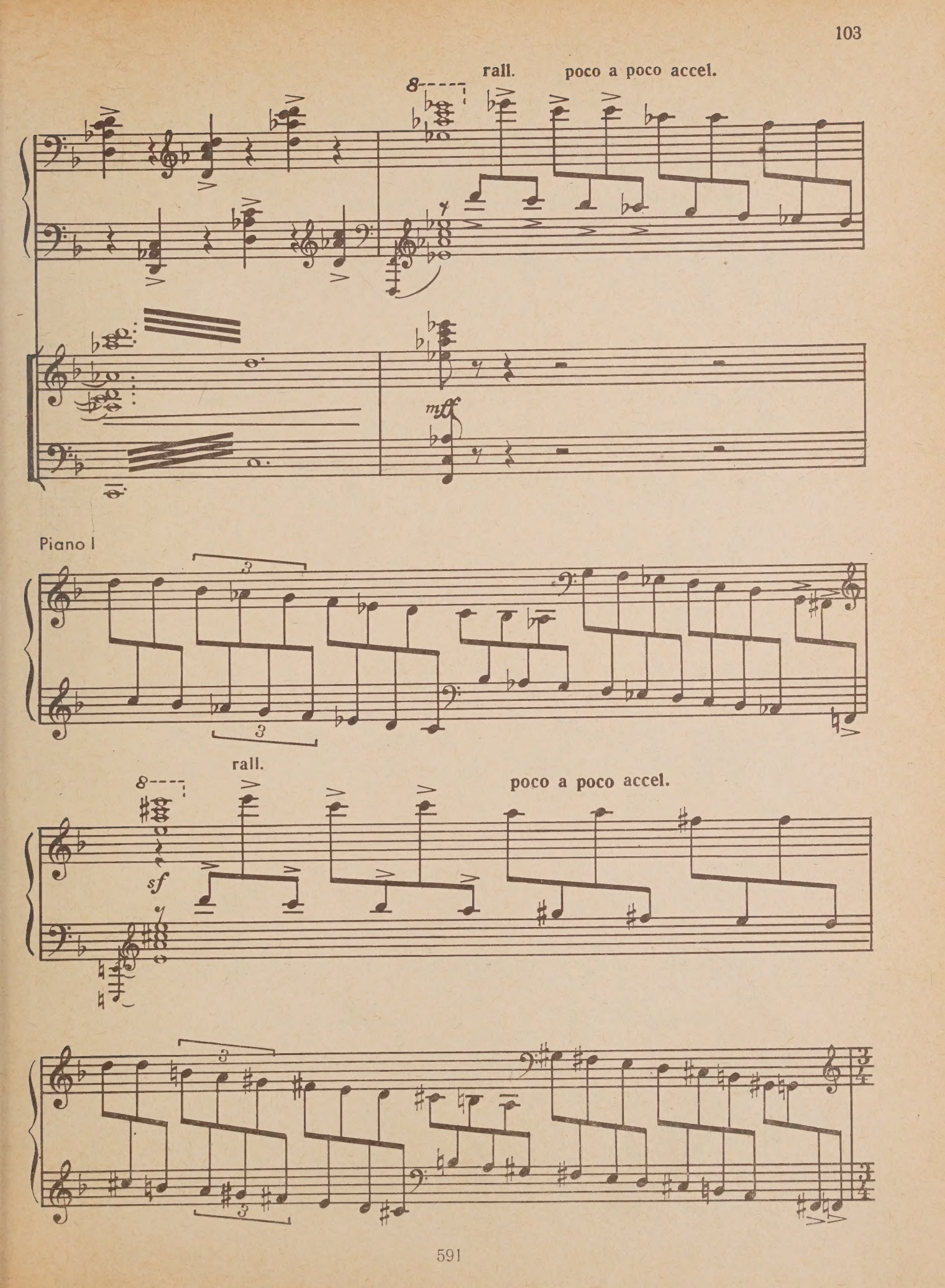
f *poco*

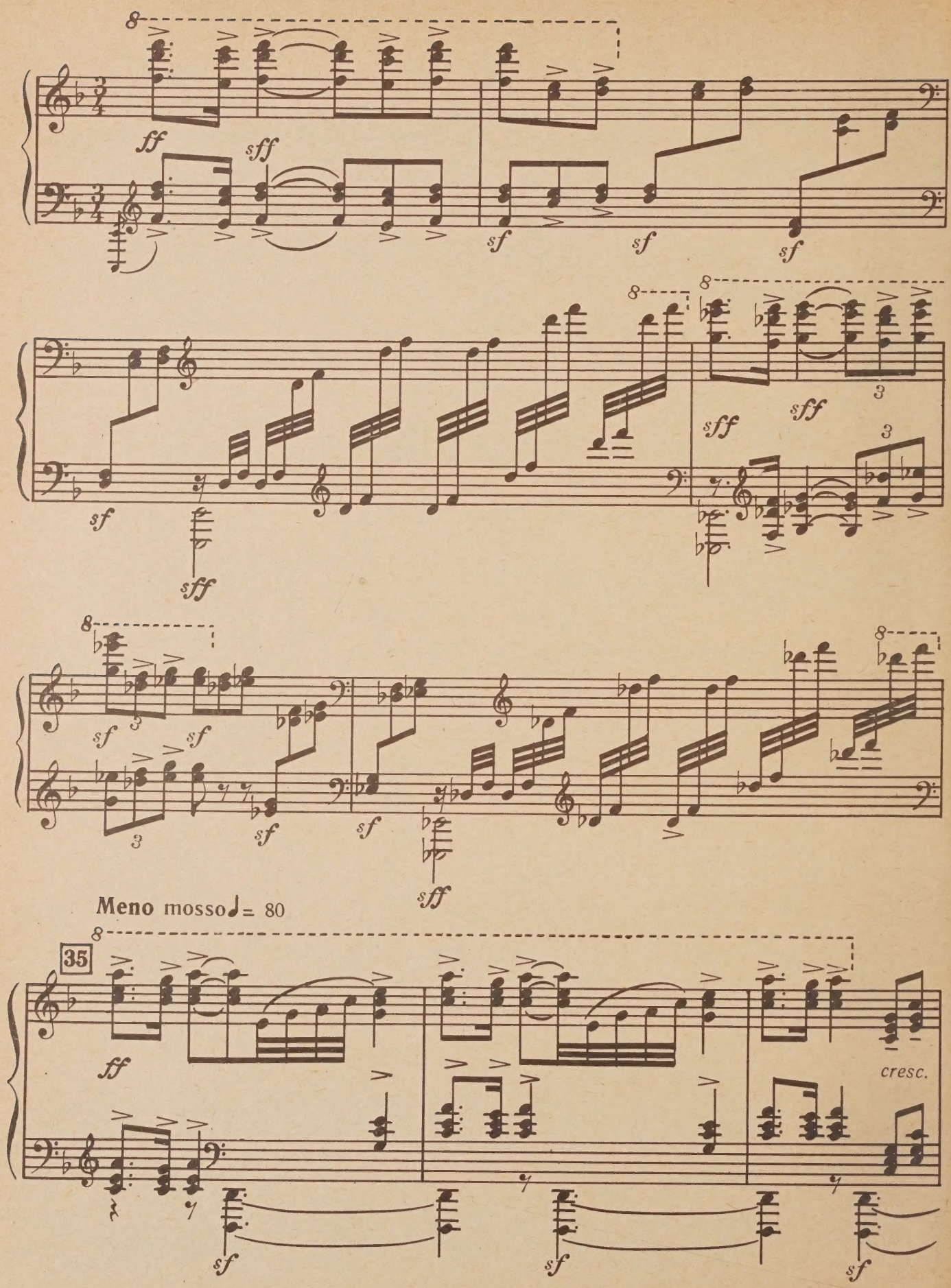
a poco cresc.

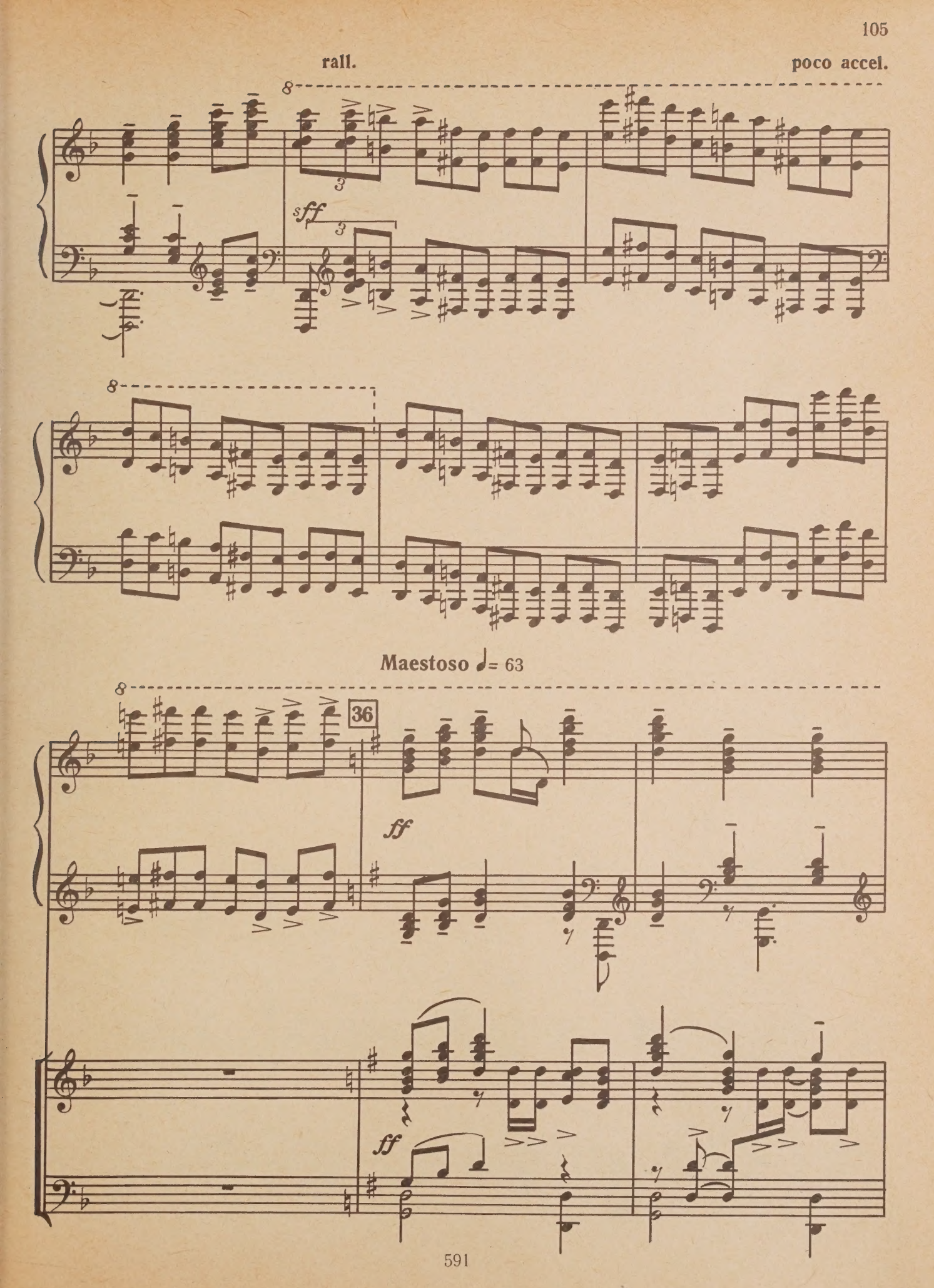
a poco cresc.

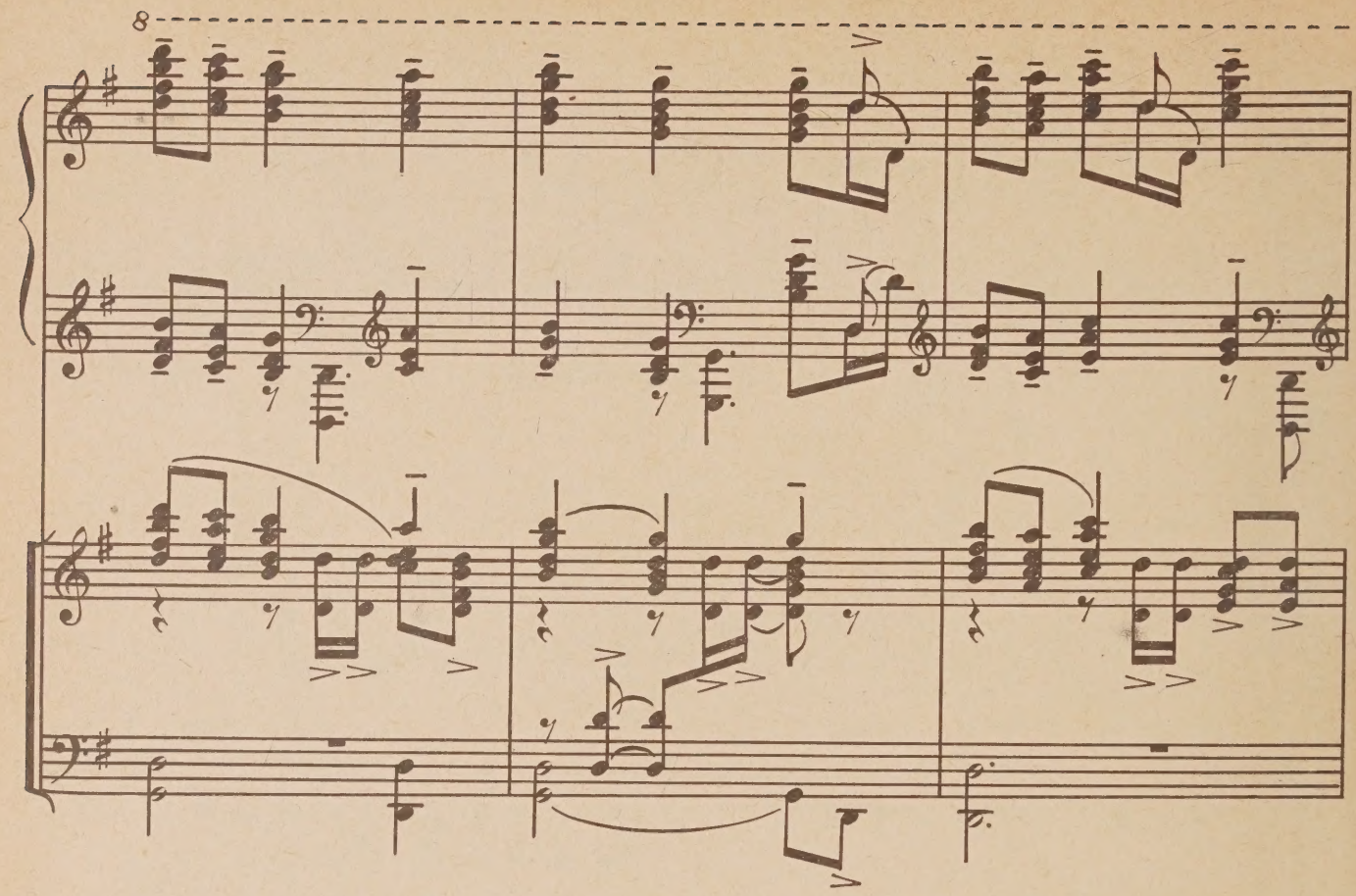
sff

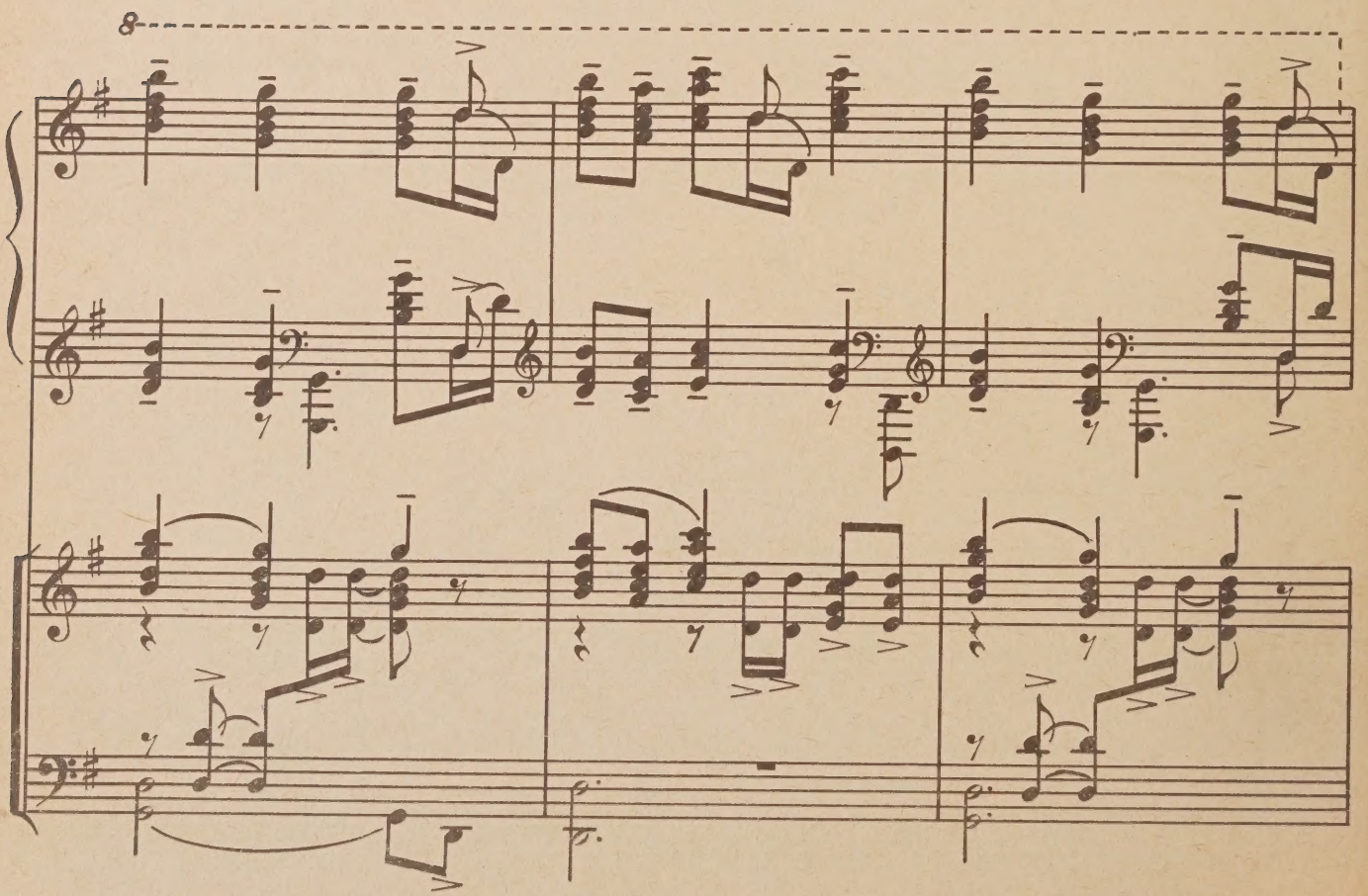
sf

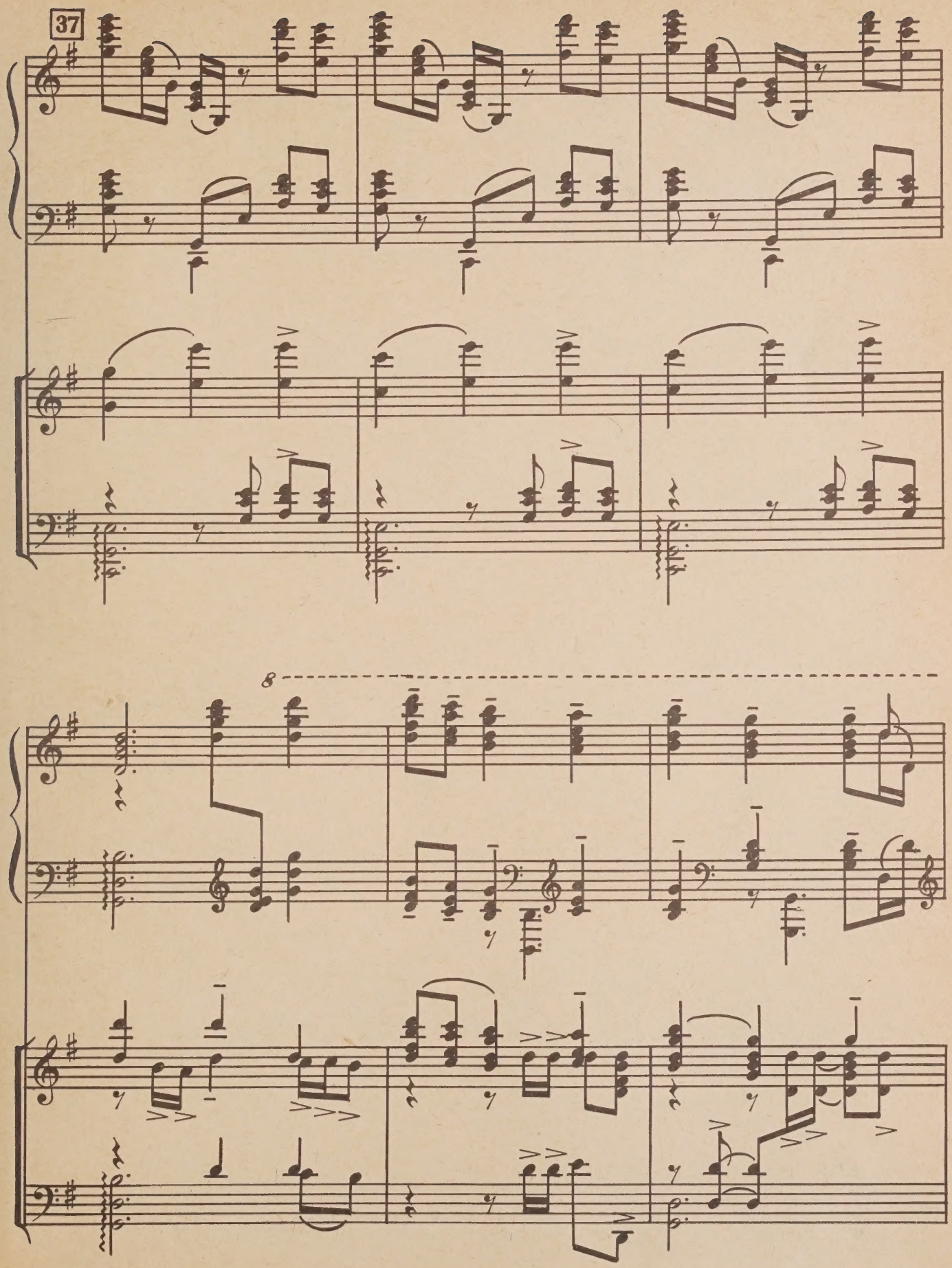

rall.
poco a poco accel.
mff
Piano I
rall.
sf
poco a poco accel.

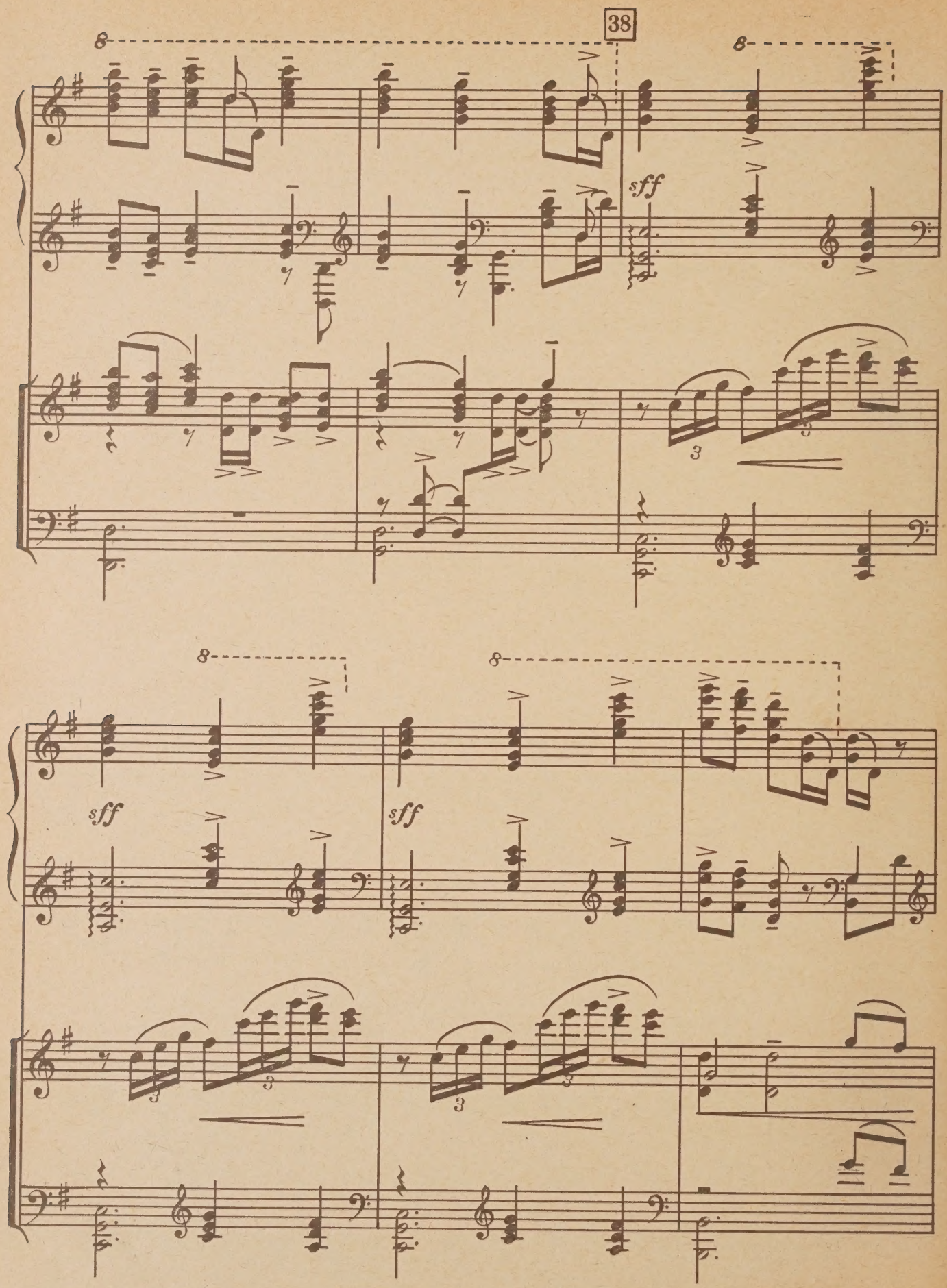

ff
sff
sf
sff
Meno mosso ♩= 80
35
ff
cresc.

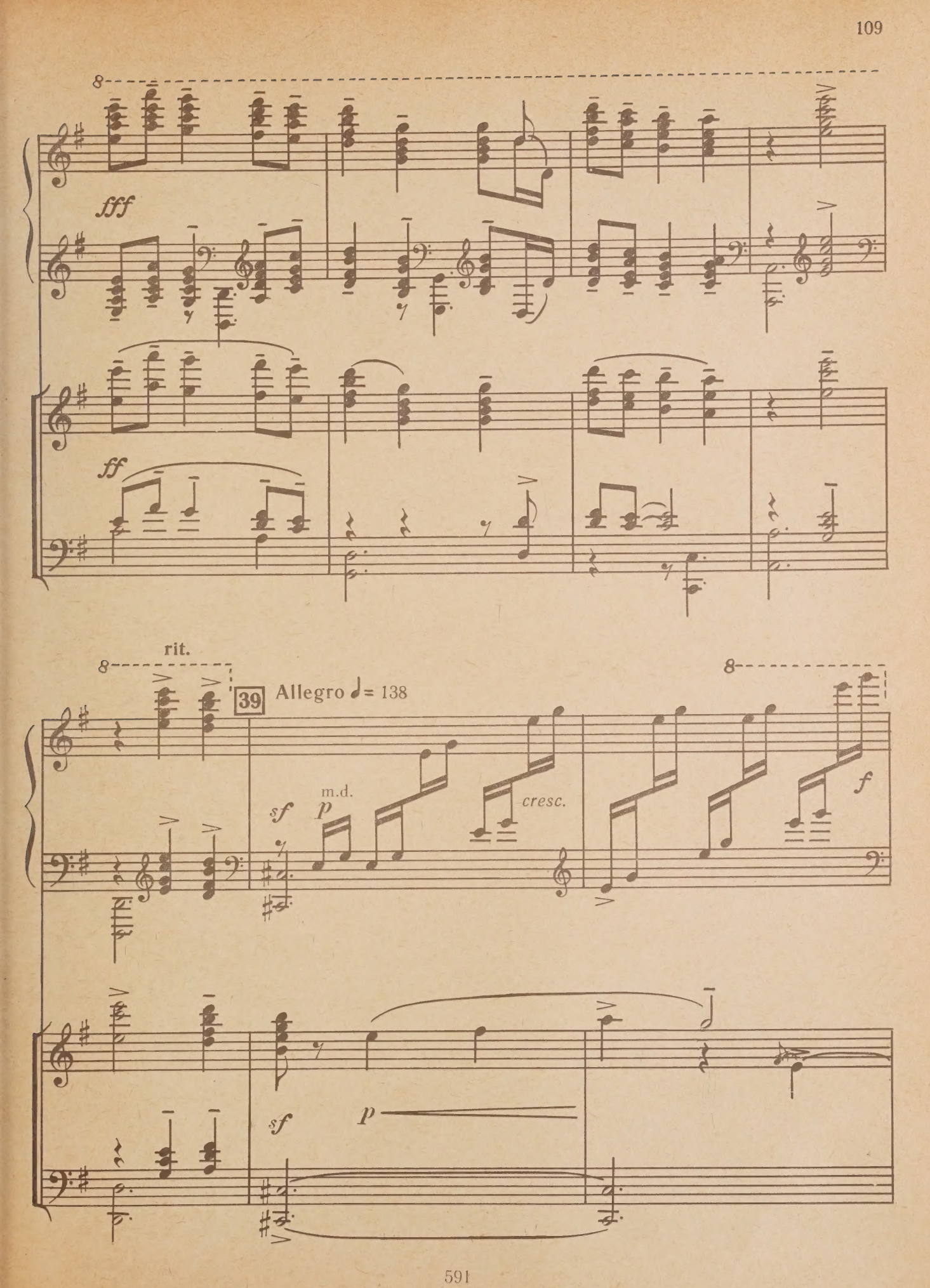

rall.
poco accel.
sff
Maestoso ♩= 63
36
ff
ff

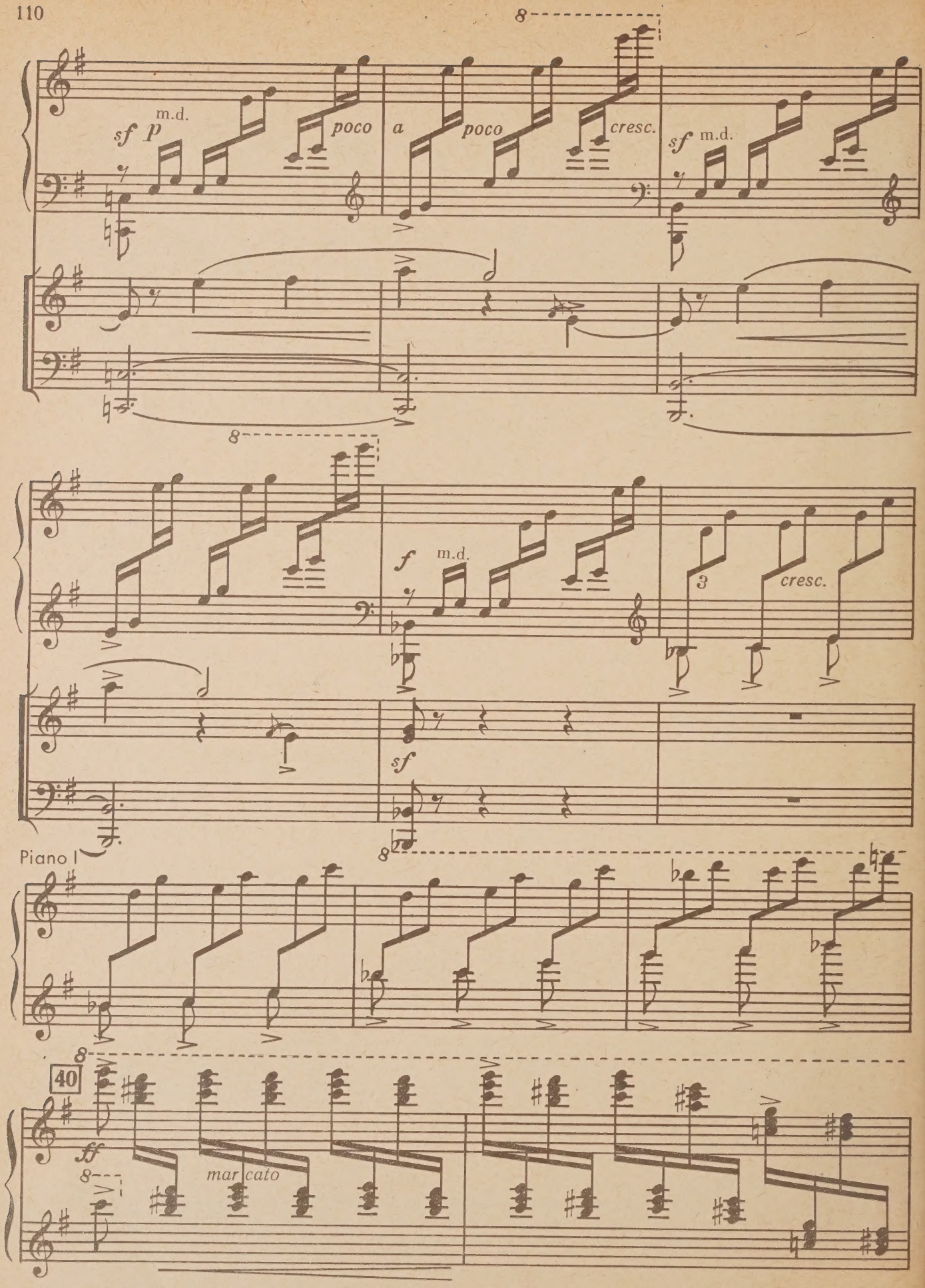

8

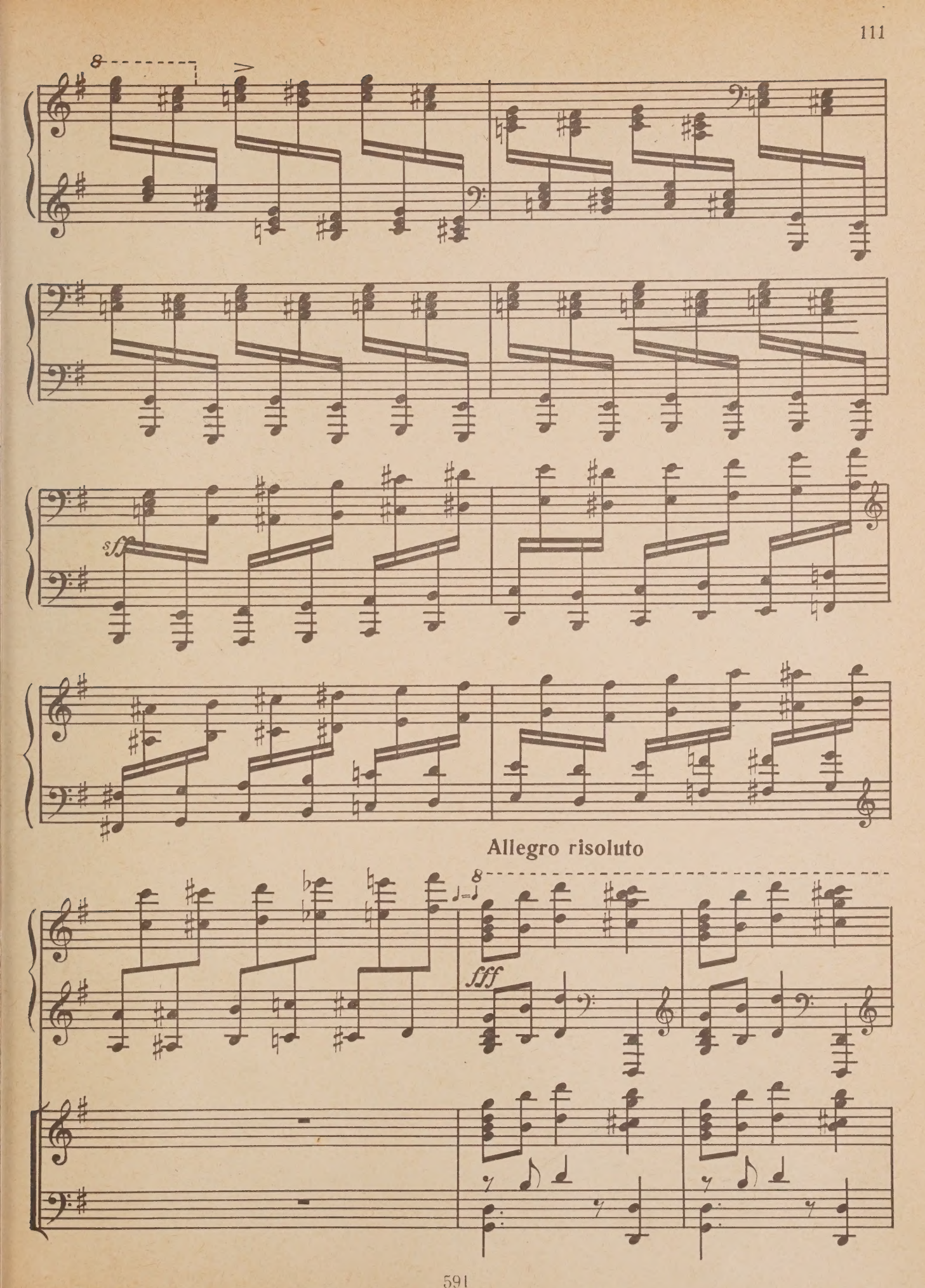

8

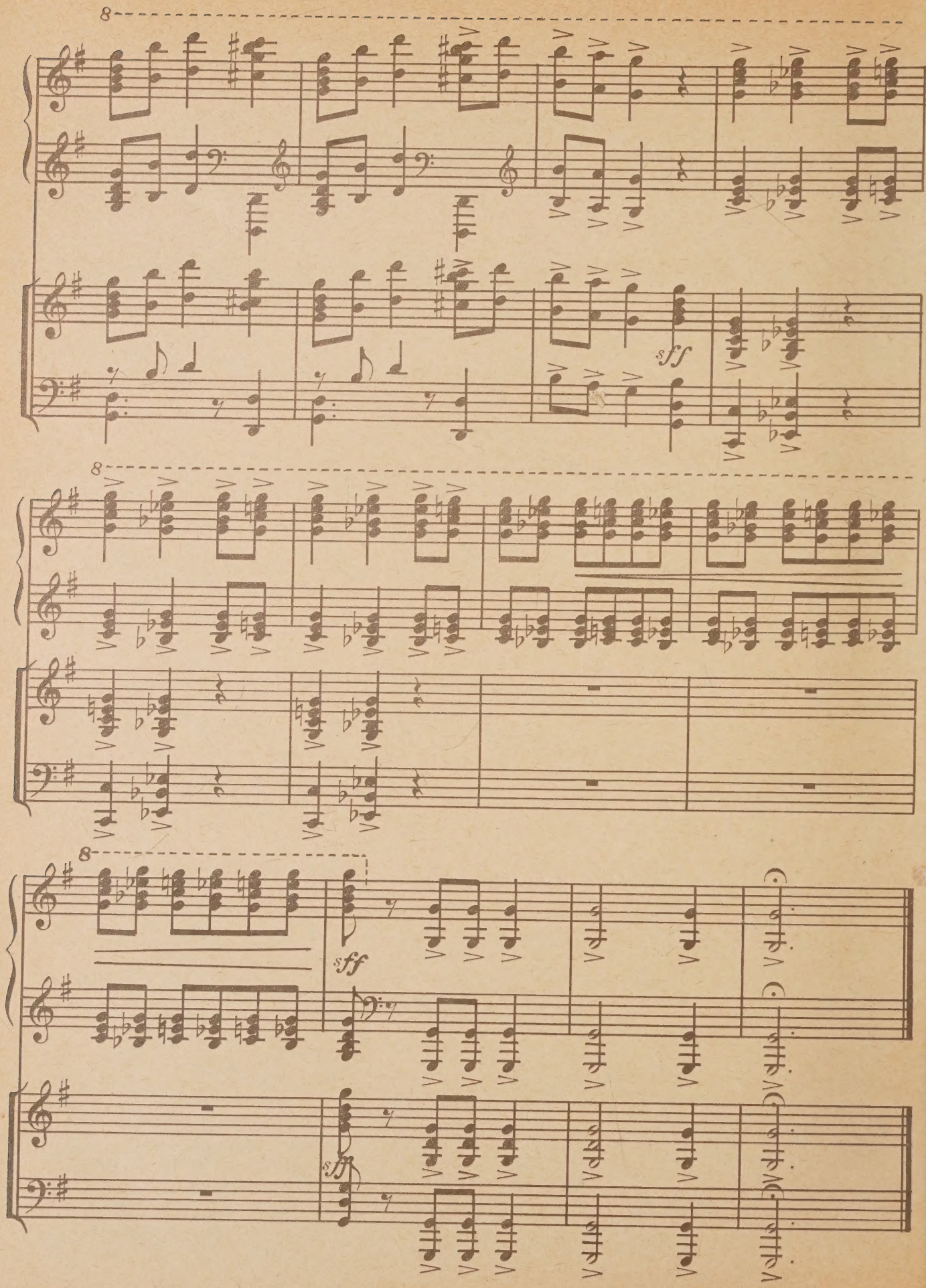

37
8


38
8
sff
3


8
fff
ff
rit.
8
39
Allegro ♩= 138
8
sf
m.d.
p
cresc.
f
sf
p


sf p m.d.
poco a poco cresc.
sf m.d.
f m.d.
3 cresc.
sf
Piano I
40
ff
marcato


8
sf
Allegro risoluto
♩=♩
8
fff


8
sff
8
8
sff
sff

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Kontsert, dlia fortepiano s orkestrom

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